

ASK; w Sam Mazur & Mollie Mazur m
A. E. Goodyer © Sam Mazur, Mollie
Mazur & A. E. Goodyer 11Aug52
EU283908

ASK A FOOLISH QUESTION; w, m & ©
Fernando Philippe Fleury de Barros
24Mar52 EU268870

Library of Congress
Copyright Office

Fleury de Barros

ASK A FRIEND WHO OWNS ANY OTHER
DISHWASHER IF HERS CAN MATCH WHAT
JAMES CAN DO. KK85837. SEE
James Manufacturing Company, inc.

ASK A WOMAN WHO KNOWS; w & m Vic Abrams
© Patricia Music Pub. Corp. 12Sep52
EU289071

Library of Congress
Copyright Office

M1527

.S954

ASK ABOUT DENVER from The sea of
grass; m Herbert Stothart © Loew's,
inc. 20Nov46 EU53774

ASK ABOUT OUR FREE GIFT. KK86539.
SEE Manchester Hosiery Mills.

ASK about our Penny Plan for dinner-
ware. KK22804. SEE Stetson China Co.

ASK about our Playtex Dryper service.
KK64676. SEE International Latex
Corporation.

SEP 4 1951

ASK about our Playtex Dryper service.
KK65103. SEE International Latex
Corporation.

SEP 17 1951

A sk an Alaskan.
Bradley, Vi.

ASK AND IT SHALL BE GIVEN with w © m
Ida Mae Stroup 11oct48 EU147346

Library of Congress
Copyright Office

Ask and it shall be given.

M2199

.F

FOX, MABLE PEARL, 1895-

Ask and it shall be given; Matthew 7:7,
[by] Mrs. C. H. Fox, arr. by Leonard
Fox. [Hymn, with music] © Mrs. C. H.
Fox; 9Jul50; EP50614.

I. Title. II. Title: Matthew 7:7. [III. Fox,
Leonard]

DEC 28 1950

Library of Congress
Copyright Office

ASK, AND IT SHALL BE GIVEN, with w;
m & © Ednah Shook Saum 11Sep52
EU287438

ASK and it shall be given. DU30620.

SEE The Greatest Story Ever Told (Radio
program) No. 211.

ASK AND RECEIVE; w, m & © Swedonia
Catherine Witte 25Feb52 EU266027

MAR 27 1952

Library of Congress
Copyright Office

Ask and receive.

M2198 WITTE, SWEDONIA CATHERINE, 1902-
.W83G6 Gospel songs. [Ask and receive] words
and music by Mrs. W. W. Witte, plus
a collection of some of the old hymns.
Dallas, W. W. Witte. 60¢ © Mrs. W. W.
Witte & W. W. Witte d.b.a., W. W. Witte
Co.; 1Aug52; EP65553.

I. Title. II. Title: Ask and receive.

SL

Library of Congress
Copyright Office

ASK and ye shall receive. See Greatest
story ever told, no. 22. D unp. 10403.

ASK any customer, ask any buyer ...
SEE Talon, inc. KK38770.

Ask any daisy.

M1630 METHOT, LOUIS PHILLIPPE, 1922-
.2 Ask any daisy; [by] Phil Methot, [words by]
.M Bill Cody. © Song Writers' Cooperative,
inc., Hollywood, Calif.; 25Apr49; EP36446.

I. Cody, William F., 1913- lyricist.
II. Title.

ASK any man, he'll tell you; men prefer Evans hand turned slippers.

KK79687. SEE Evans' (L. B.) Son Company.

ASK any teen-ager. KK64344. SEE
Taylor (Thomas) and Sons.

AUG 24 1951

ASK any woman why more women use Hold-
Bob than all other bobby pins combined!
KK52556. SEE Gaylord Products.

SEP 15 1950

ASK any Zenith owner how great the
difference for the slight extra cost
in Zenith Quality TV. KK73467. SEE
Zenith Radio Corporation.

Ask anyone who knows.

KAUFMAN, ALVIN S., 1910-

Ask anyone who knows; words
and music by Eddie Seiler,
Sol Marcus and Al Kaufman.

© M. Witmark & Sons, New
York; 25Mar47; EP13010.

I. Seiler, Edward, 1911-
joint composer. II. Marcus,
Sol, 1912- joint composer.
III. Title.

ASK BEULAH, SHE KNOWS © w Irene
Hennessey m Kay Manning 23Jun49
EU171219

Library of Congress
Copyright Office

ASK Dad, he mows! KK52301. SEE Reo
Motors, inc. Lawn Mower Division.

SEP - 5 1950

Ask Dr. Christmas.

DORIAN, EDITH M.

Ask Dr. Christmas; illustrated by Nora S.
Unwin. New York, Whittlesey House.
144 p. © Edith M. Dorian; 17Sep51;
A58963.

I. Unwin, Nora S., illus.

OCT - 5 1951

Library of Congress
Copyright Office

lwg/r

M1630.2

.T

Ask for a kiss. .. song.

Touchette, Charles.

Ask for a kiss ... song. [Words] by
Richard Maxwell. New York, Maxwell-
Wirges publications, inc. 40¢

© 190ct46; publisher; EP10233.

I. Maxwell, Richard, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

ASK for a performance spot check. SEE
Hastings Manufacturing Company.
KK27576.

ASK for an Underwood, the typewriter
that brings you lighter touch ...
KK67523. SEE Underwood Corporation.

NOV 26 1951

ASK FOR AND GET THE BEANS WITH THE
JUST-PICKED BIRDS EYE FLAVOR.

KK87494. SEE General Foods Corpo-
ration. Birds Eye news.

ASK FOR ANY OF THESE COSCO STOOLS,
CHAIRS, TABLES. SEE Hamilton
Manufacturing Corporation.

ASK for Bewley Anchor fitting ration
range breeder ... SEE Bewley Mills.
KK37834.

ASK for Bewley's Anchor buck and bull,
calf starter and range breeder
chunkets. SEE Bewley M,lls. KK37836.

ASK for Bewley's Anchor buck and bull
feed and sheep chunkets. SEE
Bewley Mills. KK37831.

ASK for Bewley's Anchor horse and mule
feed and quarter horse chunkets. SEE
Bewley Mills. KK37835.

ASK for Bewley's hog feeds. SEE
Bewley Mills. KK37829.

ASK for Bewley's hog feeds. Bewley's
sure makes us grow faster and better.
SEE Bewley Mills. KK37830.

ASK FOR BROWN'S VITAMIN-MINERAL
FORTIFIED MILK. KK86440. SEE
Brown's Creamery.

ASK for free sample on sale here.

KK79820. SEE Du-Pro Company.

ASK FOR GENUINE BAR-TOLI WHITE TILE
CEMENT. KK86112. SEE Bartoli
Products Company.

ASK for it by name! Shakespeare
Wexford Wonder Line. KK62795.
SEE Shakespeare Company.

JUL 6 1951

ASK for it by name. Shakespeare
Wexford wonder line wears up to
3 times longer than 10 other
leading lines tested. KK62843.
SEE Shakespeare Company.

JUL 6 1951

ASK for it either way. SEE Coca-Cola
Company. KK32492.

ASK for it either way. SEE Coca-Cola
Company. KK31961.

ASK for it either way. SEE
Coca-Cola Company. KK36329.

ASK for it either way. [Hand,
bottle, circle] SEE Coca-Cola
Company. KK42041.

ASK for it either way, both trade-
marks mean the same thing.

KK17107. SEE Coca-Cola Co.

ASK for it either way - both trade marks
mean the same thing. SEE Coca-Cola
Company. KK40884, KK40885.

Ask for Kathaleen.
Casey, Albert E.

ASK FOR LINDA. A87304. SEE
Nichols, Fan.

ASK FOR MABEL; w Jack Elliott m Lew
Quadling © Bourne, inc. 4Jan51
EU225182

FEB 16 1951

Library of Congress
Copyright Office

Ask for me tomorrow.

See

Hayes, Joseph.

fas 1-14-47

ASK FOR REPUBLIC'S POLLY-FLEX. SEE
Republic Molding Corporation.

ASK FOR THE BEER OF THE GRENADIER.
SEE Heileman (G.) Brewing Company.

ASK FOR THE CHRISTMAS GIFT THAT MAGI-
CALLY GATHERS GIFTS. SEE Lane
Company.

ASK FOR THE CHRISTMAS GIFT THAT MAKES
DREAMS COME TRUE. SEE Lane Company.

KK 2944

Ask for the independent dealer's
choice.

see

Macmillan petroleum corp.

6-7-46 rs

ASK FOR THE ORDER. SEE Wilding Picture
Productions, Inc.

ASK for Therese. AA222412. SEE
Wall, Evans.

ASK for these stamps where you buy.
KK69007. SEE Woodruff, Walter
Lacy.

JAN 3 1 1952.

ASK for Tremglaze on wood sash because
Tremglaze never falls out or cracks.
SEE Tremco Manufacturing Company.
KK46082.

MAR - 7 1950

ASK for your favorite beer and ale.
SEE Glass Container Manufacturers
Institute. KK35852.

ASK for your favorite beer and ale.
SEE Glass Container Manufacturers
Institute. KK35853.

ASK for your favorite beer and ale.
SEE Glass Container Manufacturers
Institute. KK35854.

ASK for your favorite beer and ale.
SEE Glass Container Manufacturers
Institute. KK35855.

ASK for your favorite beer and ale
in "one-way" bottles. SEE Glass
Container Manufacturers Institute.
KK32876.

ASK for your favorite beer and ale in
"one-way" bottles. SEE Glass Con-
tainer Manufacturers Institute.
KK36868.

ASK for your free copy. KK59521. SEE
Abbott Laboratories.

APR - 5 1951

Ask for your share of blue sky.

M1630 HALL, DAVID.

.2 Ask for your share of blue sky; words by
.H Jess Strader, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 17Mar49; EP37806.

I. Strader, Jess, lyricist. II. Title.

ASK GOD'S FORGIVENESS AND HE WILL AN-
SWER YOUR CALL; m James Charles Mc-
Neill w & © James Ernest Dorsett
13Aug51 EU247150

AUG 30 1951

Library of Congress
Copyright Office

ASK GOD'S GRACE; w, m & © Ernest
Edward Johnson 10Dec51 EU258941

JAN - 4 1952

Library of Congress
Copyright Office

Ask her for a girl friend for me.

See

Goeller, Mrs. Robert A.

ASK HER WHEN SHADOWS FALL; w Bernard
Grossman, m Willy White & Arthur
Lange. © 1Nov24, E601532. R90888,
21Feb52, Arthur Lange (A)

Library of Congress
Copyright Office

MAR 24 1952

ASK HER WHILE THE BAND IS PLAYING; for
piano by Archibald Joyce. © 28Nov24,
E599293. R96453, 19Jun52, Archibald
Joyce (A)

ASK HER WHILE THE BAND IS PLAYING; for
orchestra by Archibald Joyce; pts.

© on arr., 17Dec24, E599807.

R96454, 19Jun52, Archibald Joyce (A)

ASK HER WHILE YOU'RE DANCING; w Ralph
Freed m Leon Pober © United Music
Corp. 28Feb50 EU195355

Library of Congress
Copyright Office

MAR 24 1950

K 4202

Ask him another!

see

Jenkins, Burris, jr.

ASK HIM FOR THE GIFT THAT LASTS A
LIFETIME. SEE Gorham Company.

ASK HIM IN TODAY; w, m & © Ruth Gulau
29Sep54 EU372412

Library of Congress
Copyright Office

ASK him to go pullman. B5-21641. SEE
Fullman Company.

ASK HOWDY DOODY © w & m Edward George
Kean & Robert E. Smith 29Mar49
EU162063

Library of Congress
Copyright Office

Ask If Yon Damask Rose Be Sweet.

M1554

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

(Susannah) Ask If Yon Damask Rose
Be Sweet;(from Susannah); for
four-part chorus of mixed
voices, [by] Georg Friedrich
Händel ... arr. by B. Warren,
[words] of unknown authorship.
© E. C. Schirmer Music Co.,
Boston; 29Sep47; on arrangement;
EP18141.

I. Warren, Betty, arr. II. Title. III.
Title: Susannah

ASK IN HIS NAME © w & m Victoria
Dunston Bancy 1Sep47 EU91033

ASK JESUS TO HELP YOU TODAY; W,
m & © Frederick Stott 8Jul53
EU322863

Library of Congress
Copyright Office

ASK JESUS TO SAVE YOU TODAY;

w Lizzie DeArmond, m Charles H.

Gabriel. © 18May21, E511089.

R34095, 20May48, The Rodeheaver
co. (PWH)

Library of Congress
Copyright Office

Ask Joe, he knows.
Schectman, Abraham.

ASK LARGELY; w & m, harmonized
Claudia Lehman Mays. © 15Dec20,
E500634. R29701, 24Feb48, F[red-
erick] M[artin] Lehman (A of w & m)

K 1499

Ask...McFall realty system.

See

McFall, Glenn W

mfp 7-19-46

ASK ME; by Harold Spina © Edwin H.
Morris & Co., inc. 19May53 EU317251.
Notice 28Aug53 v22 p576

Library of Congress

ASK ME; by Woody Hinderling © Riviera
Music EU351272. Notice 26Mar54 v23
p777

Library of Congress
Copyright Office

ASK ME w Sam Broner © m Irwin Broner
30Aug48 EU141922

Library of Congress
Copyright Office

ASK ME; w, m & © Eugene Cines 17Jan52
EU262438

FEB 18 1952

Library of Congress
Copyright Office

ASK ME; w, m & © Joyce Weiner Knofsky
12Apr54 EU354789

Library of Congress
Copyright Office

ASK ME; w & m Ellwood Malcolm Hinder-
ling © Riviera Music 17Mar54 EU351272

Library of Congress
Copyright Office

Ask me.

M1630

HINDERLING, ELLWOOD MALCOLM;
1925-


.2

.H

Ask me; words and music by Woody Hinder-
ling. 50¢ © Riviera Music, New York;
28Jun54; EP81507.

I. Title.

Library of Congress



ASK ME; w Richard Allan McCune m
Robert Max Seibert © Richard Allan
McCune & Robert Max Seibert 24Mar52
EU268872

Library of Congress
Copyright Office

ASK ME; w, m & © William Herman Reuter
19Jun50 EU207316

JUL 13 1950

Library of Congress
Copyright Office



ASK ME; w Davidyne Saxon m Martha Ann
Everds © Davidyne Saxon & Martha
Ann Everds 9Feb53 EU303171

Library of Congress
Copyright Office

ASK ME; w & m Harold Spina © Edwin H.
Morris & Co., inc. 19May53 EU317251

Library of Congress
Copyright Office

ASK ME; w, m & © Archie J. Wintrode
30Jan51 EU227828

MAR - 5 1951

Library of Congress
Copyright Office

Ask me.
Simms, Ted L.

ASK ME AGAIN LEONARD © w & m Henry
Thomas Jennings 10Nov47 EU102152

Library of Congress
Copyright Office

ASK ME ANOTHER; w & m George Gard De
Sylva, Lew Brown & Ray Henderson,
ukulele arr. May Singhi Breen De
Rose. © 7Apr27; E661534. Marie
DeSylva (W), Lew Brown & Ray Henderson
(A's); 27Apr54; R129470.

ASK ME ANOTHER from Arizona, hi-hò
© w Rollin Pease m Arthur Olaf
Andersen 28Feb49 EU162232

ASK ME ANOTHER; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.

© 16Mar27; E660903. Marie De Sylva
(W), Lew Brown & Ray Henderson (A's);
17Mar54; R127216.

ASK ME ANOTHER. C7102. SEE Light,
Beatrice S.

Ask me another. SEE Nelson, George E.

Ask me another! (R) SEE
Spafford, Justin, ed.

ASK me another. C5521. SEE Weissner,
Joseph R.

APR 24 1951

ASK ME ANY TIME ... KK84255. SEE
Liggett and Myers Tobacco Company.

D unp. 3739

Ask me anything.

See

Somers, Lee.

eog 7-22-46.

Ask me! Because I'm so in love.

M1630 BOVET, JOS.

.2 Ask me! Because I'm so in love, lyric
.B by Harold Rome, music by Jos. Bovet.
[Melody and chord symbols, with words]
© Harman Music, inc. (in notice: Harman
Music Corp.), New York; 27Jul51;
EP56670.

SEP 21 1951

I. Title. II. Title: Because I'm so in love.
[III. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office

The ask-me book of best-loved fairy tales.

[HOROWITZ, CAROLINE]

The ask-me book of best-loved fairy tales,
by Mary K. Winters [pseud.] Illustrated
by Jane Flory. 96 p. (Happy hour books)
© Hart Pub. Co., New York; 15May50;
A43945.

I. Hart Publishing Co.

JUN - 8 1950

Library of Congress
Copyright Office

sma/ms

ASK ME FOR I OUGHT TO KNOW; w Frances
Dolen m Tade Dolen © Frances Dolen &
Tade Dolen 14Sep53 EU330596

Ask me if I love you.
Jay, Anna Jeanette.

ASK ME IF I STILL REMEMBER m
Paul Lamkoff, © w Anoushavan
J. Simonian 22Jul47 EU85737

Ask me no more.

*1

M1586 RAYBOULD, CLARENCE.

.R Ask me no more; part-song for mixed
voices, unacc., words by Thomas
Carew, music by Clarence
Raybould. © Ascherberg, Hopwood
& Crew, ltd., London; 4May48;
EF9326.

Ask me no more.

M1621 STEVENS, LAWRENCE EUGENE.

.S

Ask me no more, song, the words by
Tennyson, the music by Lawrence
Stevens. © Boosey & Hawkes, inc.,
New York; 10oct48; EP31037.

I. Tennyson, Alfred Tennyson, baron,
1809-1892, lyricist. II. Title.

ASK ME NO MORE; w Alfred Tennyson m
Thyrza Sloan Stein © Thyrza Sloan
Stein 8Mar54 EU350575

Library of Congress
Copyright Office

R

Ask me noy more; w Thomas Carew, m
Herbert Ralph Ward. © 30Dec18; E440714.
R4062; 4Apr46; H. R. Ward (A), Trenton.

ASK ME NO QUESTIONS; w Joseph Hickey
m James W. McVey © Joseph Hickey
& James W. McVey 25May53 EU317598

Library of Congress
Copyright Office

ASK ME NO QUESTIONS © w Frederic
Winsor Bryan m Clinton Heath
Johnson 5May49 EU166453

Library of Congress
Copyright Office

ASK ME NO QUESTIONS © m Bert Klamkin
3May49 EU165976

Library of Congress
Copyright Office

ASK ME NO QUESTIONS © w & m Oliver
Winfield Nixon 7Jan48 EU111727

E unpub. 6387

Ask me no questions.

See

Cregier, Audrey Lorraine

was. 5-8-46

ASK me no questions. DP21001. SEE
Levy, Edward J.

ASK ME NO QUESTIONS. DU33079. SEE Lewis,
Robert Eugene.

ASK ME NO QUESTIONS. SEE McGrew,
John.

Ask me no questions and I'll tell you
no lies.

M1630

SAXON, DAVID, 1919-

.2

Ask me no questions and I'll tell you no

.S

lies; words by Robert Wells, music by
David Saxon. © M. Witmark & Sons,
New York; 4Apr50; EP45354.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress
Copyright Office

MAY - 5 1950

ASK ME NO QUESTIONS, I'LL TELL YOU NO
LIES w Bob Russell m Carl Sigman
© Dreyer Music Corp. 12May48
EU129877

ASK ME NO QUESTIONS, I'LL TELL YOU NO
LIES © w & m Emilene L. Auerbacher
7Dec48 EU150734

ASK ME NO QUESTIONS, I'LL TELL YOU NO
LIES; w, m & © Wilsie S. Lingafelt
6Apr53 EU310753

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R122718, 28Dec53, Jessie Storey
Paulton (W)

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen; duet. © 22Jan26,
E632742. R122719, 28Dec53,
Jessie Storey Paulton (W)

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m Ber-
nard Hamblen; duet. © 22Jan26,
E632742. R118727, 15Oct53, Bernard
Hamblen (A)

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R118483, 70ct53, Bernard Hamblen (A)

ASK ME SOMETHING EASY m Ronald Buck
© w Hellon Louise Raleigh 29Aug49
EU177219

Library of Congress
Copyright Office

ASK ME WHERE MY HEART IS © w & m
Andrew C. DoHass 19May48 EU131176

ASK ME WHY © w Max Abramson m Herman
Paley 13Jul48 EU138109

Library of Congress
Copyright Office

ASK ME WHY; w, m & © Majel Miles
2Jun52 EU276832

V

Library of Congress
Copyright Office

ASK ME WHY; w Graham Warner Zeh w & m
John Norton Park © Graham Warner Zeh
& John Norton Park 30Apr51 EU236970

Library of Congress
Copyright Office

MAY 28 1951

ASK MERCY FROM JESUS; w, m & © Andrew
Clayton Erish 15Nov50 EU221276

DEC 4 1950

ASK Micro switch engineering: "How can
we better our product; increase our
sales?" SEE First Industrial Corpora-
tion. Micro Switch Division. KK49894.

JUN 16 1950

ASK MR. FOSTER TRAVEL SERVICE, INC. ©.

Ask Mr. Foster travel suggestions,
1949. Folder, illus. © 29Dec48
(in notice: 1949); AA109172.

ASK MR. FOSTER TRAVEL SERVICE,

INC. ©, New York.

Charting your travel wardrobe.

Folder, illus. © 15Jul47;

AA64629.

Ask Mr. Foster travel service, inc.

Suggestions for your vacation - 1947.
[New York, 1947]
folder. 23cm.

© Ask Mr. Foster travel service,
inc., New York; 15May47; AA55400.

afp 4Aug47

Ask Mister Moon.

Addesa, Frank Anthony.

ASK MY HEART © w & m Gerald Bragin
10Oct47 EU99941

Ask my heart.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Ask my heart; words by Charles E. Fezler,
.C music by Bob Carleton. © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Nov48; EP38262.

I. Fezler, Charles E

lyricist.

II. Title.

Library of Congress
Copyright Office



Ask my heart; w C. E. Fozler, m Robert L.
Carleton. © Charles E. Fozler,
Patchogue, N. Y.; 20Jan47; EU59703.

Ask my heart.

M1630 FORTNER, RED, 1895-

.2 Ask my heart; words and music by Red
.F Fortner. [A Jean Walz arrangement]

© Adams, Vee & Abbott, inc., Chicago;
8Jun49; EP37970.

I. Walz, Jean, arr.

II. Title.

Ask my heart; w & m V. E. Rager.
© Vera Ellenson Rager, Hollywood,
Calif.; 31Mar47; EU69150.

Library of Congress
Copyright Office

ASK MY HEART © w David Sobel m Morris
Sobel 21Nov47 EU110216

Library of Congress
Copyright Office

ASK MY HEART. 1 reel.

(Soundies no. 1046-4-335)

Directed by William Forest Crouch.

c 9-9-46; 2c 10-14-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1160.

c og 10-29-46.

Ask my heart.

MT680
.H5778

[HODSON, CARLE] 1918-

Ask my heart; based on a theme by A. Borodin, added music by Donn Dean [pseud] (Individual lesson course for accordion. Popular song series, no.10) NM: arrangement. © Accordiannex Music Co., New Westminster, B. C.; 1Mar54; EF0-26249.

1. Accordion---Methods. I. Borodin, Aleksandr Porfir'evich. II. Title.

SL

Library of Congress

ASK MY POOR HEART; w, m & © Michael
Krupa 2Feb53 EU302289

Library of Congress
Copyright Office

ASK OF THE STARS ABOVE YOU from Lone
star; w Earl K. Brent m Charles
Frederick Wolcott © Loew's inc.
16Nov51 EU256306

NOV 30 1951
80

Library of Congress
Copyright Office

Ask old man moon; w & m G. B. M. Hof-
mann. © George Bernard Montgomery
Hofmann, Wilmington, Del.; 26Apr47;
EU73780.

Ask only love; w & m F. J. Zerbe, II. ©

Farran Joseph Zerbe, II & Phyllis Elizabeth
Zerbe, Tyrone, Pa.; 6Mar47; EU65738.

Ask Pickles.

M1527

WILKINSON, ARTHUR.

.8

.W

(Ask Pickles) Pickle-o tune; by Arthur Wilkinson. The signature tune from the television show, Ask Pickles. [For piano] 2/- © Mello-Music Pub. Co., London; 24Sep54; EF0-29742.

I. Title. II. Title: Ask Pickles.

Library of Congress

Ask-seek-knock.

FLICK, ARTHUR SAMUEL, 1908-

Ask-seek-knock; [by] Arthur S. Flick
[words from] Matt.7:7. (In his Songs.
p.26) [Hymn, with music] © Arthur
Samuel Flick; 26Jan53; EP71463.

M2198
.F63S6

I. Title.

SL

Library of Congress
Copyright Office

ASK the animals. AA206465. SEE
General Mills, inc., Minneapolis.

MAR 27 1952

ASK THE BAND © w & m Mabel Martina
Jacobs 8Mar48 EU120319

Library of Congress
Copyright Office

ASK THE BAND © w & m Mabel Martina
Jacobs 18Feb49 EU157685

Library of Congress
Copyright Office

ASK the doctors. New Babybeauty voted
unsurpassed. KK69131. SEE Simmons
Company.

JAN 3 1 1952

ASK THE LITTLE OUIJA BOARD; w, m & ©
Marguerite Arneth 7Apr53 EU310945

Library of Congress
Copyright Office

ASK THE LORD; by Doyle Wright © Commo-
dore Music Corp. Notice 9Nov53 v22
p993

Library of Congress
Copyright Office

ASK THE LORD; w William Edward Petrie
m Edward Mascari © William Edward
Petrie & Edward Mascari 9Feb53
EU303315

Library of Congress
Copyright Office

ASK THE LORD; w & m Doyle Wright ©
Commodore Music Corp. 22Sep52
EU288694

Library of Congress
Copyright Office

ASK THE LORD TO VISIT YOU; w & m
Rhydonia Ruth Griswold, Gladys
Griswold & Leonard Griswold Jr. ©
Fiesta Music, inc. 19Oct53 EU334757

Ask the man in the moon; w G. Cooper, m
Leo & Hector Richard. © Gene Cooper,
Detroit; 26Jan47; EU60452.

Library of Congress
Copyright Office

ASK the man who has tried them all!
Only the new Sunbeam Shavemaster
has this bigger ... continuous-
shaving-surface! SEE Sunbeam
Corporation. KK27007.

ASK THE MAN WHO KNOWS; w & m Kenneth
Walthall Waters © Wilcox-Waters Pub.
Co. 6Mar51 EU231439

MAY 10 1951

Library of Congress
Copyright Office

ASK THE MAN WHO MADE ME DREAM; w, m &
© Elizabeth Joan Schroeder 27Oct50
EU219609

Library of Congress
Copyright Office

NOV 15 1950

ASK the man who sails with one. KK72402.
SEE Zenith Radio Corporation.

ASK the man who sells 'em! KK54299. SEE
White Products Corporation.

NOV 1 5 1950

ASK the men who use them. KK61403.
SEE Duro-Test Corp.

MAY 18 1951

ASK the men who use them. Duro-Test ...
traffic signal lamps. KK67791. SEE
Duro-Test Corporation.

DEC 3 1951

ASK THE MOON m Leo Richard & Hector
Richard © w Florence Emeline Wright
16Aug48 EU140596

Library of Congress
Copyright Office

ASK THE MOON © w & m Winifred Arendtz
Landry 11Feb48 EU116638

Library of Congress
Copyright Office

ASK THE PRESIDENT © w Choc Logan
Brown & Gwendolyn Clark Brown
m Antonio Maceo Cosey & Collenane
Gertrude Clark Cosey 28Mar49
EU163122

Library of Congress
Copyright Office

ASK THE ROSE; m Abe Olman, & w.

© 9Apr20, E481098. R30501,
10Mar48, Jack Yellen (A of w)

ASK THE ROSE; w Jack Yellen, m Abe
Olman. © 9Apr20, E481098.
R30502, 10Mar48, Forster music
publisher, inc. (PWH of A. Olman)

Library of Congress
Copyright Office

ASK THE ROSE; w Jack Yellen, & m.

© 9Apr20, E481098. R33180,

24Feb48, Abe Olman (A of m)


Library of Congress
Copyright Office

Ask the Savior to help you; w L. M. Ruff, m
Leo & Hector Richard. © Lillie Mae
Ruff, Stamford, Conn.; 27Apr47; EU72626.

Library of Congress
Copyright Office

ASK THE STARS w tr Robert Henry
Vetter © w & m Hans Pero m Lucienne
Adler-Vetter 9Aug48 EU140354

Library of Congress
Copyright Office



R

Ask the stars; from Nothing but love,
w Frank Stammers, m Harold Orlob.

© 23Oct19; E462663. R12234; 23Oct46;
H. Orlob (A), New York.

Ask the stars; w Frank Stammers, m R
Harold Orlob. © 23Oct19; E462663.
R12123; 23Oct46; John J., Lena T.,
Alice M., Margaret C., Catherine
J., Joseph C. Stammers (NK), New
York, & H. Orlob (A), New York.

ASK THE STARS; w & m Jerry Palmer
Caldwell arr Rudy Lewis © Jerry
Palmer Caldwell 15Jan54 EU344229

Library of Congress
Copyright Office

ASK these popular men-in-the-headlines.
KK61001. SEE Pabst Brewing Company.

MAY 11 1951

ASK these questions of the floor
covering you buy ... Gold Seal
Congoleum. KK62568. SEE Congoleum
Nairn, inc.

JUN 25 1951

ASK these questions when buying a pen -
KK56518. SEE Sheaffer (W. A.) Pen
Co.

JAN 15 1951

ASK these top-flight golfers. KK64196.
SEE Pabst Brewing Co.

AUG 24 1951

ASK these top-flight personalities.

KK63457. SEE Pabst Brewing Co.

AWG

1 1951

Ask thy heart.

TORELLI, GIUSEPPE, 1650 (ca.)-1708

Tu lo sai. Ask thy heart. [By]

M1619
.H74
I8

Giuseppe Torelli. English version
by Everett Helm. (In Hodges,
Lester, comp. Twenty-four Italian
songs and arias of the seventeenth
and eighteenth centuries. p.98-100)
© G. Schirmer, inc., New York;
19Mar48; on translation; EP29514.

I. Helm, Everett, tr. II. Title.
III. Title: Ask thy heart.

ASK to see. Heiland Synchro-Special.
For easy, economical flash pictures.
KK51971. SEE Heiland Research Corpora-
tion.

SEP 15 1950

Ask to see Chébra. K^A13150. see Chebra,
inc., claimant.

elg 7-3-47

ASK TOOTY AND SHE WILL TELL YOU; w & m
Ord Hamilton. © 7Nov24, E599015.
R95015, 16May52, Ord Hamilton (A)

ASK us about free Moog coil spring
check-up. KK76862. SEE
Moog Industries, inc.

ASK US HOW YOU CAN GET ANN MACGREGOR'S
RECIPE ROUNDUP FREE. SEE Amana
Refrigeration, inc.

ASK VALLEY BLUES © w & m Richard
Louis Jepsen 8Apr48 EU124615

Library of Congress
Copyright Office

Ask Venus.

M1508

KNIGHT, GEORGE MORGAN, 1908-

(Wonderful girl) Ask Venus; from

Wonderful girl; words and music by

George Morgan Knight, Jr. Leonardtown,
Md., Knight Pub. Co. [Melody and chord

symbols, with words] 20¢ © George
Morgan Knight, Jr.; 5Jul50; EP47670.

I. Title. II. Title: Wonderful girl.

AUG 8 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

ASK WHAT YOU WILL m Don George © w Freda
Evelyn Dawson 23Aug48 EU141262

Library of Congress
Copyright Office

ASK, YOU SHALL RECEIVE by Martha
Carson © Acuff-Rose Publications. Notice
2Mar53 v21 p515

Library of Congress
Copyright Office

Ask, you shall receive.

M2199 AMBURGEY, IRENE.

.A Ask, you shall receive; by Martha Carson
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 27Feb53;
EP69792.

I. Title.

ASK your attorney - about the wisdom
of planning your family monument now.
KK62667. SEE Vermont Marble Co.

JUN 29 1951

KK 2825

Ask your dealer again! He's getting
more Parker 51's now.

see

Parker pen company.

5-21-46 rs

ASK your dealer for Chesterfield ...
KK73435. SEE Liggett and Myers
Tobacco Company.

ASK your dealer for Cleveland grown hot-
house tomatoes. SEE Hubbell Advertising
Agency, inc. KK37213.

ASK your doctor about a Carnation formula for your baby. SEE Carnation Company. KK39834.

KK 968

Ask your doctor how you can help
prevent this!

see

American home products corp., claimant.

mgc 4-10-46

ASK your father. D unp. 9887. See
Aranow, Zedra Jurist.

ASK your father. DU15158. SEE Aranow, Zedra
Jurist.

ASK your father. D unp. 1732. See
Arenow, Zedra Jurist.

ASK your foreman; he'll be glad to
help you. K10778. SEE Morse,
Donald Gordon.

E unpub 10331

Ask your grocer for Clinton corn starch

see

Martin, H. Turner

igb 7-2-46

ASK YOUR HEART © w Lonnie B. Barnes
& Willie Robinson m Lester S.
Wilson 4Jun48 EU135283

Library of Congress
Copyright Office

ASK YOUR HEART © w Josephine Fazio
m Ben Patton 30Jan48 EU115042

Library of Congress
Copyright Office



ASK YOUR HEART © w Josephine Fazio

ASK YOUR HEART; w, m & © Robert Edward
Shoemaker 27Sep50 EU217394

OCT 23 1950

Library of Congress
Copyright Office

ASK YOUR HEART; w Gordon Astor Gold-
smith m George Ernest Parr © Gordon
Astor Goldsmith & George Ernest
Parr 7Jan53 EU299231

ASK YOUR HEART; w, m & © Joseph Thomas
Fitzgerald 25May53 EU317536

Library of Congress
Copyright Office

ASK YOUR HEART; w, m & © Sydney
Stanley 10Mar53 EU307030

Library of Congress
Copyright Office

ASK YOUR HEART © w John William Thomp-
son m Ray Williams 2Feb48 EU115422

Library of Congress
Copyright Office

Ask your heart.

Arant, John Roberts.

Ask your heart.

Hibbeler, Raymond Oscar.

Ask your heart.

Rossman, Theodore.

ASK YOUR HEART THIS QUESTION; w, m &
© Clare Arthur Thompson 11May51
EU238295

JUN 15 1951

Library of Congress
Copyright Office

ASK YOUR JEWELER HE KNOWS YOUR BEST
BUY IS HAMILTON. KK81585. SEE
Hamilton Watch Company.

Ask your mama.

Carter, Robert F

ASK YOUR MOTHER; w Shapiro, Bernstein
& Co., inc., employer for hire of Tom
Glazer m Nicola Paoñe © Shapiro, Bern-
stein & Co., inc. 2Apr54 EU353231

ASK YOUR STANLEY DEALER HOW YOU CAN
GET THESE AND MANY OTHERS. KK84920.
SEE Stanley Home Products, inc.

ASK your Stanley dealer how you can
get these gifts for the Stanley
party hostess. KK75498. SEE
Stanley Home Products, inc.

Ask yourself the \$64 question. Do you
want to know whether you will be a success?

see

Clemans, Joseph Bernard, 1904-

dac 12-12-46

ASK YOURSELF THESE 3 QUESTIONS ...
KK84802. SEE Nutrena Mills, inc.

ASK YOURSELF THIS, WILL IT MILK COWS?
SEE Babson Brothers Company.

ASK YOURSELF THIS QUESTION. A82397.

SEE Jackson, Joshua Terry.

ASK-A HEAVEN; w, m & © Marjorie Borum
13Nov53 EU337958

Library of Congress
Copyright Office

Askam, Rice.

S'HELP ME, I LOVE YOU; w & m Rice
Askam & Cecil Carter © Peer International Corp. 5Sep50 EU214910

Library of Congress
Copyright Office

OCT 16 1950

Askam, Rich.

I'LL NEVER KNOW WHY w & m Rich Askam
& Cecil Carter © Vanguard Songs
24Feb49 EU158271

Library of Congress
Copyright Office

Askam, Rich.

SO HARD TO LAUGH, SO EASY TO CRY w &
m Rich Askam & Cecil Carter © Van-
guard Songs 24Feb49 EU158262

Library of Congress
Copyright Office

Askam, Rich. See
Askam, Richard Robert.

Askam, Richard R.

R.

Alone with me; words by R. Askam.

© 9-1-46; R. R. Askam, Olive View,
Calif.; EU41417.

Askam, Richard R.

Say what you please; words by
R. R. Askam.

© 9-22-46; R. R. Askam, Olive View,
Calif.; EU42282.

Askam, Richard R.

With you; words by R. R. Askam.

© 9-30-46; R. R. Askam, Olive View,
Calif.; EU42557.

Askam, Richard Robert, 1915-

Do you see what I mean? Words and
music by R. R. Askam and Cecil John
Carter.

© 10-20-46; R. R. Askam, Long Beach,
Calif., and C. J. Carter, Los Angeles;
EU50775.

Askam, Richard Robert.

Don't talk about me; w & m Rich [i. e.
Richard Robert] Askam & C. J. Carter.
© Richard R[obert] Askam, Long Beach,
Calif. & Cecil J[ohn] Carter, Los
Angeles; 5Jan47; EU58111.

Askam, Richard Robert, 1915-

I'll never know why; words and
music by R. R. Askam and Cecil John
Carter.

© 10-24-46; R. R. Askam, Long Beach,
Calif., and C. J. Carter, Los Angeles;
EU51211.

Askam, Richard Robert.

It's your turn to laugh (my time to
cry); w & m Rich [i. e. Richard
Robert] Askam & Cecil John Carter.
© Richard R[obert] Askam, Long Beach,
Calif. & Cecil J[ohn] Carter, Los
Angeles; 5Jan47; EU58108.

Askam, Richard Robert.

Lost in a blue moon-glow; w & m Rich
[i. o. Richard Robert] Askam & C. J.
Carter. © Richard R[obert] Askam,
Long Beach, Calif. & Cecil J[ohn]
Carter, Los Angeles; 5Jan47; EU58112.

Askam, Richard Robert.

(She's a) diamond in the rough; w C. A.
Hubbard & M. F. Stark, m Rich [i. e.
Richard Robert] Askam & C. J. Carter.
© Richard [Robert] Askam & Cecil
[John] Carter; Olive View, Calif. &
Mamie [F.] Stark & Chloe Ann Hubbard,
Los Angeles; 10May47; EU78302.

Askam, Richard Robert.

Tic tac toe I loves ya' so; w & m
Rich [i. e. Richard Robert] Askam &
Cecil John Carter. © Richard
Robert Askam, Long Beach, Calif. &
Cecil John Carter, Los Angeles;
5Jan47; EU58110.

Askam, Richard Robert.

You're the one not me (who said no);
w & m Rich [i. e. Richard Robert]
Askam & Cecil John Carter. ©
Richard R[obert] Askam, Long Beach,
Calif. & Cecil J[ohn] Carter, Los
Angeles; 5Jan47; EU58109.

ASKANIA AUTOMATIC REVERSAL SYSTEM
FOR REGENERATIVE FURNACES. SEE
Askania Regulator Company.

ASKANIA CONSTANT AIR-WEIGHT CONTROL
FOR CUPOLA BLOWERS. SEE Askania
Regulator Company.

ASKANIA EDGE POSITION CONTROL FOR
EVERY WEB GUIDING JOB. SEE
Askania Regulator Company.

ASKANIA NON-RETURN VALVE OPERATOR.
SEE Askania Regulator Company.

ASKANIA REGULATOR COMPANY.

Analog computers. An Askania
engineering service. Folder.
illus. (Its Bulletin 153)

© Askania Regulator Co.; 1Nov51;
AA218618.

Askania regulator company

Ziebolz, Herbert, 1903—

Analysis and design of translator chains ... [Chicago, 1946,
2 v. front., diags. 22^{cm}.

"Bibliography and references": v. 1, p. 274-277.

CONTENTS.—[I] Text—II. Diagrams.

1. Mechanical movements. 2. Engineering instruments. 3. Automatic control. I. Title: Translator chains.

TJ181.Z5

621.8

47-22107

Brief cataloging

© 25Sep46; 2c ea. 11Jan47; Askania regulator company, Chicago; AA42195.

ASKANIA REGULATOR COMPANY. ©.

Askania automatic reversal system
for regenerative furnaces. Bul-
letin 159. Folder. © 4Jun53;
KK88832.

ASKANIA REGULATOR COMPANY ©.

Askania constant air-weight control
for cupola blowers. Bulletin 158.
Folder. © 30Jun53; KK88831.

ASKANIA REGULATOR COMPANY.

Askania edge position control.

Folder. illus. (Its Bulletin 141)

© Askania Regulator Co.; 1Apr52;

AA218619.

ASKANIA REGULATOR COMPANY. ©.

Askania edge position control for
every web guiding job. Bulletin
161. 11 p. © 10Jun53; KK88833.

ASKANIA REGULATOR COMPANY ©.

Askania non-return valve operator.

Bulletin 160. Folder. © 20May53;

KK88834.

ASKANIA REGULATOR COMPANY.

The Askania pneumatic translator.

Folder. illus. (Its Bulletin 154)

© Askania Regulator Co.; 1Nov51;

AA218617.

ASKANIA REGULATOR COMPANY ©.

Askania unit regulator. Bulletin

155. (Hydraulic relay mechanisms)

7 p. © 30Jun53; KK88830.

ASKANIA REGULATOR COMPANY ©.

The new Askania manual automatic
transfer valve for local and remote
control. Folder. (Bull. no. 148)

© 17Sep49; KK40831.

ASKANIA Regulator Company. Simplified
symbolism in the description of
translator chains. Appendix.
AA109969. SEE Ziebolz, Herbert.

ASKANIA UNIT REGULATOR. SEE
Askania Regulator Company.

Aske, Lake.

Non nobis, a play in one act. London [1947]
36 p. 19 cm. (French's acting edition, no. 191)

I. Title.

PR6001.S58N6

822.91

47-7138*

© Samuel French, ltd., London; 10Jul47; DP1877.

Library of Congress

[2]

E1J

ASKE, LAKE.

Too young, an adult play chiefly for
young actors in one act. © Samuel
French, Ltd.; 29Jul53; DF554.

Askegaard, Mathilde Emilie.

WHO CARES; w, m & © Mathilde Emilie
Askegaard 29Nov54 EU378604

Library of Congress
Copyright Office

M1775

.18

.S62

1954-55

Askegård, Östen.
MELIN, NISSE.

Chez Inez; text och musik: Östen Askegård
[and] Nisse Melin. (In Sonoras stjärnskott.
1954-55 issue, p.1-2) © Sonora musik-
förlags a-b; 15Apr54; EF0-28219.

I. Askegård, Östen. II. Title.

Library of Congress

SL

Askenase, Stefan.

*

M22 CHOPIN, FRYDERYK FRANCISZEK, :
.C545 1810-1849.
A8 Nocturnes [for] piano [by] Chopin,
revision par Stefan Askenase. ©
Edition Heuweekemeijer (Firm
Heuweekemeijer & Van Gaal) Amster-
dam; 15Apr47 (in notice: 1946);
on revision; EF8653.

Asker, Hilding.

M1380
. M

MELODI OCH RYTM; 12 små pianostycken,
[by Hilding Asker, Otto Forsslund, Sven
Körling and Harald Colleen] © A. b.
Nordiska musikförlaget, Stockholm;
1Jan46; EF15635.

JUL 26 1952

I. Asker, Hilding. II. Forsslund, Otto,
d. 1942. III. Körling, Sven, d. 1948.
IV. Colleen, Harald.

M1775 ASKER, HILDING.

.2 En vandrare spelar; zigenar-vals, text:
.A Paddock [pseud.], musik: Hilding Asker.
(Våra visor, 6) Kr 2:- © Elkan & Schild-
knecht, Emil Carelius, Stockholm;
1Jan46; EF14956.

I. Title. [II. Karlsson, Sven]

art.

Library of Congress
Copyright Office

APR - 4 1950

Asker, Louis Frank, Jr.

PRETTY LADY; w, m & Louis Frank Asker
Jr. 120ct53 EU334138

Library of Congress

copy

Askevaag, Edward.

The love for you; w E. Askevaag, m
Robert L. Carleton. © Edward
Askevaag, Hamilton Field, Calif.;
19Dec46; EU60979.

ASKEVOLD, Anders Monsen.

Buskap ved sjøen. HF1829. SER

Forlaget Norsk Kunstreproduksjon.

Kunst kalenderen.

MAR 18 1951

Askew, Beverlee Girton.

MY LITTLE ONE; w, m & © Beverlee Girton
Askew 17Feb53 EU304313

Library of Congress
Copyright Office

Askew, Beverlee Girton.

SOMEBODY NEW; w, m & © Beverlee Girton
Askew 9Feb53 EU303268

Library of Congress
Copyright Office

ASKEW, FAY. SEE

Askew, Stella Fabian, 1923-

EU297307

Askew, Fleming.

BULLFROG HUMP; m Fleming Askew & Bass
Carrington © Fleming Askew 19Apr50
EU204852

Library of Congress
Copyright Office

JUN 2 6 1950

Askew, Fleming.

A WOMAN IS NEVER SATISFIED; w, m &
© Fleming Askew 19Apr50 EU205280

Library of Congress
Copyright Office

JUN 29 1950

ASKEW, HAROLD L.

Scram; rules & directions.

Sheet. © Harold L. Askew;
28Apr54; A142014.

p

Askew, Jane.

Now that spring is here; words
by J. Askew.

Melody.

© 4-19-46; J. Askew, New York;
EU 17702.

ASKEW, JEWELL MCCONNELL.

Steps to good spelling. 2d [-8th] grade.

[By] Jewell Askew, Nelle McCorkle [and]
Harold Graves. 7 v. illus. © Banks
Upshaw and Co., Dallas; 6Nov50; A55710-
A55716.

- I. McCorkle, Nelle Elizabeth, joint author.
- II. Graves, Harold Hue, joint author.
- III. Upshaw (Banks) and Co.

Library of Congress
Copyright Office

rjm/r JUN 25 1951

ASKEW, JOE. SEE
Askew, Joseph, 1916-

EU374737

Askew, Joseph.

NO ONE'S TO BLAME BUT ME; w, m & ©
Joseph Askew 25Oct54 EU374737

Library of Congress
Copyright Office

Askew, Joseph G.

I'M SO IN LOVE WITH YOU; w Joseph G.

Askew & Irvin Bean m Robert G.

DeBerry © Robert G. DeBerry 18Sep52

EU288360

ASKEW, MARY W.

Reading the Bible at home, a guide for boys and girls. [By] Mrs. S. H. Askew. Book 1, The life of Our Lord Jesus Christ, readings in the four Gospels. 111 p. © John Knox Press, Richmond; 16Nov49; A39138.

I. John Knox Press.



AA 17244

Askew, Mary W

Your home today and tomorrow; Bible studies by Mrs. S. H. Askew. Richmond, Va., John Knox press [1946],

106 p. 20^{cm}.

"A brief bibliography": p. 105.

© 6-24-46; 2 c 8-16-46; John Knox press, Richmond; AA 17244.

1. Family—Religious life. I. Title.

BV4526.A8

249

46-7761

Library of Congress

[3]

AA 17244

Askew, Mrs. S

H

see

Askew, Mary W

Askew, Stella Fabian.

BROWN SUGAR BLUES; w, m & © Stella
Fabian Askew 8Aug51 EU246536

Library of Congress
Copyright Office

AUG 27 1951

Askew, Stella Fabian.

EXTRA; w, m & © Stella Fabian Askew
8Aug51 EU246537

Library of Congress
Copyright Office

AUG 27 1951

Askew, Stella Fabian.

GOD IS MY CO-PILOT; w, m & © Stella
Fabian Askew 30Jan52 EU262968

FEB 18 1952

Library of Congress
Copyright Office

Askew, Stella Fabian.

MAMA MIA; w, m & © Stella Fabian
Askew 30Jan52 EU262967

FEB 18 1952

Library of Congress
Copyright Office

Askew, Stella Fabian.

ONCE UPON A CHRISTMAS TIME; w, m &

© Stella Fabian Askew 8Aug51 EU246538

AUG 23 1951

Library of Congress
Copyright Office

Askew, Stella Fabian.

SAFARI; w Stella Fabian Askew m Milton
Rogers © Stella Fabian Askew &
Milton Rogers 15Dec52 EU297307

Library of Congress
Copyright Office

Askew, Stella Fabian.

M1630

.2

.S

SKINNER, WILBUR ALBERT, 1906-

When the sun comes shining thru; words by
Stella Fabian [pseud.] music [by] Dore
Fouch and Al Skinner. © Skinner Music
Co., inc., Hollywood; 15Apr52; EP73902.

I. Fouch, Dore. II. Title. [III. Askew,
Stella Fabian]

Library of Congress

Askew, Stella Fabian.

WINE, WIMMIN' AND SONG; w, m & © Stella
Fabian Askew 11Oct51 EU252817

OCT 25 1951

Library of Congress
Copyright Office

Askew, Stella Fay.

THANK YOUR LUCKY STARS; w, m & © Stella Fay Askew 17May51 EU238726

JUN 15 1951

Library of Congress
Copyright Office

Askew, William John.

THE VOICE OF MY HEART; w, m & © W11-
liam John Askew 3May51 EU237472

MAY 31 1951

Library of Congress
Copyright Office

Askey, Gilbert Alexander.

STEADY WITH TEDDY; m & © Gilbert
Alexander Askey 16Dec54 EU380276

Library of Congress
Copyright Office

Askey, Ola Ann Barney.

THEM DIRTY REVENOOERS © w & m Ola
Ann Barney Askoy 94pr48 EU127553

Library of Congress
Copyright Office

Askham, Francis.

A foolish wind, a novel. New York, Macmillan Co., 1947.

280 p. 21 cm.

© Macmillan Co.; 21Oct47; A18006. (Pub. abroad 23Oct46;
AI-608)

1. Title.

PZ3.A8332Fo 2

47-11464*

Library of Congress

Copyright

(5)

M.B.D.

Askham, Francis.

A foolish wind [by] Francis Askham. London, John Lane
[1946]

295 p. 19^{cm}.

1. Title.

PZ3.A8332Fo

47-15794

Pub. 23Oct46; 1c 17Dec46; author, London; AI 608.

Library of Congress

[3]

Askin, John H., tr.

DELABAYS, JOSEPH.

Our Lady of Fatima, Queen of Peace;

tr. by John H. Askin. 196 p.

illus. © Benziger Bros., inc.,

New York; 15Oct48; A26719.

I. Askin, John H., tr.

II. Benziger Brothers, inc.

ASKIN, MORRIS WASSER ©.

Teletables, for every make of televi-
sion. (Two or more television
sets) Sheet. © 24Dec48 (in notice:
1949); KK34337.

ASKIN, Morton. SEE Morton Company.

APR 26 1950

ASKIN' 'BOUT LOVE; w, m & © Elwood
Willard Guernsey 28Sep54 EU372264

Library of Congress
Copyright Office

ASKING for coke and getting it,
becoming easier. KK16828.
SEE Coca-Cola Co.

Asking for trouble.

M1508 MANEY, JACK.

(Asking for trouble) Stars in
your eyes; words and music by
Fred Shuff and Jack Maney. [From]
Asking for trouble. © Francis,
Day & Hunter, ltd., London; 8Mar43;
EF9956.

I. Shuff, Fred, joint composer. II.
Title. III. Title: Asking for trouble.

ASKING for trouble. SEE Gutmann, Bes-
sie Pease. K19206.

Asking for you.

Reiners, Virginia Marie.

ASKING FORGIVENESS; w Anthony Esposito
Jr. m Louis Tobin © Anthony Esposito
Jr. 8Sep53 EU330021

Asking forgiveness; w M. N. Dunseith, m
James Charles McNeil. © Margaret May
Dunseith, Stratford, Ont., Can.; 4Mar47;
EU65842.

Library of Congress
Copyright Office



Asking Mary.

M1594 LOVATT, SAMUEL ERNEST, 1877-

.L Asking Mary; part-song or quartet for
men's voices; words by Samuel Lover,
music by S. E. Lovatt. (Curwen edition,
50808) [Score: TTBB and piano reduc-
tion] 6d. © J. Curwen & Sons, ltd., Lon-
don; 9Apr51; EF0-8141.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

Asking the stars; w M. R. Katz, m H.
W. Finbury. © Herbert William
Finbury, Haverhill, Mass. & Martin
Richard Katz, Hartford; 25Apr47;
EU72465.

ASKINS, CHARLES.

The pistol shooter's book, a modern
encyclopedia. Stackpole Co.

347 p. © Charles Askins; 14Aug53;
A102322.

Library of Congress

bj/m

ASKINS, CHARLES.

Wing and trap shooting. 205 p.
illus. © The Macmillan Co., New
York; 8Jun48; A23152.

I. Macmillan Co.

ebc/p

I 1695

Askins, Ralph W
Universal trigometer.
photostat.

~~Reproduced from~~ drawing.

© lpc 11-29-46; Toledo; I 1695.

trm 12-19-46

The Asklepieion and Lerna.

ROEBUCK, CARL ANGUS.

The Asklepieion and Lerna; based on the excavations and preliminary studies of F. J. De Waele. Princeton, N. J., American School of Classical Studies at Athens. 182 p. illus. (Corinth; results of excavations conducted by the American School of Classical Studies at Athens, v. 14) © Trustees of the American School of Classical Studies at Athens; 10Jun51; A56367.

JUL 1 8 1951

(cont. on next card)

Library of Congress
Copyright Office

cg/r

ROEBUCK, CARL ANGUS.

The Asklepieion and Lerna... (Card 2)

I. Waele, F. J. de.

II. American School of Classical Studies at
Athens. Trustees.

A56367

cg/r

Library of Congress
Copyright Office

ASKLUND, TORSTEN.

Gott handlag i köket. 103 p. illus.

© Albert Bonniers förlag a. b., Stockholm;
13Mar50; AF0-2227.

I. Bonniers (Albert) förlag a. b.

DEC 6 1950

Library of Congress
Copyright Office

jb/kp

ASKS your invitation. KK78280. SEE
Konrad, Alexander. The F. C. Russell
Co.

Askue, Elizabeth Dorothea.

EZEKIEL JONES; w, m & © Elizabeth
Dorothea Askue 10Nov50 EU220862

NOV 29 1950

Library of Congress
Copyright Office

Askue, Elizabeth Dorothea.

In the night; words and music by
Elizabeth Askue.

For solo voice with piano accom-
paniment.

First line: Fadin; light brings
the night.

© 1 c 2-9-46; Elizabeth Dorothea
Askue, South Euclid, O.; E unpub. 6976.

MSH 5-14-46

Askue, Martha Dorothea.

IF YOU SHOULD GO; w Countée Cullen
m Martha Dorothea Askue © Martha
Dorothea Askue & Mrs. Countée
Cullen 27May52 EU276410

ASKUE, PAUL WILLIAM, 1907- ©,
Cleveland.

Individual monthly accounting
system. Form. © 25Nov47;
AA69265.

Askungen.

M1003
.K75
op. 24

KOCH, ERLAND VON, 1910-
(Askungen) Svit nr. 1; ur baletten Askungen
[by] Erland von Koch. Op. 24. Suite no. 1,
from the ballet Cinderella. Partitur.
© A. b. Nordiska musikförlaget, Stock-
holm; 1Apr48; EF12231. Score: orches-
tra.

I. Title: Askungen.

Askwith, Hon. Betty, 1909-

... Blé vert (Green corn) Roman traduit de l'anglais par
Gabrielle Gomel. Paris, R. Juilliard [*i. e.* Julliard, 1946]

3 p. l., [9]-238 p., 1 l. 19^{cm}. (Sequana)

Capricorne [collection d'ouvrages étrangers dirigée par Pierre Javet]

I. Gomel, Gabrielle, tr. II. Title.

[Full name: Hon. Betty Ellen Askwith,

PR6001.S6G74

47-3153

© 1Jun46; 1c 22Jan47; René Julliard; AF2491.

Library of Congress

[1]

md/gwh/mm

ASKWITH, BETTY.

The blossoming tree. Gollancz.

223 p. © Hon. Mrs. Keith Miller
Jones (née Hon. Betty Askwith);
11Jan54 (in notice: 1953);
AIO-4017.

ASKWITH, Hon. BETTY.

Les filles de l'amiral, roman;
tr. de l'anglais par Geneviève
Méckert. 243 p. (Capricorne.
Sequana) © René Julliard,
éditeur, Paris; 30Dec47; AF7572.

I. Méckert, Geneviève, tr.

II. Julliard, René.

mds/p

Askwith, Betty, tr.

LARTHOMAS, PIERRE HENRI.

Meeting, translated by Betty Askwith.

London, Gollancz. 158 p. © René

Julliard; 16Oct50; 1c 5Jan51; AI-3050.

I. Askwith, Betty, tr.

II. Julliard, René.

FEB 21 1951
sh/r

Library of Congress
Copyright Office

Askwith, Betty, tr.

LARTHOMAS, PIERRE HENRI.

Solitaire; translated by Betty Askwith.

[Translation of Rencontre] Boston,
Houghton Mifflin. 158 p. © René Jul-
liard; 29Aug51 (in notice: 1950); A58571.
Appl. states prev. pub. abroad 16Oct50,
AI-3050.

I. Askwith, Betty, tr.

II. Julliard, René.

OCT - 1 1951

Library of Congress
Copyright Office

br/r

ASLAGSSON, OLAI.

Pelsjegeren. 186 p. © Gyldendal norsk
forlag, Oslo; 26Sep50; AF0-2924.

I. Gyldendal norsk forlag.

mds/r

NOV 27 1950

Library of Congress
Copyright Office

ASLAGSSON, OLAI.

Ulven og mennesket, roman fra willmarka.
Oslo, 1951. 157 p. © Gyldendal norsk
forlag; 16Nov51; AF0-6451.

I. Gyldendal norsk forlag, Oslo.

MAR - 6 1952

br/r

Library of Congress
Copyright Office

ASLAKSON, ARLEY CASEY. SEE
Aslakson, Casey Arley.

R129705

M25

.A

ASLAKSON, CASEY.

Casey's melody; piano solo, by Casey
Aslakson. East Grand Forks, Minn.,
A. C. A. Pub. Co. © Casey Aslakson;
6Sep50; EP49018.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

M1630 ASLAKSON, CASEY.

.2 Ocean waves; by Casey Aslakson. East
.A Grand Forks, Minn., A. C. A. Pub. Co.
[For voice and piano, with chord symbols]
© Casey Aslakson; 6Sep50; EP49019.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

Aslakson, Casey Arley.

CASEY'S OLDE TYME WALTZ; m Casey Arley
Aslakson, arr. Elmer G. Uggem;
violin, saxophone & piano. © 2Jun26;
E642343. Casey A. Aslakson (A);
3May54; R129705.

Aslakson, Olaf.

I REMEMBER YOU, MY DARLING; m James
Charles McNeil w & © Olaf Aslakson
12Oct51 EU253195

OCT 25 1951

ASLANDES, DORÉ MORAITIS.

Elsie goes to Paris, a musical
comedy in three acts. cText
only. © Doré Moraitis Aslandes;
23Aug54; DU37741.

ASLANDES, DORÉ MORAITIS.

Zapatske and the icons, a three act
musical comedy. [Text only] © Doré
Moraitis Aslandes; 19Apr54; DU36685.

M1621

ASLANOFF, ALEXANDER, 1874-

.A

Little butterfly; for voice and piano, by
Alexander Aslanoff, adapted from a
theme by Henri Wieniawski, [words by]
Ruth Benfield. 60¢ © on adaptation &
words; G. Schirmer, inc., New York;
5Dec50; EP51073.

JAN 22 1951

I. Wieniawski, Henri, 1835-1880.

II. Title. [III. Benfield, Ruth, 1904-

]

Library of Congress
Copyright Office

M1572

.G

Aslanoff, Alexander, arr.

Grieg, Edvard Hagerup, 1843-1907.

My Johann; Norwegian dance for two-part chorus of women's voices with piano accompaniment, [words by] Adele Epstein ... arranged by Alexander Aslanoff.

[New York] G. Schirmer, inc.

© arrangement, 18Oct46; publisher; EP10357.

I. Aslanoff, Alexander, arr. II.
Epstein, Adele, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Aslanoff, Alexander, 1874-

M1621

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Rêverie algérienne. For voice and piano,
by Alexander Aslanoff, adapted from a
theme by Camille Saint-Saëns [English
text by Ruth Benfield, French text by
Adele Epstein] 60¢ © on adaptation,
English & French words; G. Schirmer,
inc., New York; 6Nov51; EP58779.

I. Title. [II. Aslanoff, Alexander, 1874-

III. Benfield, Ruth, 1904-

Adele, 1905-

]

IV. Epstein,

DEC 28 1951

Library of Congress
Copyright Office

M1621

.A

ASLANOFF, ALEXANDER, 1874-

Sky-baby's lullaby; arranged for voice and piano, by Alexander Aslanoff, from an old Russian folk song, [words by Adele Epstein] 60¢ © on arrangement and words; G. Schirmer, inc., New York; 11Dec50; EP51721.

I. Title. [II. Epstein, Adele, 1874-1905-]

ASLEEP © w & m Tommy Jefferson Ed-
wards 2Aug49 EU175017

ASLEEP at the helm. B5-436. SEE
Jenkins, Burris, Jr.

ASLEEP AT THE SWITCH; by Harry Stuart &
Eddie Zember © Arcade Music Co.
EP66593. Notice 30Mar54 v23 p794

Library of Congress
Copyright Office

Asleep at the switch.

M1630 KRAWL, ROSCOE.

.2 Asleep at the switch; lyrics by Boots Faye
.K [pseud.] music by Idaho Call [pseud.]
© Fairway Music Corp., Hollywood,
Calif.; 19Dec51; EP59296.

I. Title. [II. Tortsch, Eloise]

JAN 21 1952

Library of Congress
Copyright Office

Asleep at the switch.

M1630 ZEMBER, EDDIE.

.2 Asleep at the switch; words and music

.Z by Slim Stuart and Eddie Zember.

© Arcade Music Co., Philadelphia; 9Nov52;

EP66593.

I. Stuart, Harry. II. Title.

ASLEEP AT THE SWITCH; w Eloise Tortsch
m Roscoe Krawl © Fairway Music Corp.
20Aug51 EU248078

SEP 11 1951

Library of Congress
Copyright Office

ASLEEP AT THE WAKE; w, m & © Harley
Edmund Goodwin 18Jun51 EU241678

JUL 9 1951

Library of Congress
Copyright Office

ASLEEP BY THE TIDE © w & m Nellie
Bonita Beulke 8Sep47 EU91789

ASLEEP IN A JEEP © m John A. Wilfahrt
8Jun49 EU169658

ASLEEP IN DREAMLAND © w Ruby M. Taylor
m Ben Patton 26Oct49 EU182976

Library of Congress
Copyright Office

ASLEEP IN GETHSEMANE; w William A.
Evans, m Chas. H. Gabriel.
© 21Jul22, E542707. R52237,
15Sep49, The Rodeheaver Co. (PWH)

ASLEEP IN JESUS; w Effie Price Garrett
m Sammy Graham & Houston Davis ©
Effie Price Garrett 8Nov54 EU376417

Library of Congress
Copyright Office

ASLEEP IN KOREA; w Joseph Charles
Farmer m Cecil Curt Daniels © Joseph
Charles Farmer & Cecil Curt Daniels
15Apr53 EU312079

Asleep in the deep.

M238

PETRIE, HENRY W

1857-1925.

.P

Asleep in the deep; [by] H. W. Petrie, arr.
by Douglas MacLean [pseud.] © M.
Witmark & Sons, New York; 14Dec49; on
arrangement; EP42871. Score (double
bass and piano) and part.

I. Campbell-Watson, Frank, 1898-

arr.

II. Title.

ASLEEP IN THE DEEP; m Henry W. Petrie
arr Rosario Bourdon © Emil Ascher,
inc. 29Apr54 EU356328

Library of Congress
Copyright Office

Asleep in the deep.

M1257

PETRIE, HENRY W

1857-1925.

.P

Asleep in the deep; solo for bass, baritone,
or baritone saxophone [by] Petrie
[paraphrased by] Walters. (Victor band
series, no.484) [Piano-conductor score
(solo instrument and band) and parts]
\$5 NM: paraphrase. © Rubank, inc.,
Chicago; 9Jul54; EP81780.

I. Title. [II. Walters, Harold L., 1918-]

Library of Congress

Asleep in the deep.

M38

.5

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; by H. Petrie, a John
W. Schaum arrangement [lyrics by Ar-
thur J. Lamb] Piano solo, with words.
40¢ NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78778.

I. Title. [II. Schaum, John Walter, 1905-
III. Lamb, Arthur J.]

Library of Congress

Asleep in the deep.

M238

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; [by] H. W. Petrie,
paraphrased by Harold L. Walters.

[Score (double bass and piano) and part]

75¢ NM: arrangement. © Rubank, inc.,
Chicago; 16Apr54; EP79639.

I. Title. [II. Walters, Harold L., 1918-

]

Library of Congress

Asleep in the deep.

M254

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; [by] H. W. Petrie,
paraphrased by Harold L. Walters.

[Score (bassoon and piano) and part] 75¢

NM: arrangement. © Rubank, inc.,

Chicago; 16Apr54; EP79640.

I. Title. [II. Walters, Harold L., 1918-]

Library of Congress

Asleep in the deep.

M252

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; [by] H. W. Petrie,
paraphrased by Harold L. Walters.

[Score (bass clarinet and piano) and part]
75¢ NM: arrangement. © Rubank, inc.,
Chicago; 16Apr54; EP79641.

I. Title. [II. Walters, Harold L., 1918-

]

Asleep in the deep.

M269

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; [by] H. W. Petrie,
paraphrased by Harold L. Walters.

[Score (baritone saxophone and piano) and
part] 75¢ NM: arrangement. © Rubank,
inc., Chicago; 16Apr54; EP79642.

I. Title. [II. Walters, Harold L., 1918-]

Library of Congress

Asleep in the deep.

M265

PETRIE, HENRY W

1857-1925.

.P

Asleep in the deep; [by] H. W. Petrie,
paraphrased by Harold L. Walters.

[Score (E flat bass and piano) and part]

75¢ NM: arrangement. © Rubank, inc.,
Chicago; 16Apr54; EP79644.

I. Title. [II. Walters, Harold L., 1918-

]

Library of Congress

Asleep in the deep.

M263
.P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; [by] H. W. Petrie,
paraphrased by Harold L. Walters.
[Score (baritone and piano) and part] 75¢
NM: arrangement. © Rubank, inc.,
Chicago; 16Apr54; EP79643.

I. Title. [II. Walters, Harold L., 1918-]

Library of Congress

ASLEEP IN THE DEEP; w Arthur J. Lamb,
m H. W. Petrie, TTBB arr. George J.
Trinkaus. © on arr., 31Mar25,
E612900. R99809, 17Sep52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

ASLEEP IN THE DEEP-SOUTH; w, m & ©
Willard C. Pickard 4Aug53 EU325982

Library of Congress

ASLEEP IN THE MANGER; w Julia Red-
ford Tomkinson, arr. Paul Ambrose;
women's trio. © 22Sep20; E492096.
R24254; 16Oct47; The Arthur P.
Schmidt co. (PWH of P. Ambrose)

ASLEEP WITH JESUS ALL THIS NIGHT; w, m
& © Dwight Devereaux Stone 6Aug52
EU283362

Library of Congress
Copyright Office

A-sleepin' at the foot of the bed.

M1630

WILSON, HAPPY.

.2

A-sleepin' at the foot of the bed; words by
Luther Patrick, music by Happy Wilson.

.W

© Acuff-Rose Publications, Nashville;
7Dec49; EP42472.

I. Patrick, Luther, lyricist.

II. Title.

A-SLEEPING AND A-DREAMING; w, m &
© Smedley John Sizemore 3Nov50
EU220344

NOV 27 1950

Library of Congress
Copyright Office

ASLESON, DIX JOHN ©, Minneapolis.

Coefficient of strength tables
steel beams. Sheet, tables.

© 7Oct47; AA64855.

ASLESON, DIX JOHN ©, Minneapolis.

Coefficient of strength tables wood
beams. Sheet, tables. © 7Oct47;
AA64856.

ASLESON, DIX JOHN ©, Minneapolis.

Coefficient of strength tables concrete beams. 3 l., tables.

© 7Oct47; AA64857.

ASLESON, DIX JOHN ©.

Properties of concrete beams and
slabs 12" wide. 1 v., illus.

© 6Jun48; AA100069.

Asling, C. W.

VESALIUS, ANDREAS.

The Epitome of Andreas Vesalius, tr. from the Latin with pref. and introd. by L. R. Lind; with anatomical notes by C. W. Asling and a foreword by Logan Clendening. 103 p. (Historical Library, Yale Medical Library. Publication no. 21)
© The Macmillan Co., New York; 7Jun49;
A33380.

I. Lind, Levi Robert, tr. II. Asling, C. W.
III. Macmillan Co.

Library of Congress
Copyright Office

mds/mg

M2199 ÅSLUND, VERNER, 1903-
.A En gång; sång för en röst och piano, ord
och musik: Axel Bornell [pseud.] och
Pelle Lund [pseud.] Kr.2:- © Ab Carl
Gehrmans musikförlag, Stockholm;
10Dec52; EF0-18174.

I. Fellborn, Lars Axel. II. Title.

Åslund, Verner, 1903-

M1775 FELLBORN, LARS.

.2 Gondoliärens sång; musik: Lasse Fellborn
.F [and] Verner Åslund, Text: Fellborn,
Åslund [and] Tommy [pseud.] © Reuter
& Reuter förlags a.-b., Stockholm;
1Dec49; EF0-1261.

I. Åslund, Verner, 1903-
[III. Reuterskiöld, Lennart]

II. Title.

Library of Congress
Copyright Office

APR - 4 1950

M1356

ÅSLUND, VERNER.

.A Johannes i Majorna, sjömansvals,
text och musik: Verner Aslund,
arr.: Ernst Schleich. © A.-B Carl
Gehrmans musikförlag, Stockholm;
1Jan45; on arrangement; EF7689.
Piano-conductor score (orchestra)
and parts.

M1775 ÅSLUND, VERNER.

- .2 Johannes i Majorna, en vals med text
.A och musik av Verner Aslund. © AB
Carl Gehrman's musikförlag, Stock-
holm; 1Jan45; EF7690.

M1775

ASLUND, VERNER.

.2

Källe dansar samba; text och musik Lasse

.A

Fellborn och Verner Åslund. © Nils-
Georgs musikförlags ab, Stockholm;
1May49; EF14344.

I. Fellborn, Lasse, joint composer.

II. Title.

Library of Congress
Copyright Office

M1356

ASLUND, VERNER.

.A

Källe dansar samba; text och musik: Lasse Fellborn och Verner Aslund, arr.: Carl-Henrik Norin. © Nils-Georgs musikförlags ab, Stockholm; 10May49; on arrangement; EF14346. Piano-conductor score (orchestra, with words) and parts.

I. Fellborn, Lasse, joint composer.

II. Norin, Carl-Henrik, arr. III. Title.

Library of Congress
Copyright Office

M1356

ÅSLUND, VERNER.

.A

Majflickan Gunnel; hambo, av Verner

Aslund, i B-arr. av Sigurd Agren.

[Piano-conductor score (orchestra) and
parts; with words] Kr. 2:50 © on ar-
rangement; Skandinaviska Odeon ab,
Stockholm; 1Jan45; EF15261.

I. Title. [II. Ågren, Sigurd]

Library of Congress
Copyright Office

APR 13 1950 _{1/2}

ÅSLUND, VERNER.

Majflickan Gunnel; hambo, kompositör
och textförfattare: Verner Aslund.

M1775

.2 (With his Man ska bara vara optimist)
.A [For voice and piano, with chord symbols]
Kr. 2.50 © Skandinaviska Odeon ab,
Stockholm; 1Jan45; EF15244.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

2/2

M1775

ÅSLUND, VERNER.

.2

.A

Man ska bara vara optimist; foxtrot,
kompositör och textförfattare: Verner
Aslund. [For voice and piano, with
chord symbols] Kr. 2.50 © Skandina-
viska Odeon ab, Stockholm; 1Jan45;
EF15244.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

1/2

M1775 ÅSLUND, VERNER, 1903-
.2 När millioner stjärnor le; text o. musik:
.A Lasse Fellborn [and] Verner Åslund.
© Nils-Georgs musikförlags ab, Stock-
holm; 1Oct49; EF-0799.

I. Fellborn, Lasse, joint composer. II. Title.

M1356

.A

ÅSLUND, VERNER, 1903-

När millioner stjärnor le; text & musik:
Lasse Fellborn [and] Verner Åslund, arr.:
Jerry Högstedt. © Nils-Georgs musikför-
lags ab, Stockholm; 1Oct49; on arrange-
ment; EF-0800. Piano-conductor score
(orchestra) and parts; with words.

I. Fellborn, Lasse, joint composer. II. Hög-
stedt, Jerry, arr. III. Title.

Asma altenda.

I AM THINKING OF YOU. Gue medatzem kez
hamar. Asma altenda; Armenian &
Turkish w, m & © Moosheg M. Alanjian
19Mar54 EU351527

El asma y su curación.

VANDER, ADRIANUS, pseud.

El asma y su curación; causas del asma, como evitarlas, como combatirlas, como calmar los ataques, como curar el asma... 4. ed., revisada y enriquecida con los últimos adelantos de la ciencia. Barcelona, Sintet, 1952. 112 p. illus. © on revisions; Alfonsus Adrianus Vander Put; 1Jan52; AF0-8151.

Asman, Dorothy Thompson.

SURELY HE HATH BORNE OUR GRIEFS; m arr
& © on arr Dorothy Thompson Asman
22Nov54 EU377898

Library of Congress
Copyright Office

Asman, Edna May.

DON'T EVER LEAVE © w Edna May Asman
m Norman August Conrad 17Aug49
EU176369

Library of Congress
Copyright Office

Asman, Edna May.

DON'T MIND © w Edna May Asman m Norman
August Conrad 19Jan49 EU160371

Library of Congress
Copyright Office

Asman, Edna May.

HALF PAST EIGHT; w Edna May Asman m
Norman August Conrad © Edna May Asman
& Norman August Conrad 19Apr50
EU201053

Library of Congress
Copyright Office

MAY 15 1950

Asman, Edna May.

HOW CAN I EVER LET YOU GO © w Edna
May Asman m Norman August Conrad
26Oct49 EU182994

Library of Congress
Copyright Office

Asman, Edna May.

PLEASE SAY YES © w Edna May Asman m
Norman August Conrad 17Aug49
EU176370

Library of Congress
Copyright Office

Asman, Evelyn

Wild oats growin'; words by E.
Asman.

For voice and piano.

© 4-23-46; E. Asman, New York;
EU 18538.

Asman, Loretta Barbara.

YOU COME WANDERING BACK TO ME; w, m &

© Loretta Barbara Asman 2Dec54

EU378931

Library of Congress
Copyright Office

Azmar, Georgette, lyricist.

Richard, Leo. A place for me.

Asmatic boogie.

M1356

.S

SEGURINI, NELLO, 1908-

Asmatic boogie; per pianoforte solista e ritmi, musica di Nello Segurini. [Piano-conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 30Nov50 (in notice: 1951); EF0-6110.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

Asmatico.

M1356 ANSELMO, MARIO, 1920-
.A Asmatico; bounce, musica e arr. di Mario
 Anselmo. [Piano-conductor score
 (orchestra) and parts] © Casa musicale
 Giuliana, Trieste; 1Apr53; EF0-20224.

I. Title.

ASME SCREW THREAD MANUAL. A83141.
SEE American Society of Mechanical
Engineers. Standardization Commit-
tee.

ASMIÏNI; w, m & © Louis Nassour War-
dini 26Mar51 EU233502

APR 16 1951

Library of Congress
Copyright Office

Asmir, Edmund.

BETTER LATE THAN NEVER © w Daniel
James Hardin m Edmund Asmir 8Nov49
EU185745

Library of Congress
Copyright Office

Asmir, Edmund.

BUT GOSH IT'S ALL A DREAM © w Daniel
James Hardin m Edmund Asmir 8Nov49
EU185744

Asmir, Edmund.

SPRING WILL COME BACK AGAIN © w & m
Daniel James Hardin & Edmund Asmir
24Oct49 EU182802

Library of Congress
Copyright Office

Asmir, Edmund.

THERE WAS A TIME MY DARLING © w & m
Daniel James Hardin m Edmund Asmir
8Nov49 EU185746

Asmir, Edmund.

THESE ARE THE THINGS YOU MEAN TO ME
© w & m Daniel James Hardin m
Edmund Asmir 8Nov49 EU185743

Asmus, Anna.

WE LOVE AMERICA; w Anna Asmus m James
Charles McNeill © Anna Asmus 13Oct52
EU291971

Library of Congress
Copyright Office

Asmus, Clara Ruth.

STORY OF THE ANT © w & m Clara Ruth
Asmus 1Sep49 EU177702

ASMUS, ERIK.

Einführung in die höhere Mathematik und
ihre Anwendungen; ein Hilfsbuch für
Chemiker, Physiker und andere Natur-
wissenschaftler. 2. verb. Aufl. Berlin,
1952. 400 p. illus. (Arbeitsmethoden
der modernen Naturwissenschaften)
© Walter de Gruyter & Co.; 1Feb52;
AF0-8449.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office

/r

Asmus, F.

EVERYBODY LIKES THE SAME SWEET GIRL;
m F. Asmus, & w. © 2Jan23, E555719.
R56598, 3Jan50, Jack Yellen (A of w)

FEB 3 1950

Library of Congress
Copyright Office

Asmus, Fred.
BREWSTER, MEL.

Hawaiian Memories; words and music
by Mel Brewster and Fred Asmus,

MT590 [arr. by Betty B. Glynn] (Oahu
.02 E-Z method, [lesson] 64EZ) ©
no.64 Oahu Publishing Co., Cleveland;
22Sep47; on arrangement; EP19608.
For 2 guitars, with words.

I. Asmus, Fred, joint composer. II,
Glynn, Betty B., 1918- arr. III,
Title.

AA43732

[Asmus, Henry] 1873-1939.

Horseshoes of interest to veterinarians. [By Henry Asmus and R. A. Asmus] [Auburndale, Fla., Printed by Citrus printing co.] c1946.

24 p. illus. 23cm.

"Revised edition."

© 1Aug46; R. A. Asmus, Miami, Fla.;
AA43732.

pam 8-20-47

Asmus, R. A. Horseshoes of interest to
veterinarians. AA43732. See Asmus,
Henry.

pam 8-20-47

ASMUSSEN, HANS.

Der Brief des Paulus an die Epheser; eine
Herausforderung an die Macht. [1. Aufl.]
136 p. © Christian Jensen Verlag,
Breklum; 20Nov49; AF0-489.

I. Jensen (Christian) Verlag.

dw/r

Library of Congress
Copyright Office

FEB 16 1950

Asmuth, Stephen.

HE'LL BE THERE JUST TO WELCOME ME
HOME; w George Breazeale m Stephen
Asmuth © George Breazeale 10Jul53
EU323065

Asmuth, Stephen.

PALACE OF MY DREAM; w George Breazeale
m Stephen Asmuth © George Breazeale
19Aug53 EU327908

Library of Congress

ASNES, MARVIN ARTHUR.

A history of the television industry, 1950-1960 [by] Marvin A. Asnes [and others]
Boston, Harvard Graduate School of
Business Administration. 227 l. illus.
© Marvin Arthur Asnes, William Holman
Hurt, Robert John Irvin, Harold Joseph
Kingsberg, James Francis O'Crowley, &
Kenneth Malcolm Stevenson; 15May51;
A55806.

(cont. on next card)

Library of Congress
Copyright Office

JUN 27 1951 mp/r

ASNES, MARVIN ARTHUR.

A history of the television... (Card 2)

I. Hurt, William Holman.

II. Irvin, Robert John.

III. Kingsberg, Harold Joseph.

IV. O'Crowley, James Francis.

V. Stevenson, Kenneth Malcolm.

VI. Harvard University. Graduate School of
Business Administration.

Library of Congress
Copyright Office

hmp/r

A55806

ASNESS, George.

The horse said "Yes." DU21504. SEE
First Nighter (Radio program)
June 9, 1949.

A-SNOOZIN' AN' A-FISHIN' m Robert
L. Carleton, © w Golden S. Day
28Jun47 EU82199

A-snoozin' an' a-fishin'.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 A-snoozin' an' a-fishin'; words by
.C Golden S. Day, music by Bob Carle-
ton. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Apr48;
EP25914.

Las asociaciones sensitivomotoras.

DUMAS, GEORGES.

Nuevo tratado de psicología, t. 3: Las
asociaciones sensitivomotoras, con la
colaboración de André Ombredane.
Versión castellana dirigida por Clotilde
Guillen de Rezzano. [Translation by
Editorial Kapelusz] Buenos Aires [1950]
586 p. illus. © on translation; Editorial
Kapelusz, S. R. L.; 29Sep50; AF12667.

(cont. on next card)

Library of Congress
Copyright Office

/r

DUMAS, GEORGES.

Nuevo tratado de... (Card 2)

I. Ombredane, André.

II. Guillén de Rezzano, Clotilde, tr.

III. Editorial Kapelusz, S. R. L., Buenos Aires.

IV. Title.

V. Title: Las asociaciones sensitivomotoras.

Library of Congress
Copyright Office

AF12667

/r

Gli Asolani.

BEMBO, PIETRO, CARDINAL.

Gli Asolani; translated by Rudolf B.
Gottfried. 200 p. © Indiana
University Press; 22Oct54;
A165489.

I. Gottfried, Rudolf Brand, tr.

II. Indiana University Press.

ASOMATE SONG; Spanish w & m Juanita
Alvarez arr Steve Guerrieri © Juanita
Alvarez & Steve Guerrieri 13Oct53
EU335072

Library of Congress

✓
A:SON, BERTIL, pseud. SEE
Andersson, Nils Bertil.

EF0-7089

xM

Library of Congress
Copyright Office

JUL 11 1951

Ason, Harris.

FOREVER AND A DAY © w & m Donald James
Martino & Harris Ason 17Feb49
EU157543

Library of Congress
Copyright Office

ASOVIN, ANTON, pseud. SEE
Vosa, Vincent Anthony, 1886-

EU276094

Asow, Egon Herrmann Mueller von.

GOETHE, JOHANN WOLFGANG VON.

Goethe für Quartaner, mit einem Scherenschnitt [von] Egon M. von Asow. 2. bis 4. Aufl. Berlin, Arka- und Novitas-Verlag. 160 p. © Hedwig M. von Asow; 17Nov49; AFO-488.

I. Asow, Egon Herrmann Mueller von.

II. Asow, Hedwig M. von.

dw/r

Library of Congress
Copyright Office

MAR - 6 1950

Asow, Hedwig M. von.

GOETHE, JOHANN WOLFGANG VON.

Goethe für Quartaner, mit einem Scherenschnitt [von] Egon M. von Asow. 2. bis 4. Aufl. Berlin, Arka- und Novitas-Verlag. 160 p. © Hedwig M. von Asow; 17Nov49; AFO-488.

I. Asow, Egon Herrmann Mueller von.

II. Asow, Hedwig M. von.

dw/r

Library of Congress
Copyright Office

MAR - 6 1950

Asow, Hedwig Mueller von, ed.

BEETHOVEN, LUDWIG VAN.

Heiligenstädter Testament, hrsg. zum
125. Todestag des Meisters von Hedwig
M. v. Asow. Hamburg, E. Stichnote,
1952. 37 p. illus. (Veröffentlich-
ungen des Internationalen Musiker-
Brief-Archivs) © on new matter;
Internationales Musiker-Brief-Archiv;
25May52; AF0-8161.

I. Asow, Hedwig Mueller von, ed.

II. Internationales Musiker-Brief-Archiv.

Library of Congress
Copyright Office



Music

/p

M1731.2

.A

Aspar, Jean.

Beaux jours du temps' passé; paroles
de Pierre Gérard Peyrot.

© 31Mar46; Société d'éditions musi-
cales Paris-Monde, Paris; EF3019.

For voice and piano.

I. Peyrot, Pierre Gérard, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Aspar, Jean.

San Domingo; paroles de René Rouzaud.

© 31Mar46; Société d'éditions musicales Paris-Monde, Paris; EF3044.

For voice and piano.

I. Rouzaud, René, lyricist. II. Title.

L'asparago; storia, coltura, confezione,
cause nemiche.

CALZECCHI-ONESTI, ANTONIO.

L'asparago; storia, coltura, confezione, cause nemiche. 104 p.
illus. (Biblioteca per
l'insegnamento agrario professionale, 149-151) © Ramo editoriale degli agricoltori, Rome;
300ct47; AF7305.

I. Ramo editoriale degli
agricoltori.

ASPARAGUS © w & m Grace Bainter
Burgess 11Feb48 EU116633

Library of Congress
Copyright Office

J 765

Asparagus.

see

Frozen food products, inc., claimant

ASPARAGUS cuts and tips. SEE Booth
Fisheries Corporation. KK37193.

ASPARAGUS spears. SEE Booth Fisheries
Corporation. KK37192.

Aspasia.

DAS KANNST DU DEINER GROSSMAMA ERZÄH-
LEN; from Aspasia, w Kurt Robitschek
& Paul Morgan, m Willy Rosen, arr.
Walter Borchart. © 1Nov25, E630380.
R117522, 11Sep53, Elsbeth Marie
Therese Rosen (W)

ASPASIA. SEE Zubek, Johanna F.

ASPDEN, MILTON HONOR.

Doubleaye brand floor maintenance.

A80795. SEE Aspden Associates,
inc.

ASPDEN ASSOCIATES, INC.

Doubleaye brand floor maintenance,
sanitation; service, equipment,
supplies. Catalogue 11. Greens-
boro, N. C. [1953] 1 v. illus.
Appl. author: Milton Honor Aspden.
© Aspden Associates, Inc.; 2Feb53;
A80795.

1 SAPDEN, MILTON HONOR. 2 TITLE.

ASPDEN ASSOCIATES, INC.

Here's why! 20 out of a possible
30 school superintendents ...
consistently use the Doubleaye
process of floor maintenance.
Folder. Appl. author: Milton
Honor Aspden. © Aspden Asso-
ciates, inc.; 27Nov53; A118906.

AF238

Aspe, Madeleine.

... Il est difficile d'être une femme.
[Lyon] I.A.C. [1943]
137 p. 19cm.

© 30Dec43; 1c 29Aug45; Editions I.A.C.;
AF238.

I. Title.

Library of Congress
Copyright Office

cg 14Feb46

Aspects biologiques de quelques
maladies de l'enfant.

SCHAPIRA, GEORGES.

Aspects biologiques de quelques maladies
de l'enfant; physiologie et biochimie, par
Georges Schapira et Jean-Claude Dreyfus.
Avant-propos du Professeur Debré. 145 p
illus. © G. Doin et Cie, Paris; 2Jan50;
AF0-918.

I. Dreyfus, Jean Claude.

II. Doin (G.) et Cie.

Library of Congress
Copyright Office



JUN 19 1950

egm/sbn

Aspects de Chopin.

CORTOT, ALFRED.

Aspects de Chopin. 324 p. illus.

© Éditions Albin Michel, Paris; 21Oct49;
AF-0319.

I. Chopin, Fryderyk Franciszek.

II. Michel (Albin) Éditions.

MUS

Library of Congress
Copyright Office

chv/r

ASPECTS de l'Université de Paris, par
Louis Halphen, P. Glorieux, J. Calvet
[et al.] 266 p. © Librairie Albin
Michel, Paris; 1Apr49; AF10498.

I. Halphen, Louis. II. Glorieux, Palémon.
III. Calvet, Jean. IV. Michel (Albin)
Librairie.

mds/r

Aspects de Monsieur Thiers.

LUCAS-DUBRETON, JEAN.

Aspects de Monsieur Thiers. Paris,
A. Fayard. 402 p. (Les Grandes
études historiques) © F. Brouty,
J. Fayard et cie.; 1Jun48; AF7997.

I. Thiers, Adolphe.

II. Brouty (F.), J. Fayard et cie.

ASPECTS du théâtre contemporain en France.
DP14501. SEE Arnold, Paul, ed.

AF47

Les aspects normaux et les anomalies
congénitales du fond de l'œil.

Danis, Marcel.

... Les aspects normaux et les
anomalies congénitales du fond de l'œil;
atlas ophtalmoscopique; rapport présenté
à la Société d'ophtalmologie, le 25 mai
1940 ... Paris, Masson & cie, 1940.

276 p. illus., XXXVIII col. pl.
25cm.

© 22Nov40; 1c 16Nov45; publisher;
AF47.

I. Title.

Library of Congress
Copyright Office

car 12Feb46

ASPECTS OF AMERICANIZATION, by Edward
Hale Bierstadt, with a foreword by
Amélie Rives. © 20May22, A674276.
R55154, 2Dec49, Edward Hale Bier-
stadt (A)

Aspects of Buddhism.

LUBAC, HENRI DE.

Aspects of Buddhism; translated by
George Lamb. 192 p. © Sheed
and Ward, inc.; 24Feb54; A130182.

I. Lamb, George, tr.

II. Sheed and Ward, inc.

ASPECTS OF CHILD LIFE AND EDUCATION, by

G. Stanley Hall [and others]

© 15Jul21, on pref., A622314. R44264,

9Feb49, R. E. Hall (C)

Aspects of Chinese painting.

PRIEST, ALAN.

Aspects of Chinese painting.

Macmillan. 134 p. © Alan
R. Priest; 26Oct54; A158597.

Aspects of culture and personality.

HSU, FRANCIS L. K., ed.

Aspects of culture and personality,
a symposium. 305 p. © Abelard-
Schuman, inc.; 20Aug54; A152129.

I. Abelard-Schuman, inc.

Aspects of estate planning.

INDIANA STATE BAR ASSOCIATION
(FOUNDED 1896)

Aspects of estate planning, prepared by Eleventh District Institute, Indiana State Bar Association. Herbert E. Wilson, general chairman. Bobbs-Merrill. © Indiana State Bar Association; 10Feb54; A126985.

Aspects of form.

WHYTE, LANCELOT LAW, ed.

Aspects of form; a symposium on form in nature and art. [Issued in collaboration with the Institute of Contemporary Arts, on the occasion of their exhibition, summer 1951 "Growth and form"] [London, 1951] 249 p. illus. © Percy Lund Humphries & Co. ltd.; 17Jul51; 1c 17Aug51; AI-3187.

I. Lund Humphries (Percy) and Co. ltd.

SEP 13 1951

Library of Congress
Copyright Office

g/r

Aspects of Japan's labor problems.

FARLEY, MIRIAM SOUTHWELL.

Aspects of Japan's labor problems; with a supplement by William T. Moran.

[Issued under the auspices of the International Secretariat, Institute of Pacific Relations] New York, J. Day Co. 283 p.

© International Secretariat, Institute of Pacific Relations; 30Nov50; A51699.

I. Moran, William Thomas.

II. Institute of Pacific Relations. International Secretariat.

Library of Congress
Copyright Office

FEB 27 1951

es/r

Aspects of language.

ENTWISTLE, WILLIAM JAMES.

Aspects of language. Faber and
Faber. 370 p. © Jeanie Drysdale
Entwistle (executor of the Estate
of William James Entwistle)
9Oct53; 2c 1Dec53; AIO-3833.

I. Entwistle, William James, Estate
of.

Library of Congress
Copyright Office

bj/m

Aspects of liberalism.

BERKHOF, LOUIS.

Aspects of liberalism. 163 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
17Aug51; A57973.

I. Eerdmans (Wm. B.) Publishing Co.

sma/r

Library of Congress
Copyright Office

SEP 13 1951

Aspects of love.

BEECHING, JACK.

Aspects of love. 23 p. (Key poets, 9)

© Fore Publications, London; 27Nov50;
2c 29Mar51; AI0-1209.

I. Fore Publications.

vp/r

Library of Congress
Copyright Office

JUN 27 1951

Aspects of murder.

DEARDEN, HAROLD.

Aspects of murder. London, Staples Press.

202 p. illus. © Harold Dearden;

31Jul51; 2c 17Sep51; AI0-1458.

hnp/r 5 1951

Library of Congress
Copyright Office

Aspects of Proteus.

PLUTZIK, HYAM.

Aspects of Proteus. [Poems. 1st ed.] New
York, Harper. 94 p. © Hyam Plutzik;
30Mar49; A32002.

Library of Congress
Copyright Office

vp/rk

Aspects of readability in the social
studies.

PETERSON, ELEANOR M.

Aspects of readability in the social
studies. 118 p. © Teachers Col-
lege, Columbia University;
24Jun54; A146440.

I. Columbia University. Teachers Col-
lege.

Library of Congress
Copyright Office

cr/ *lt*

ASPECTS OF RENAISSANCE CULTURE. SEE
Conklin, George N., ed.

Aspects of Shakespearean criticism, 1914-1950.

SCHOFF, FRANCIS G.

Aspects of Shakespearean criticism,
1914-1950; a commentary centered on
British and American criticism of Hamlet.
[Thesis--University of Minnesota] Ann
Arbor, University Microfilms, 1952
[i.e. 1953] Microfilm copy of typescript.
Positive. ([University Microfilms] Pub-
lication no. 4877) © Francis G. Schoff;
30Apr53; A95989.

Prelim. card

Mic

Library of Congress
Copyright Office

1/1

Aspects of Shakespeare's education.

MARDER, LOUIS.

Aspects of Shakespeare's education.

[Thesis—Columbia University] Ann
Arbor, University Microfilms. Microfilm
copy of typewritten ms. Positive. ([Uni-
versity Microfilms] Publication no. 1880)
© Louis Marder; 29Dec50; A53181.

APR 30 1951
jb/r

Library of Congress
Copyright Office

Aspects of social reforms in Guatemala,
1944-1949.

SUSLOW, LEO ARTHUR.

Aspects of social reforms in Guatemala,
1944-1949; problems of planned social
change in an underdeveloped country.

133 l. illus. (Colgate University. Area
Studies. Latin American Seminar reports,
no. 1) © Colgate Univ., Hamilton, N. Y;
25 May 49; A34101.

L. Colgate University.

Library of Congress
Copyright Office



mds/ mn

Aspects of symbolism in the Latin anthology and in classical and Renaissance art.

HAIGHT, ELIZABETH HAZELTON.

**Aspects of symbolism in the Latin
anthology and in classical and Renais-
sance art. [1st ed.] New York, 1952.
69 p. © Longmans, Green and Co., inc.;
19May52; A66834.**

I. Longmans, Green and Company, inc.

Library of Congress
Copyright Office

/r

Aspects of the Jewish community center.

NATIONAL ASSOCIATION OF JEWISH CENTER
WORKERS.

Aspects of the Jewish community
center: Benjamin Rabinowitz
memorial volume. Louis Kraft,
editor; Charles S. Bernheimer,
associate editor. National
Jewish Welfare Board. 252 p.
© National Association of
Jewish Center Workers; 30Apr54;
A138677.

Library of Congress
Copyright Office

I. Kraft, Louis, ed.
II. Bernheimer,
Charles S., ed. r/h

Aspects of the 1948 Revenue Act.

MCKINNEY, DAVID HAMPTON.

Aspects of the 1948 Revenue act. University
Bureau of Business Research, Univ. of
Mississippi. 31 p. (Tax study series,
no. 2) © Univ. of Mississippi; 8Feb49;
A29879.

I. Mississippi. University.

Library of Congress
Copyright Office

REVISED
mds/rk

Aspects of the novel. (R) SEE
Forster, E. M.

P

Aspects of the principate of Tiberius.

GRANT, MICHAEL.

Aspects of the principate of Tiberius;
historical comments on the colonial
coinage issued outside Spain. 199 p.
illus. (Numismatic notes and mono-
graphs, no. 116) © The American
Numismatic Society, New York; 5Jun50;
A45082.

I. American Numismatic Society.

JUL 26 1950

Library of Congress
Copyright Office

egm/r

Aspects of the psychology of the tuberculous.

DERNER, GORDON F.

Aspects of the psychology of the
tuberculous. 119 p. © Paul B.
Hoerber, inc.; 19Aug53; A102532.

I. Hoerber (Paul B.) inc.

Library of Congress

bj/i

Aspects of the treatment of death in Middle English poetry.

PECHEUX, MARY CHRISTOPHER, Mother.
Aspects of the treatment of death in Middle English poetry. [Thesis] 160 p. © The Catholic University of America Press, inc., Washington; 11Sep51; A60317.

I. Catholic University of America Press, inc.

NOV 30 1951

md/r

Library of Congress
Copyright Office

Aspects of tonality in early
European music.

BAWDEN, JOHN LEROY.

Aspects of tonality in early
European music. [Thesis--Phila-
delphia Musical Academy] Phila-
delphia Musical Academy. 48 p.

© John Leroy Bawden; 22Dec47;
A21261.

Aspects of wit and science in the Renaissance.

MAZZEO, JOSEPH ANTHONY.

Aspects of wit and science in the Renaissance. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2119) © Joseph Anthony Mazzeo; 30Mar51; A56612.

Library of Congress
Copyright Office

md/r
AUG 23 1951

Aspects pathologiques du fond de
l'oeil dans les affections de
la rétine Atlas ophtal moscopique
I.

See Renard, Gabriel. AF2489.

A-SPEED ON THE DEEP. Vitaphone Corp.,
1950. A Warner Bros. short subject.
10 min., sd., b&w, 35mm.

Summary: Scenes of various water sports
which include running the rapids, riding
the breakers, water skiing, motor boating,
and shell racing.

Credits: Directed and written by
Robert Youngson; narrator, Dwight Weist;
film editor, Albert Helmes.

© The Vitaphone Corp.; 5Dec50; MP737.

DEC 26 1950

M31

.A

ASPELIN, HARRY.

Farfars polkett; musik: Harry Aspelin,
arr.: Gunnar Lundgren. [For piano or
accordion] © Kultis-förlaget, Gnesta,
Sweden; 1 May 50; EF0-4054.

I. Title. [II. Lundgren, Gunnar]

xM175

.A4

Library of Congress
Copyright Office



APR 28 1950

M32
.A

ASPELIN, HARRY.

Ta' ut svängen; hambo, musik: Harry
Aspelin, arr: Gunnar Lundgren. [For
piano or accordion] © Kultis-förlaget,
Gnesta, Sweden; 15Mar50; EF0-3606.

I. Title. [II. Lundgren, Gunnar]

JUN 18 1950

Library of Congress
Copyright Office

xM175. A4

M1508

ASPELIN, SÖREN.

En sjöman till häst. © Edition
Sylvain a/b, Stockholm; on 3
songs; 1Jan41; EF5042-5044. For
voice and piano. Contents.-
Vi har gungat uppå havet; text
och musik: Sören Aspelin - Jo-
kern [pseud.]- Efter alla dessa
år; text och musik: Sören Aspelin -
Jokern [pseud.]- Lily.Christine;
text och musik: Sören Aspelin.

I. Perne, Nils	joint com-
poser. II.	Title. III.
Each contents title.	xM1508.9 Music Cat.

M1775 ASPELIN, SÖREN.

.2 Tre små fröknar med fräknar; [or, Tre små
.A ballerinor] text och musik: Sören Aspelin-
Ne Rös [pseud.] 2:75 © Southern music
ab, Stockholm; 1Dec51; EF0-11874.

I. Title. II. Title: Tre små ballerinor.

Library of Congress
Copyright Office

MAR 21 1952

M1775

ASPELIN, SÖREN, 1906-

.2

.A

Tre små fröknar med fräknar; [or, Tre
små balleriner] text och musik: Sören
Aspelin. 2:75 © Southern Music ab,
Stockholm; 15Sep51; EF0-11952.

I. Title. II. Title: Tre små balleriner.

Library of Congress
Copyright Office

Revised
26Mar52

M1775 ASPELIN, SÖREN.

.2 Underliga ögon; text och musik: Sören
.A Aspelin. 2:75 © Edition Odeon, Stock-
holm; 1Dec51; EF0-11873.

I. Title.

MAR 21 1952

Library of Congress
Copyright Office

M312

.4

.A89

ASPELMAYR, FRANZ, 1721 (ca.)-1786.

Trio; op. 1/4 [by] Franz Aspelmayr, hrsg.
von Erich Schenk. (Hausmusik, 162)

[Score (2 violins and figured bass
realized for harpsichord) and parts,
including part for violoncello or violone]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
10Jul54; EF0-29242.

I. Schenk, Erich, 1902-
(Series)

Library of Congress

SL

xM412.4

Aspen, Stew Charles.

WESTERN YESTERDAY arr Stew Charles As-
pen © w & m Leo Roy Wells 23Aug48
EU141182

Library of Congress
Copyright Office

THE ASPEN; for piano by George W.
Chadwick, text matter by Arthur
Edward Johnstone. © 25Jan24,
E581120. R88452, 5Jan52, Art Pub-
lication Society (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

ASPEN, op.75, nr.3; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547354. R63772, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

ASPIN. K 9322 see Jaques, Francis L.

ASPEN. SEE Niny, Buck.

ASPEN BELL © w & m Mrs. R. Marlin
Perkins 17Oct49 EU182029

Library of Congress
Copyright Office

ASPEN CALLS © w & m Virginia W. Kirn
100ct49 EU181193

Library of Congress
Copyright Office

ASPEN LEAVES. A77089. SEE Adams,
Orville Daniel.

Aspen on the Roaring Fork.

WENTWORTH, FRANK L.

Aspen on the Roaring Fork. Edited and
published by Francis B. Rizzari. Lake-
wood, Colo., 1950. 353 p. illus.
© on additions & new illus.; Helen Went-
worth Falz & Francis B. Rizzari;
9Oct50; A48261.

- I. Rizzari, Francis Brouse, ed. NOV - 6 1950
- II. Falz, Helen (Wentworth)

ASPEN PICTURES, INC. SEE ALSO Aspen
Productions, inc.

ASPEN PICTURES, INC. SEE
Return to Paradise. ©

ASPEN PRODUCTIONS, INC. SEE ALSO
Aspen Pictures, inc.

ASPEN PRODUCTIONS, INC. SEE
*The Captive City. LP1670.

M1630

.2

.W

The aspen train.

WILLIS, S P

The aspen train; by Hayden Simpson and S. P. (Slim) Willis.

© Richardson Songs, Beverly Hills, Calif.; 8Apr47;

EP13730. For voice and piano, with chord symbols.

I. Simpson, Hayden, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

ASPENLEITER, CLARENCE J.

**Appliance sealed unit replacement
guide. SEE General Motors
Corporation. Frigidaire Division.**

Aspenleiter, Clarence J.

OLD MCDONALD HAD A FRIGIDAIRE; w Rich-
ard B. Garber m arr Clarence J.
Aspenleiter © on new w Frigidaire
Division, General Motors Corp.
24Sep54 EU371771. Appl. states prev.
version: OLD MCDONALD HAD A FARM.

ASPENLEITER, F. J.

Western civilization. Key for
workbook. 28 p. © Loyola Univer-
sity Press; 14Oct53; A110885.

ASPENLEITER, F. J.

Western civilization. Teacher's
manual. 350 p. © Loyola
University Press; 15Dec54;
A165842.

ASPENLEITER, F. J.

Western civilization. Tests.

© Loyola University Press;

2Dec53; A117370.

ASPENLEITER, F. J.

Western civilization. Workbook.

96 p. © Loyola University Press;
20ct53; A109202.

ASPENLEITER, FRANCIS JOSEPH.

Western civilization. Experimental ed.

Chicago, Loyola University Press. 402 p.
illus. © Chicago Province of the Society
of Jesus; 22Jun51; A57340.

I. Society of Jesus. Chicago Province.

AUG 20 1951
lwg/r

Library of Congress
Copyright Office

ASPENLEITER, FRANCIS JOSEPH.

Western civilization. Loyola University Press. 565 p. © on new text & illus., & corrections; Chicago Province of the Society of Jesus; 28Jul53; A100721.

I. Jesuits. Chicago Province.

Library of Congress

3/i

ASPENSTRÖM, WERNER.

Förebud. Stockholm [1953] 78 p.

© Albert Bonniers förlag a.-b.;
27Mar53; AF0-11338.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/*m*

ASPER, JAMES E.

West after war, a book of modern verse;
illustrated by Michaud St. Maurier.

Prairie City, Ill., Decker Press. 73 p.

© James E. Asper; 25Apr49; A40124.

MAR - 2 1950

dr/r

Library of Congress
Copyright Office

ASPERGER, HANS.

**Heilpädagogik; Einführung in die
Psychopathologie des Kindes für Ärzte,
Lehrer, Psychologen, und Fürsorgerinnen.
Wien, 1952. 280 p. © Springer-Verlag;
17Jun52; AF0-8635.**

I. Springer-Verlag OHG., Vienna.



ASPERGES; by A. E. Tozer, rev. & arr.
James A. Reilly; SATB & organ.
© 30Sep23, E578423. R72423,
29Dec50, William A. Reilly (C)

MAR 16 1951

Library of Congress
Copyright Office

ASPERGES ME; SATB & organ.

© 30Sep23, E578425. R73661,
12Jan51, Stephen R. Erst (A)

APR 2 - 1951

Library of Congress
Copyright Office

ASPERGES ME; unison cho. [and] VIDI
AQUAM; SATB & organ acc: © 1Aug22,
E543367. R53139, 14Oct49, William
J. Marsh (A)

M2079.L15 Asperges me.

.K

Kreckel, Philip G

Asperges me [and Vidi aquam] two
equal voices. [New York] J. Fischer
& bro. 15¢

© 4Sep46; publisher; EP5648.

I. Title. II. Title: Vidi aquam.

Library of Congress
Copyright Office

xM2079.L97

xM2073.2

xM2074.2

Music Cat.

Asperges me.

M2101

PUSA-TERI, COSMO ROOSEVELT.

.5

Asperges me ... Vidi aquam. © J.

.P97

Fischer & Bro., New York;

A8

15Aug46; EP5749. For unison
voices and piano or organ.

I. Title. II. Title: Vidi aquam.

xM2079 .L15

xM2079 .L97

Library of Congress
Copyright Office

Revised

Asperges me.

WALKIEWICZ, EUGENE, 1880-1946.

Asperges me; [by] Eug. Walkiewicz,
[compiled and revised by Bolesław Józef
Zalewski] (With his Missa in honorem
Beatae Mariae Virginis de Monte Car-
melo) [Close score: SATB] © on com-
pilation & revision; Bolesław Józef
Zalewski, Chicago; 15Oct50; EP50184.

M2013
.W18
M3

I. Title. [II. Zalewski, Bolesław Józef,
1875-]

s.l.

Library of Congress
Copyright Office



1951

Revised
2Jan52

2/3

ASPERGES ME IN HONORE SANCTI MICHAELI
ARCHANGELI; with w, m & © Everett
Anthony Cromer 26Apr54 EU355706

ASPERHEIM, CARROLL LINDSAY.

Guidebook for better surface grind-
ing results. A80894. SEE
Gardner Machine Company.

The Aspern papers.

JAMES, HENRY.

The Aspern papers. The Europeans.

Introd. by Joseph McG. Bottkol.

362 p. [The New classics series,
27] © on introd. New Directions,
Norfolk, Conn.; 14Jun50; A45808.

I. Bottkol, Joseph McG.

II. New Directions.

Library of Congress
Copyright Office



cg/mb

AUG 30 1950

THE ASPERN PAPERS. Source title. SEE
Belmonte, Lily. A Venetian summer.

THE ASPERN PAPERS. SEE The Lost
Moment. LP1913.

THE ASPERN PAPERS. Source title. SEE
Prandato, Eugene. The letters from the
god.

THE ASPERN PAPERS. Source title.

SEE Prandato, Eugene. The
Venetian garden.

THE ASPERN papers. Source title. SEE
Roeder, Ralph Leclercq. "he lonely
and the free. DU19782.

THE ASPERN papers. DU14705. SEE Turpin,
Allan R.

Aspertoni, Guy, 1915-

M1356

DELFOSSSE, HECTOR, 1925-

.D

Comm'ci, comm'ça; samba-scketsch,
paroles de: J. Dethier et G. Delfosse,
musique de Hector Delfosse et Guy
Aspertoni, arrangement: Frans Hernould.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions musicales
G. Delfosse, Bruxelles; 11Jun51;
EF0-8835.

SEP 17 1951

I. Aspertoni, Guy, 1915-

II. Title.

[III. Dethier, Jos., 1920-

IV. Delfosse,

G
Library of Congress
Copyright Office

V. Hernould, Frans]

Aspeslagh, L. A.

TIMMERMANS, FELIX.

The perfect joy of St. Francis. [De harp
van Sint Franciscus] translated from the
Flemish [by Beverly H. Brown] New
York, Farrar, Straus and Young [1952]
344 p. © on translation; L. A. Aspeslagh;
13Jun52; A68869.

I. Brown, Beverly H., tr.

II. Aspeslagh, L. A.

Aspettami.

M1356

BRIGADA, ANGELO, 1912-

.B

Aspettami; canzone beguine, parole di
Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 1Oct52;
EFO-17008.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Aspettami ancora stasera.

M1356 SIMI, GINO, 1890-

.S Aspettami ancora stasera; slow fox.
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 2Nov49;
EF0-1058.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

MAY - 3 1950

Aspettare, e non venire.

M1356

GRASSI, FRANCESCO, 1908-

.G

Aspettare, e non venire; medium swing,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di C. Antonioli.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 5Feb51; EF0-7053.

I. Title. [II. Perotti, Pino. III. Antonioli,
Cesare]

Library of Congress
Copyright Office

MAY - 4 1951

Aspettare e non venire.

GRASSI, FRANCESCO, 1908-

Aspettare e non venire; medium swing,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di C. Antonioli.
(Serie canzoni di successo, E.2184 R.)
(With Pulci, Luigi. Mani che si cercano)
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 3Jul51; EF0-11216.

M1356
.P

I. Title. [II. Perotti, Pino. III. Antonioli,
Cesare, 1915-]

Library of Congress
Copyright Office

FEB 26 1952
2/2

Aspetterò.

M1356

.M

MARIOTTI, MARIO, 1889-

Aspetterò; testo italiano di A. Locatelli,
testo originale e musica di B. Morenito
[pseud.] No puede ser; rumbiña. [Piano-
conductor score (orchestra, with words)
and parts] © Arion edizioni musicali,
Milano; 22Apr53; EF0-20664.

I. Title. II. Title: No puede ser.
[III. Locatelli, Aldo, 1905-]

ASPETTI, TIZIANO.

Perseus - front. [Nude male figure wearing plumed helmet about to draw sword with right hand; base consists of medallion center and a mermaid on each side] Photographic reproduction of sculpture. 9 x 8 in.

© The Frick Collection, New York;
25Jan50; H1485.

FEB 16 1950

Aspevig, Paul Orrel, 1927-

Please be kind; words by P. O. Aspevig.

© 10-14-46; P. O. Aspevig, Rudyard,
Mont.; EU50234.

Asphalt.

M1350

FISCHER, ERNST, 1900-

.F

Asphalt; rhythmische Vision [by] Ernst
Fischer. Mainz, B. Schott's Söhne.
(Schott's Domesticum, Nr.536) [Piano-
conductor score (orchestra) and parts]
6,- © Schott & Co., ltd.; 17Dec52;
EF0-20679.

I. Title.

Asphalt and desire.

MORTON, FREDERIC.

Asphalt and desire. [1st ed.] New York,
Harcourt, Brace [1952] 282 p.

© Frederic Morton; 21Feb52; A64203.

APR 2 - 1952

md/r

Library of Congress
Copyright Office

Asphalt blowing. AA53555. See
Turbo-mixer corporation.

pam 8-12-47

ASPHALT CORPORATION OF AMERICA.

Specify Perm-Seal engineered filler
strips. Danville, Ill., c1952.

7 p. illus. [Appl. author:

William Fain Egloff] © Asphalt
Corp. of America; 6Mar52; AA212944.

ASPHALT filling. Bulletin no. 81-T.
AA58583. SEE Turbo-Mixer Corp.

ASPHALT INSTITUTE ©, New York.

Asphalt handbook. 286 p., illus.

(Construction series no. 81)

© 19Nov47; AA69464.

ASPHALT INSTITUTE.

The Asphalt Institute. DU30800. SEE
Wilding Picture Productions, Inc.

THE ASPHALT Institute. DU30800. SEE
Wilding Picture Productions, inc.

THE ASPHALT JUNGLE. Loew's Inc., 1950.

An MGM picture. 112 min., sd., b&w, 35mm.
Based on W. R. Burnett's novel of the same
title.

Credits: Producer, Arthur Hornblow, Jr.;
director, John Huston; screenplay, Ben
Maddow, John Huston; music, Miklos Rozsa;
film editor, George Boemler. Cast:
Sterling Hayden, Louis Calhern, Jean Hagen,
James Whitmore, Sam Jaffe.

© Loew's Inc.; 25Apr50; LP85.

MAY 15 1950

The asphalt jungle.

BURNETT, WILLIAM RILEY.

The asphalt jungle. [1st ed.] New York,
A. A. Knopf. 271 p. © W. R. Burnett;
2Aug49; A35043.

Library of Congress
Copyright Office

ep/mn

Asphalt jungle.

DIX' DEMISE from Asphalt jungle; m
Miklos Rozsa © Loew's, inc. 8Mar50
EU196396

Library of Congress
Copyright Office

MAR 24 1950

Asphalt jungle.

HAMBURGER JOINT no. 1 from Asphalt
jungle; m Alexander C. Hyde © Loew's,
inc. 8Mar50 EU196397

MAR 24 1950

Asphalt jungle.

HAMBURGER JOINT no.2 from Asphalt
jungle; m Alexander Hyde © Loew's,
inc. 13Nov51 EU255802

APR 27 1951

Library of Congress
Copyright Office

Asphalt jungle.

MAIN TITLE from Asphalt jungle; m
Miklos Rozsa © Loew's, inc. 8Mar50
EU196398

Library of Congress
Copyright Office

MAR 27 1950

ASPHALT roofing products. SEE United
States Gypsum Company, Chicago.

JAN - 3 1951

ASPHALT TILE. SEE Armstrong Cork Com-
pany. Color choice for 1954.

ASPHALT tile accessories. AA202324.

SEE Asphalt Tile Institute.

FEB - 8 1961

ASPHALT tile color classification
chart. 1A208441. SEE Asphalt Tile
Institute.

ASPHALT TILE INSTITUTE.

Asphalt tile accessories. Folder.

(Its Bulletin no. 12) © Asphalt

Tile Institute; 24Dec51; AA202324.

FEB - 8 1952

ASPHALT TILE INSTITUTE ©.

Asphalt tile color classification
chart; A, B, C, & D color groups.

New York, c1950. Sheet.

© 30Mar50; AA147052.

APR 21 1950

ASPHALT TILE INSTITUTE.

Asphalt tile color classification
chart. A.I.A. file no. 23-D.

New York, c1952. Folder.

© Asphalt Tile Institute;
20Mar52; AA208441.

ASPHALT TILE INSTITUTE ©.

Asphalt tile color classification
chart. Sheet. © 2Jun49;
AA118905.

ASPHALT TILE INSTITUTE ©.

Floor maintenance. Folder, illus.

(Its Bulletin no. 11) © 30Oct51;

AA197241.

NOV 2 1951

ASPHALT TILE INSTITUTE ©.

How to conduct a direct mail
campaign. Folder, illus.

(Its Bulletin no. 9) © 20Mar51;

AA178219.

APR 10 1951

ASPHALT TILE INSTITUTE ©.

How to cost your jobs. Folder,
illus. (Its Bulletin no. 8)
© 10Dec50; AA178218.

APR 10 1951

ASPHALT TILE INSTITUTE ©.

How to install Asphalt tile. Pt. 1.

Folder, illus. © 14 Dec 49; AAI:0517.

FEB 10 1950

ASPHALT TILE INSTITUTE ©.

How to install asphalt tile. Pt. 2.

Folder. (Its Bulletin no. 4)

© 6Feb50; AA142340.

FEB 28 1950

ASPHALT TILE INSTITUTE.

How to maintain asphalt tile floors.

Folder. illus. © Asphalt Tile Institute; 27Mar52; AA209291.

ASPHALT TILE INSTITUTE ©.

It's easy to keep asphalt tile floors
looking new. Folder, illus.

© 19Jun50; AA156540.

REC - 9 1950

ASPHALT TILE INSTITUTE.

**Maintenance of asphalt tile floors
in institutional, commercial and
industrial buildings. Folder.**

**© Asphalt Tile Institute; 13Jan54;
A122621.**

ASPHALT TILE INSTITUTE ©.

Making your sales force click.

Folder. (Its Bulletin no. 7)

© 17Aug50; AA160838.

OCT 5 - 1950

ASPHALT TILE INSTITUTE ©.

Organize your sales force. Folder.

(Its Bulletin no. 6) © 4May50;

AA160839.

OCT 5 - 1950

ASPHALT TILE INSTITUTE ©.

Proper procedures for estimating
asphalt tile jobs. Folder.

(Its Bulletin no. 3) © 30Sep49;

AA133759.

ASPHALT TILE INSTITUTE ©.

Proper use of samples, literature
and sales helps. Folder, illus.

© 22Jun51; AA187411.

JUL 27 1951

ASPHALT TILE INSTITUTE ©.

Recommended specifications for the
installation and maintenance of
asphalt tile flooring. A.I.A. file
no. 23-D. New York, c1948. Folder.
© 14Apr48; AA80943.

ASPHALT TILE INSTITUTE ©.

Study your markets for asphalt tile.

Folder. (Its Bulletin no. 2)

© 22Aug49; AA127290.

ASPHALT TILE INSTITUTE.

**Vinyl plastic asbestos tile color
classification chart. Sheet.**

**© Asphalt Tile Institute; 20Jul53;
A100201.**

ASPHALT TILE INSTITUTE ©.

Where to and where not to use
asphalt tile. Folder, illus.
(A. T. I bulletin no. 1)

© 9Jun49; AA120564.

THE ASPHALT tile of enduring beauty.

KK75810. SEE Kentile, inc.

THE ASPHALT twins. SEE Stancel Asphalt
and Bitumuls Company. KK34544.

ASPHALTORIUM VAULT COMPANY ©.

Asphaltorium. Davenport, Iowa

[1950] 1 v., illus. © 15Apr50;

AA155892.

JUL 2 5 1950

ASPHALTS. A91899. SEE Union Oil
Company of California.

Les asphodèles.

MOUÉZY-ÉON, ANDRÉ.

Les asphodèles, poèmes; bois gravés de
Patrick de Manceau. 93 p. © Éditions
Royalty, Paris; 27Aug50; AF0-3871.

I. Éditions Royalty.

mds/r

Library of Congress
Copyright Office

MAR 29 1951

Asphyxia neonatorum.

WINDLE, WILLIAM FREDERICK.

Asphyxia neonatorum; its relation to the fetal blood, circulation and respiration, and its effects upon the brain. [1st ed.] 70 p. illus. (American lecture series, publication no. 52. American lectures in physiology) © Charles C. Thomas, Publisher, Springfield, Ill.; 6Jul50; A46279.

I. Thomas (Charles C.) Publisher. ^{SEP 1 2 1956}

Library of Congress
Copyright Office

cg/ms

L'asphxie.

Leduc, Violette.

... L'asphyxie ... [Paris] Gallimard [1946]

2 p. l., [7]-190 p., 1 l. 18 $\frac{1}{2}$ cm. (Collection Espoir)

I. Title.

PQ2623.E3657A8

47-17906

© 5May46; Librairie Gallimard; AF2124.

Library of Congress

[2]

ASPIAZU, JOSE DE. SEE
Azpiazu Iriarte, José de, 1912-

E

Library of Congress

ASPIAZU IRIARTE, JOSE DE. SEE
Azpiazu Iriarte, José de, 1912-

Library of Congress

E

Aspinall, Arthur, ed.

JORDAN, DOROTHY (BLAND)

Mrs. Jordan and her family; being the
unpublished correspondence of Mrs.
Jordan and the Duke of Clarence, later
William IV. Edited by A. Aspinall.
London, A. Barker. 295 p. illus.
© Arthur Aspinall; 29Oct51; 2c 2Nov51;
AI0-1556.

I. William IV, King of Great Britain.

II. Aspinall, Arthur, ed.

Library of Congress
Copyright Office

g/r

NOV 30 1951

Aspinall, James.

MEMORIES OF YOU © w & m James Aspinall
2Apr48 EU123758

[Aspinwall, Marguerite]

Lost treasure trail, by Marjorie
Maxwell [pseud.] Illus. by Beth
Krush. Philadelphia, J. C. Winston
Co. [1947]

216 p.

First pub. in serial form in Polly
Pigtails under title: Secret of the
deserted town.

© John C. Winston Co.; 5Nov47;
A18582.

21

Aspinwall, Winton, lyricist.

Buck, Ronald. Tell me darling, are
we really through.

Aspiración.

M1356

.M

MESSINA, VINCENZO, 1919-

Aspiración; tango típico argentino, música
e arrang. di Vincenzo Messina. [Piano-
conductor score: orchestra] © Carlo
Beltramo, San Remo, Italy; 1Sep52;
EF18993.

I. Title.

✓ file
GLI ASPIRANTI BANDISTI; march,
m J. Gioe; band pts. © 15Nov19;
E474612. R19264; 28May47;
J. Gioe (A), New York.

ASPIRATION; poem adapted from R.
Dehmel by Clifford Bax, & m.
© 18Feb21, E499663. R31413,
27Apr48, Arnold Bax (A of m)

Library of Congress
Copyright Office

ASPIRATION; m & © Bonnard Leavitt
27Aug52 EU285780

Library of Congress
Copyright Office

ASPIRATION w Robert Browning, ©
m Evelyn McElroy 23Jul47
EU86003

Aspiration; w W. H. T. Squires, m
M. Q. Sellew. © Mary Quehl Sellew,
Norfolk, Va.; 12Mar47; EU66522.

Library of Congress
Copyright Office

ASPIRATION; w Bertye Y. Williams,
m Ralph Cox. 1. Sop. or ten.-
2. Alto-or bar. © 19May21,
E511055. R34257, 24May48, Guido
Nadzo (E of R. Cox)

ASPIRATION; w Irene McLeod, m Cyril
Scott. © 3Aug26, E646394. R121531,
30Nov53, Cyril Scott (A)

Title Inspiration. (in air conditioning quarterly.)

Claimant Inemostat Corp. of America, 10 E. 39 St., New York 16

Remitter Michel-Cather, Inc., 2 Park Ave., New York 16

Vol.	No.	Issue of	Date of publication	Date received	Held	No. lands	Final action
6	4	1950	12-29	5-23-51	r. in ap. 6-1	B	313664
7	1	1951	3-31	8-21-51		B	315889
7	3	srd qtr ⁵¹	11-11	3-26-52		B	348785
7	4	1951	2-1	3-3-52		B	346052
8	1						
8	2	2nd Qtr	9-30	10-31-52		B	383064
8	3	4th Qtr	1-30	2-10-53	ndp 2-18-53	B	406105
8	4						
9	1	2nd Qtr	6-22	7-1		B	423708

ASPIRATION.

2 Anemostat Corp. of America,
[10 East 39th St., New York 16, N. Y.]

v. 9, 1953, no. 1, ~~2nd qtr~~ © 22Jun53; B 423708.


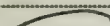

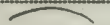

2d quarter.

ASPIRATION.

-22- | 3 8 4

© Anemostat Corp. of America.

(CLAIMANT)
Quarterly

No.	Issue	V. 9, 1953, no.	Entry No.	
2.		© 10Dec53 ;	B 452703	
3.		© 31Jan54 ;	B 456082	issue date on copy & appl: "1953"
		V. 10, 1954, no.	B 481908	
1.		© 29May54 ;		
		© ;		
		© ;		
		© ;		

ASPIRATION.

(TITLE)

-3-

384

© Anemostat Corp. of America

(CLAIMANT)

Quarterly

No.	Issue	Vol. 10, 1954, no.	Pub. Date	Entry No.
		©		
2,	2d quarter,	©	31 Aug 54	BL95536
		©		
		©		
		©		
		©		
		©		
		©		
		©		
		©		

55-1.

10-1.

ASPIRATION; an air conditioning
quarterly. © Anemostat Corp. of
America.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JUN 21 1961

ASPIRATION; an air conditioning
quarterly. © Anemostat Corp. of
America.

v. 6, no. 1, 1950. © 29May;
AA153122.

DEC 28 1950

ASPIRATION; an air conditioning
quarterly. © Ameronstat Corp. of
America.

v. 6, no. 2, 1950. © 27Sep;

AA171491.

v. 6, no. 3, 1950. © 21Dec;

AA175694.

1952

AA 9561

Aspiration.

see

Byersdorf, Lyman.

Dollars incorporated; aspiration.

vf 4-22-46

E unp 7733

Aspiration.

See

Pearson, Ingeborg L

jss 5-28-46

ASPIRATION: STATEHOOD (FILMSTRIP)

Aspiration: statehood; the story of Alaska and Hawaii. Teacher's discussion manual, Jan. 1953.

[New York] Produced by Office of Educational Activities, New York times, c1953. 55 p. illus. (A current affairs filmstrip) © The New York Times Co.; 18Dec52 (in notice: 1953); A75866.

ASPIRATION: STATEHOOD (Filmstrip) New
York Times, 1952. 55 fr., b&w, 35mm.
(A current affairs filmstrip, Jan. 1953)

Summary: Presents the arguments for and
against the admission of Hawaii and Alaska
to statehood. Discusses the historical
backgrounds of both territories, the principal
industries, and the customs of the
native inhabitants.

© The New York Times Co.; 18Dec52 (in
notice: 1953); JP1765.

[illegible]

The aspirin age, 1919-1941.

LEIGHTON, ISABEL, ed.

The aspirin age, 1919-1941, written by
Samuel Hopkins Adams [and others]
491 p. © Simon and Schuster, inc.,
New York; 9May49; A32738.

I. Simon and Schuster, inc.

Library of Congress
Copyright Office

egm/rk

ASPIRIN parties. B5-22128. SEE
Kellerman, Donald. Assignment
jailbird.

AA 25577

Aspirin tablets.

see

National association of retail drug-
gists.

afp 11-27-46

Aspirine.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

L'aspirine; paroles & musique de Marc

.S

Fontenoy [pseud.] © Paul Beuscher,
Paris; 29Jul53; EF0-23643.

I. Title.

art.

**Die Aspis-Schlange, und andere
Erzählungen.**

Knittel, John.

Die Aspis-Schlange, und andere Erzählungen. Zürich, Orell
Füssli [1942]

327, [1] p. 20 cm.

I. Title.

Full name: John Herman Emanuel Knittel.

PT2621.N6A9

[833.91] 823.91 47-39741*

© 31Mar42; 1c 15May47; Orell Füssli verlag, Zürich;
AF3090.

Library of Congress

[1]

ASPLEY, J. C.

A personal book for executives, 1952.

431 p. illus. © on revisions;

J. C. Aspley; 5Nov51 (in notice;

1952); AA212928.

Aspley, John Cameron, ed,

DARTNELL CORPORATION, CHICAGO.

The handbook of industrial relations
[a Dartnell handbook for employers]
ed. by John Cameron Aspley and
Eugene Whitmore. 3d ed. Chicago,
1948. 1254 p. illus. © John
Cameron Aspley; 1Jul48; on revi-
sions; A25202.

I. Aspley, John Cameron, ed.

II. Whitmore, Eugen, joint ed.

ASPLEY, JOHN CAMERON.

How to sell quality. c8th print.

rev. Sept. 1954; 63 p. © Dart-
nell Corp.; 10Sep54; A157702.

Aspley, John Cameron, 1888- comp.
A Personal book for executives, 1946.
[Chicago, Printed by the Dartnell
press, 1945]
431 p. 21cm.

"Copyright 1946."

Twenty-first edition of Dartnell's
personal record book, cf. p. 5.

Prepared by John Cameron Aspley.

(Continued on next card)

Aspley, John Cameron, 1888- comp.
A Personal book for executives, 1946 ...
1946. (Card 2)

Pub. 1Nov45; 2c 29Jun46; J. C. Aspley,
Chicago; A4943.

I. Aspley, John Cameron, 1888-
comp.

AA 29007

[Aspley, John Cameron] 1888- , claimant.

A personal book for executives, 1947.

[Chicago, Printed by the Dartnell press, c1947]

431 p. 21cm.

Includes calendar, yearly diary, pages for memoranda and text.

© 11-18-46; 2 c 12-1-46; Chicago; AA 29007.

lg 1-17-47

ASPLEY, JOHN CAMERON ©, Chicago.

A personal book for executives,
1948. 431 p. © 10ct47
(in notice: 1948); AA66392.

ASPLEY, JOHN CAMERON ©.

A personal book for executives,
1949. 431 p. © 2Jan49;
AA103907.

ASPLEY, JOHN CAMERON ©.

A personal book for executives,
1950. 431 p. © 1Jan50;
AA141972.

FEB 23 1950

ASPLEY, JOHN CAMERON ©.

A personal book for executives,
1951. 431 p. © 2Jan51; AA171645.

FEB - 6 1951

ASPLEY, JOHN CAMERON, ed.

The sales manager's handbook. 5th ed.

Chicago, Dartnell Corp. 1101 p. illus.

**© John Cameron Aspley; 1Apr48; on
revisions; A29133.**

egm/r

**Library of Congress
Copyright Office**

ASPLEY, JOHN CAMERON, ed.

The sales manager's handbook. 6th ed.

Chicago, Dartnell Corp. 1149 p. illus.

© on new & revised material; John
Cameron Aspley; 1Sep49; A40985.

I. Dartnell Corporation, Chicago.

vp/r

Library of Congress
Copyright Office

MAR 17 1950

ASPLEY, JOHN CAMERON, ed.

The sales promotion handbook. [Half
title: A Dartnell handbook for sales and
advertising executives] 1st ed.

Chicago, Dartnell Corp. 1071 p.

illus. © John Cameron Aspley; 19Jun50;
A46165.

SEP 11 1950

Library of Congress
Copyright Office



egm/mb

The Aspley guides for goose-keepers.

ACHESON, HAROLD VILLIERS CREASY.

The Aspley guides for goose-keepers.

[Rev.] © Harold Villiers Creasy

Acheson; 25Feb53; lc 2Jul53,

lc 24Jul53; AIO-3375.

Asplund, Arvid Edward.

McARTHUR'S MARCH © m Arvid Edward
Asplund 13Apr48 EU125929

Library of Congress
Copyright Office

Asplund, Arvid Edward.

MY FLAG; w, m & © on changed w Arvid
Edward Asplund 7Aug50 EU211554.
Appl. states prev. reg. as McArthur's
march, 13Apr48.

AUG 28 1950

Asplund, Arvid Edward.

To and fro; words by A. E. Asplund.

© 8-7-46; A. E. Asplund, Two Rivers,
Wis.; EU29913.

ASPLUND, ROBERTA J.

All about West Allis, Wisconsin.

AA221791. SEE West Allis Civic
Alliance.

AA 17447

Asplund, Rupert Franz, 1875-

New Mexico's tax structure, by Rupert F. Asplund ... and Albert K. Nohl ... Albuquerque, Division of research, Dept. of government, University of New Mexico, 1946.

2 p. l., 31 p. tables (1 fold.) diagrs. 21 $\frac{1}{2}$ "^{cm}. (New Mexico. University. Dept. of government. Division of research. Publications, no. 4)

© 6-13-46; 2 c 8-4-46; Division of research, Department of government, University of New Mexico, Albuquerque, N. M.; AA 17447.

1. Taxation—New Mexico. i. Nohl, Albert K., joint author.

46-27427

Library of Congress

HJ2423.A86

[3]

336.2

ASPLUND, TORE.

Clean waters. SEE General Electric
Company.

ASPLUND, TORE.

New ways for old industries.

KK70848. SEE General Electric
Company.

MAR 24 1952

ASPLUND, TORE.

Reclining figure. [Nude] Minneapolis, Bureau of Engraving. Col. reproduction of water color. 6 x 11 in. Author of reproduction: John C. Buckbee, jr. © Art Instruction, Inc.; 29Dec50; H1831.

MAY 9 - 1951

revised

ASPLUND, TORE.

Samuel T. Shaw 1941 prize winner.

[Seated nude, rear view] Minneapo-
lis, Bureau of Engraving. Col.
reproduction of water color. 11 x
7 in. Author of reproduction:
John C. Buckbee, jr. © Art In-
struction, inc.; 29Dec50; H1832.

MAY 9 - 1951

revised

ASPLUND, TORE.

Strengthening the free nations. SEE
General Electric Company.

M1775 ASPLUND, UNO.
.2 Förlåt-låt-låt-låt! Botgörar-valsén,
.A musik: Uno Asplund, text: Gösta Carje
[pseud.] © Southern music a.b.,
Stockholm; 20Oct53; EF0-22564.

I. Title. [II. Canerstav, Gösta,
1917-]

M1356

ASPLUND, UNO.

A

Rundtursmarschen; marsch-foxtrot.

Musik: Uno Asplund, arr.: John Zilas
Sjöblom. © Tonoton ab, Göteborg,
Sweden; 1Jan46; EF14806. Piano-conduc-
tor score (orchestra) and parts.

I. Sjöblom, John Zilas, arr. II. Title.

Library of Congress
Copyright Office



AA 13555

The Asplund defibrator.

see

American defibrator, inc.

AFP 6-11-46

ASPLUNDH CHIPPER COMPANY ©.

Introducing Chipper, and the latest
thing in portable wood chippers.

(Wood & brush chipping machine)

From the American city, Oct. 1953,
p. 22. © 90ct53; KK90650.

ASPLUNDH CHIPPER COMPANY ©.

Make quick work of brush disposal
with an Asplundh brush chipper.
From the American city, Nov. 1953,
p. 171. © 9Nov53; KK91461.

A-SPOONIN' AND A-SPARKIN' WITH YOU;
w, m & © Samuel Arthur Mack 9Feb51
EU228855

MAR 16 1951

Library of Congress
Copyright Office



ASPRA, TRAMONTO E STELLE; w, m & ©
Mario Gregorio-Luigi Bonanno 7Sep54
EU370364

Library of Congress
Copyright Office

M1998

ASPREY, WILLIAM, 1869-1948.

.A Song and story time; four little songs for
the very young, by Wilson Alard [pseud.]
with illus. by Francis. 3s.0d. © Novello
& Co., ltd., London; 1May51; EF0-8723.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office

Aspro yiasemi.
Zattas, D.

ASPROOTH, Vernet Johnson. The ABC's
of REA ... Mr. Plenti Power.
B5-13427. SEE Delta Electric Power
Association.

APR 12 1950

ASPROOTH, VERNET JOHNSON ©.

I'm Plenti Power, I'm Plenti Lite,
I'm Plenti Heat. [Adv.] (In
The Morning star, Greenwood, Miss.,
May 13, 1950, p. 2) © 13May50;
B5-14248.

JUN 1 2 1950

A-SPYIN'; w Maude H. Lyman, & m;
med. voice, in A min. © 21Sep20;
E492064. R23834; 30oct47; Charles
Huerter (A of m)

ASQUE, CLAIRE D'.

Fleur de plein vent. Illustrations
de Françoise Bertier. 125 p.

© Éditions Gautier-Languereau;
30Sep53; AFO-12884.

I. Bertier, Françoise, illus.

II. Gautier-Languereau, Éditions.

ASQUITH, CYNTHIA, LADY.

The admirable Crichton. SEE Barrie,
Sir James Matthew, bart.

Asquith, Lady Cynthia, joint claimant

Alice Sit-by-the fire, by Sir James M. Barrie.
R10101.

egn 12Feb47

R 7360

Asquith, Lady Cynthia, joint claimant.
Barbara's wedding.

See

Barrie, Sir James Matthew, bart.

Asquith, Lady Cynthia, joint claimant.
Echoes of the war.

See

Barrie, Sir James Matthew, bart.

Asquith, Cynthia, lady. *Chaimant.*

Barrie, Sir James Matthew, bart., 1860-1937.

Letters; ed. by Viola Meynell. New York, C. Scribner's
Sons, 1947.

vii, 311 p. port. 21 cm.

i. Meynell, Viola, 1886- ed.

PR4076.A4 1947

928.2

47-30928*

Library of Congress

Copyright A20019

[12]

R 7359

Asquith, Lady Cynthia, claimant.
The new word.

See

Barrie, Sir James Matthew, bart.

vls 8-21-46

R 7357

Asquith, Lady Cynthia, claimant.
Quality street.

See

Barrie, Sir James Matthew, bart.

Asquith, Lady Cynthia, claimant.
A well-remembered voice.

See

Barrie, Sir James Matthew, bart., 1860-1937.
R 11754.

ASQUITH, CYNTHIA, LADY.

What every woman knows. SEE Barrie,
Sir James Matthew, bart.

ASQUITH, CYNTHIA

Wind's end. SEE

Asquith, Sir Herbert.

Wind's end. R96343.

ASQUITH, CYNTHIA

SEE Asquith, Lady Cynthia Mary Evelyn
(Charteris)

ASQUITH, LADY CYNTHIA MARY EVELYN
(CHARTERIS) ed.

A book of modern ghosts. New York,
1953. 236 p. Appl. states prev. pub.
abroad as The second ghost book,
27Oct52, AI-3660. © Charles Scribner's
Sons; 26Jan53; A76809.

I. Scribner's (Charles) Sons.

ASQUITH, Lady CYNTHIA MARY EVELYN
(CHARTERIS)

The child at home. © 24Aug23,
A711683. R78082, 3May51,
Lady Cynthia Asquith (A)

SEP 4 1951

ASQUITH, Lady CYNTHIA MARY EVELYN
(CHARTERIS) ed.

The children's ship. 127 p. illus.

© James Barrie Publishers ltd., London;
27Nov50; 1c 5Feb51; AI-3075.

I. Barrie (James) Publishers, ltd.

MAR 27 1951
vp/r

Library of Congress
Copyright Office

ASQUITH, Lady CYNTHIA MARY EVELYN
(CHARTERIS)

The flying carpet. © 25Sep25,
A869702. R117123, 9Sep53,
Lady Cynthia Asquith (A)

ASQUITH, LADY CYNTHIA MARY EVELYN
(CHARTERIS)

Haply I may remember. London, J. Bar-
rie. 237 p. illus. © Charles
Scribner's Sons; 15 May 50; 1c 1 Jun 50;
AI-2794.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

jb/r

MAY 10 1950

ASQUITH, Lady CYNTHIA MARY EVELYN
(CHARTERIS)

I wish I were you, four stories; with 29
illus. by Olive F. Openshaw. 115 p.

© Children's Books, ltd., London;
12Dec49; 1c 20Jan50; AI-2576.

- I. Openshaw, Olive F., illus.
- II. Children's Books, ltd.

mds/r

Library of Congress
Copyright Office

MAR 7 1950

ASQUITH, LADY CYNTHIA MARY EVELYN
(CHARTERIS)

Remember and be glad. [Autobiographical]
London, J. Barrie, 1952. 214 p. illus.
© Charles Scribner's Sons; 4Apr52;
1c 24Apr52; AI-3426.

I. Scribner's (Charles) Sons.

ASQUITH, Lady CYNTHIA MARY EVELYN
(CHARTERIS) ed.

The second ghost book. London, J. Barrie,
1952. 236 p. © Charles Scribner's Sons;
27Oct52; 1c 24Nov52; AI-3660.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

j/i

Asquith, *Lady* Cynthia Mary Evelyn (Charteris) 1887-

This mortal coil [by] Cynthia Asquith. Sauk City, Wis.,
Arkham house, 1947.

4 p. l., [3]-245, [1] p. 191^{cm}.

CONTENTS.—In a nutshell.—The white moth.—The corner shop.—“God
grante that she lye stille.”—The playfellow.—The nurse never told.—
The lovely voice.—The first night.—The follower.

1. Title.

PZ3.A843Th

47-18968

© 7Mar47; author, Bath, Eng.; A11240.

Library of Congress

[2]

cg / gme / car

ASQUITH, LADY CYNTHIA MARY EVELYN
(CHARTERIS) ed.

The treasure ship; a book of prose
and verse. © 24Sep26; A950699.

Lady Cynthia Asquith (A);
3Sep54; R135335.

ASQUITH, Lady CYNTHIA MARY EVELYN
(CHARTERIS)

What dreams may come. [Short stories]
254 p. © James Barrie Publishers, ltd.,
London; 29Oct51; 2c 5Dec51; AI0-1637.

I. Barrie (James) Publishers, ltd.

br/r

JAN 16 1952

Library of Congress
Copyright Office

ASQUITH, SIR CYRIL.

Giants of those days. [Articles
(In the Daily telegraph & Morn-
ing post, London, Apr. 10, 1953,
p. 6) © Lord Cyril Asquith (Ba-
on Asquith of Bishopstone);
10Apr53; 2c 4May53; AIO-3139.

CG

ASQUITH, SIR CYRIL.

The law courts over 70 years. cAr-
ticles (In Daily telegraph & morn-
ing post, London, Feb. 16, 1953,
p. 6) © Lord Cyril Asquith (Baron
Asquith of Bishopstone); 16Feb53;
2c 31Mar53; AIO-3034.

CG

ASQUITH, SIR CYRIL.

On calling a spade a spade. (In the
Daily telegraph & morning post,
London, May 23, 1953, p. 4)

© Lord Cyril Asquith (Baron As-
quith of Bishopstone); 23May53;
2c 29Jul53; AIO-3414.

ASQUITH, SIR CYRIL.

Punishment for crime. (Articles
In Daily telegraph & morning post,
London, Jan. 14, 1953, p. 6)
© Lord Cyril Asquith (Baron As-
quith of Bishopstone); 14Jan53;
2c 31Mar53; AIO-3033.

CG

ASQUITH, SIR CYRIL.

The twilight of wit. (In the Daily
telegraph, London, June 13, 1953,
p. 6) © Lord Cyril Asquith
(Baron Asquith of Bishopstone);
13Jun53; 2c 29Jul53; AIO-3435.

P

Asquith, Frank.

An American lullaby; words by
John Banks.

Melody.

© 18Mr46; J. Banks and F.
Asquith, Boston; EU 11860.

Asquith, Frank.

Blue magic; words by John
Banks.

Melody.

© 18Mr46; J. Banks and F.
Asquith, Boston; EU 11859.

Asquith, Frank Lorenzo.
Scrap scrappy scrap; w J. S. Banks, m
F. L. Asquith. © John Shedrick Banks
& Frank Lorenzo Asquith, Boston;
15May47; EU75501.

Asquith, Frank Lorenzo.
A sky full of stars and you; w J. S.
Banks, m F. L. Asquith. © John Shed-
rick Banks & Frank Lorenzo Asquith,
Boston; 15May47; EU75502.

ASQUITH, GLENN.

Protestant adults' homilopes.

AA221487. SEE Duplex Envelope
Company, inc.

ASQUITH, GLENN H.

Church officers at work. [1st ed.]

92 p. © The Judson Press, Phila-
delphia; 8Mar51; AA179857.

1951

ASQUITH, Sir HERBERT.

Wind's end. © 11Jul24, A801033.

R96343, 17Jun52, Cynthia Asquith (W)

I. Asquith, Cynthia (Cl.)

revised

ASQUITH, JANE C.

The Gift-a-day box. (Game) Label.

© 5May49: KK35779.

Asro, Alexander, joint author.
Oh, Henry.

See

Oliver, Albert C.

faa 2-10-47

ASRO, GENE, pseud. SEE
Rossana, Augustine Samuel, 1922-

EU314298

Asro, Gene.

I DON'T WANT TO GO ON LOVING; w & m
Gene Asro & Eddie Hatrak © Top Tunes
Co. 6Jan54 EU347183

Library of Congress
Copyright Office

Asro, Gene.

WITHOUT YOU; w & m Gene Asro & Eddie
Hatrak © Randy-Smith Music Corp.

16Dec53 EU341433

Library of Congress
Copyright Office

Ass and the flute.

M1573

.D

DEXTER, HARRY, 1910-

The ass and the flute; S.S.A., words by
Tomas de Yriarte, translated by T.
Roscoe, music by Harry Dexter. [With
piano acc.] 8d © Francis, Day & Hunter,
ltd., London; 31Oct52; EF0-17838.

I. Title. [II. Yriarte, Tomas de.
III. Roscoe, T.]

AA

The ass with the delicate aire.

21468 Emery, Lydia

The ass with the delicate aire, by
Ray and Lydia Emery. New York,
William-Frederick press [c1946]
pamphlet. illus. 21 1/2 cm.

"Illustrations by Ray Emery, story
by Lydia Emery."

Poem.

© 4-25-46; 2 c 8-6-46; Lydia Emery
& Ray Emery, Jacksonville, Fla.; AA
21468.

afp 9-24-46

Assael, Michel David.

ALLEGRO IN C MAJOR; m & © Michel
David Assael 12Sep52 EU289001

Library of Congress
Copyright Office

M25
.A

ASSAEL, MICHEL DAVID, 1918-
Allegro in C major; [by] Michel D. Assael,
for the piano. © Michel Assael, 12Sep52;
EU289001.

M452
.A837
V3

ASSAEL, MICHEL DAVID, 1918-
Variations on theme by Beethoven; for
string quartet, by Michel Assael. [Score]
© Michel Assael; 12Sep52; EU289000.

I. Title.

SL

Library of Congress
Copyright Office

xM452.3

ASSAF

See also

ASSO F

Assaf, Eddie.

BELLA MARIA POLKA; w Ralph Mongeau m
Eddie Assaf © Ralph Mongeau & Eddie
Assaf 11Jun54 EU361057

Assaf, Eddie.

THE BELLS OF SAN LOUELLE; w Ralph
Mongeau m Eddie Assaf © Ralph Mongeau
& Eddie Assaf 26Jul54 EU365605

Library of Congress
Copyright Office

Assaf, Eddie.

BUT I DON'T CARE; w Ralph Mongeau m
Eddie Assaf © Ralph Mongeau & Eddie
Assaf 11Jun54 EU361058

Assaf, Eddie.

Hang up the mistletoe; m E. Assaf. ©

Eddie / Assaf, Cobalt, Ont.; 13Feb47;

EU47054.

Assaf, Eddie.

I'm sending my love to you; m E. Assaf.

© Eddie Assaf, Cobalt, Ont., Can.;

27 Jan 47; EU46535.

Assaf, Eddie.

It's part of the game; m E. Assaf.

© Eddie Assaf, Cobalt, Ont., Canada;
17Feb47; EU47159.

Assaf, Eddie.

(Let's take the) ten thirtynine; m
E. Assaf. © Eddie Assaf, Cobalt,
Ont., Canada; 17Feb47; EU47157.

Assaf, Eddie.

What's the good of my just pretending;
m E. Assaf. © Eddie Assaf, Cobalt,
Ont., Canada; 17Feb47; EU47158.

ASSAF, EDDIE. SEE
Assaf, Edward, ~~1916~~

EF0-3672

JUL 31 1950

xM

Library of Congress
Copyright Office

edd/c

Copyright Office

Assaf, Edward.

AUTUMN © m Edward Assaf 22Oct47
EU99641

Library of Congress

Copyright Office

Assaf, Edward.

BEL-MARA © m Edward Assaf 22Oct47
EU99640

Library of Congress

Copyright Office

Assaf, Edward.

BLUEBIRDS IN DECEMBER; m & © Edward
Assaf 9Jan50 EU189723

FEB 1 1950

over

© m Edward Assaf 1916 - cit Canada
41 Briscoe St.
London, Canada

(typed)

Assaf, Edward.

DID YOU EVER CATCH A FALLING STAR
© m Edward Assaf 28Feb49 EU158683

Library of Congress
Copyright Office

Assaf, Edward, ~~1916~~

M1679 FLEMING, GLORIA EVELYN, 1907-
.2 Did you ever catch a falling star? Words
.F and music by Eddie Assaf and Gloria
Fleming. © BMI Canada, ltd., Toronto;
19Jun50; EF0-3672. Appl. states prev.
reg. 28Feb49, 158683.

I. Assaf, Edward, ~~1916~~

II. Title.

Library of Congress
Copyright Office

111 2 4 1950

see/c

ETL 158683

Em Edward Assaf 1915 - cit Canada
4, Briscoe St London, Canada

EFO-3672

wt m Edward Assaf, 1916 - cit Canadian
41 Briscoe St.
London, Ontario, Canada

over

Assaf, Edward.

DON'T EVER CALL ME DARLING AGAIN © m
Edward Assaf 5May49 EU166381

Library of Congress
Copyright Office

Assaf, Edward.

DREAMBOAT SPECIAL; m & © Edward Assaf
20Sep54 EU371349

Library of Congress
Copyright Office

Assaf, Edward.

I'M SORRY AND I MEAN IT; w, m &

© Edward Assaf 21Sep50 EU216219

OCT 16 1950

Library of Congress
Copyright Office

over

© m Edward Assaf 1916 - cit Canada
41 Briscoe St
London, Canada

Assaf, Edward.

LET'S ALL PRAY TOGETHER; w, m &
© Edward Assaf 6Aug51 EU246242

AUG 23 1951

Library of Congress
Copyright Office

over

© w + m Edward Assaf, 1915 -

41 Briscoe St. E.

City Canada

London, Canada.

Assaf, Edward

Moneta; words by E. Assaf.

Melody.

© 7-15-46; E. Assaf, Cobalt, Ont.; ^{Can.}
EU 28701.

Assaf, Edward.

Never give up a sweetheart; words by
E. Assaf.

Melody.

© 6-27-46; E. Assaf, Cobalt, Ont.,
Can.; EU 27150.

Assaf, Edward.

NOW OR AFTER © m Edward Assaf 18Feb49
EU157635

Library of Congress
Copyright Office

Assaf, Edward.

THE SHRINE OF SAINT ANNE; w, m &
© Edward Assaf 1Feb51 EU227992

MAR 1 1951

Library of Congress
Copyright Office



Assaf, Edward.

SILVER SADDLES © m Edward Assaf

4Dec47 EU106261

Library of Congress
Copyright Office

Assaf, Edward.

There could never be another one.

© 8-31-46; E. Assaf, Cobalt, Ont.,
Can.; EU43038.

Assaf, Edward.

UNDERNEATH A PRAIRIE MOON w Garfle
Gordon © m Edward Assaf 13Sep48
EU144516

Assaf, Edward.

WHEREVER I SEE ROSES © m Edward

Assaf 16Oct47 EU98676

Assaf, Edward.

YOU CAN'T BREAK A HEART THAT IS BROKEN;
m & © Edward Assaf 25May50 EU205129

JUN 26 1950

over

© m Edward Asaf 1917- cit Canada
41 Briscoe St.
London, Canada

ASSAIL the season. DU15185. SEE Dowling,
Arthur Joseph.

ASSAILLY, GISELE D'.

Avec les peintres de la réalité poétique.

Préf. de Claude Roger-Marx. 234 p.

illus. (Sequana) © René Julliard,

Paris; 5Jul49; AF11478.

I. Julliard, René.

Unit "C"

Library of Congress
Copyright Office

MAR 23 1950 ebc/r

ASSAILLY, GISELE D'.

La petite fille moderne. Illus-
trations de Claude de Soria.

211 p. © Maison Mame; 30Mar53;
AF13887.

I. Soria, Claude de, illus.

II. Mame, Maison.

ASSAILLY, GISELE D'.

Savoir vivre tous les jours [par]

Gisèle d'Assailly et Jean Baudry.

[Tours, 1951] 381 p. illus. © Maison
Mame; 30Jun51; AF0-5768.

I. Baudry, Jean, joint author.

II. Maison Mame.

OCT 15 1951

Library of Congress
Copyright Office

dm/kw

ASSALY, Tom Christopher, 1922-
joint author. The reaction of
sulfur dioxide, water and
oxygen in an electrolytic cell.
AA69716. SEE Seyer, William
Frederick.

ASSANTE, KATHARINE HEALY

INTERFILED

ASSANTE, KATHERINE HEALY.

1932

Assante, Katherine Healy.

FANCY; w Katherine Healy Assante m
Frank E. Hersom © Frances Hersom
29Dec51 EU259749

Library of Congress
Copyright Office

1952
JAN 16 1952

W KATHERINE Healy Assante, 1924 -
*434 Melrose St Bklyn Ny

appl printed * add some for claimant - remitter

Assante, Katharine Healy.

I'LL BE LOVING YOU; w, m & © Katharine
Healy Assante 14Aug52 EU284519

Assante, Katherine Healy.

IT'S A BAD CASE OF SPRING; w Katherine
Healy Assante m Frank E. Hersom
© Frances Hersom 29Dec51 EU259750

JAN 16 1952

Library of Congress
Copyright Office

over

Assante, Katharine Healy.

JON GEE; w, m & © Katharine Healy

Assante 14Aug52 EU284520

Assante, Katharine Healy.

1

SO LITTLE TIME; w, m & © Katharine
Healy Assante 1Nov51 EU254824

NOV - 9 1951

Library of Congress
Copyright Office

1952

Out m KATHARINE Healy Assante
527 W 170 NYC 1921

name occurs 3 times on appl = all KATHARINE

over

Assante, Katharine Healy.

TELL THE TRUTH AND SHAME THE DEVIL; w,
m & © Katharine Healy Assante
12Nov54 EU376929

Library of Congress
Copyright Office

Assante, Katharine Healy.

TOO LATE; w, m & © Katharine Healy
Assante 14Aug52 EU284521

Library of Congress
Copyright Office

Assante, Katharine Healy.

WANDERLUST; w, m & © Katharine Healy

Assante 3Jul52 EU280284

Library of Congress
Copyright Office

THE ASSASSIN. British Film-Makers. Released
in the U. S. by United Artists Corp.

94 min., sd., b&w, 35 mm. Based on the
novel Venetian bird, by Victor Canning.

© British Film-Makers, Ltd.; 17Apr53
(in notice: 1952); MP3775.

THE ASSASSIN. General Television Enterprises, Inc., 1949. 1 reel; sd., b&w, 16mm.

Summary: The treachery of an overthrown South American dictator leads to his death at the hands of the very man who had arranged his escape.

Credits: Producer, director, and screenplay, John Reinhardt; film editor, Victor C. Lewis, Jr.

© General Television Enterprises, Inc.; 7Dec49; LP2679.

The assassin.

Shaw, Irwin, 1913—

The assassin, a play in three acts, by Irwin Shaw. New York, Random house [1946,

xxx, [2], 158 p. 21^{cm}.

"First printing."

"Copyright as an unpublished play, 1944" D unp.
88486.

© 3-20-46; 2c 3-14-46; Irwin Shaw, New York;
D pub. 2337.

1. World war, 1939-1945—Drama. I. Title.

46-2337

Library of Congress

PS3537.H384A8

[15]

812.5

L'assassin a le prix Goncourt.

GAMARA, PIERRE.

L'assassin a le prix Goncourt [par] Silvio
Michel [pseud.] 188 p. (Le Labyrinthe)
© Société d'éditions et de publications en
exclusivité, Paris; 1Jul50; AF0-2500.

I. Société d'éditions et de publications en
exclusivité.

dc/r

FEB 20 1951

Library of Congress
Copyright Office

Rev.

L'assassin au clair de lune.

DIDELOT, ROGER FRANCIS.

L'assassin au clair de lune. 187 p. (Le Labyrinthe, romans policiers) © Société d'éditions et de publications en exclusivité, Paris; 30Nov49; AFO-657.

I. Société d'éditions et de publications en exclusivité.

cg/r

Library of Congress
Copyright Office

MAR - 8 1950

L'assassin dîne chez le juge

Priollet, Marcel, 1884-

... L'assassin dîne chez le juge. Paris, J. Tallandier [1946],
64 p. 19½^{cm}. (*His* Monseigneur et son "clebs," aventures policières)

1. Title.

[Full name: René Marcel Priollet,

PQ2631.R49A8

47-21515

© 12Jul46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2674.

Library of Congress

[1]

L' assassin est innocent

Long, Amelia Reynolds, 1904-

... L'assassin est innocent (Once acquitted) traduit de l'américain par Ch.-B. Descorps. Paris, Les Éditions des Quatre vents, 1946.

2 p. l., [7]-244, [2] p. incl. front. (plan) 18½". ("Échec et mat," collection de romans policiers dirigée par Ch.-B. Descorps. [1])

i. Descorps, Charles Bernard, 1917- tr. ii. Title.

PS3523.O462O53

47-23721

© 1Dec46; 1c 10Mar47; Éditions des Quatre vents, Paris;
AF6099.

Library of Congress

[1]

L'assassin n'est pas dans le coup.

Scheurer, Yvan.

L'assassin n'est pas dans le coup, roman policier par Scheurer. Paris, Éditions du Myrte, 1945.

2 p. l., [7]-222 p. 19^{cm}. (*On cover: Risques et périls*)

1. Title.

PQ2637.C527A8 /c 8 May 46;

47-18310

© 30 Nov 45; publisher; AF1531.

Library of Congress

[2]

L'assassin revient toujours. SEE
Coppel, Alec.

ASSASSIN TRAIL. AIO-2898. SEE Fisher,
Graham.

L'assassin tue après la mort.

VENCE, PIERRE.

L'assassin tue après la mort. 190 p.

(Le Labyrinthe) © Société d'éditions et
de publications en exclusivité, Paris;
30Dec48; AF9704.

I. Société d'éditions et de publications en
exclusivité.

Library of Congress
Copyright Office

mds/r

Assassina.

SALERNO, ALFONSO, 1917-

(La furia del peccato) Assassina; tango,
slow dal film, La furia del peccato,
musica di A. Salerno, parole di T. Gra-
mantieri. (With his (La furia del peccato)
Per colpa tua) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10935.

M1356
.S

I. Title. II. Title: La furia del peccato.
[III. Gramantieri, Tullo, 1899-

Library of Congress
Copyright Office

(art.)

JAN 16 1952

2/2

L'assassinat d'Alain Guyader.

BILLY, ANDRÉ.

L'assassinat d'Alain Guyader. 233 p.

© Ernest Flammarion, Paris; 5Jul51;
AF0-5916.

I. Flammarion, Ernest.

JAN 11 1952

Library of Congress
Copyright Office

sh/kw

L'ASSASSINAT DU DUC DE GUISE; de
Camille Saint-Saëns, trio pour piano,
violon & violoncelle par Lucien
Garban; pts. © 5Jul25, E615766.
R101608, 22Oct52, Lucien Garban (A)

art.

Assassination.

M1621

.D

DELLO JOIO, NORMAN, 1913-

The assassination; [by] Norman Dello Joio. Adapted by the composer from the poem by Robert Hillyer. 50¢ © Carl Fischer, inc., New York; 30Dec49; EP43278.

I. Title. [II. Hillyer, Robert, 1895-

]

Library of Congress
Copyright Office

FEB 2 1 1950

ASSASSINATION. SEE Friedman, Sanford Uris.

Assassination by radio waves.

See

Feeney, George T. C 761.

The assassination of President Lincoln and the trial of the conspirators.

HEROLD, DAVID E., defendant.

The assassination of President Lincoln and the trial of the conspirators; the courtroom testimony as originally compiled by Benn Pitman. With an introd. by Philip Van Doren Stern. Facsimile ed. Funk & Wagnalls. 421 p. NM: introd. © Philip Van Doren Stern; 14Apr54; A134322.

I. Pitman, Benn, reporter.

II. Stern, Philip
Van Doren.

Library of Congress
Copyright Office

r/v

THE ASSASSINATION of Julius Caesar.

DU20129. SEE You Are There (Radio
program) No. 77.

THE ASSASSINATION STORY. SEE Big town,
no. 31.

Assassiné par...

DUVIC, GÉO.

Assassiné par ... [Paris, 1949] 256 p.
(L'Énigme) © Librairie Hachette;
29Dec49 (in notice: 1948); AF0-1518.

I. Librairie Hachette.

JUN - 6 1950

Library of Congress
Copyright Office

--/kp

The assassins.

Teilhet, Hildegarde (Tolman)1908-

... The assassins. Garden City, New York, Doubleday & company, inc., 1946.

272 p. 20 $\frac{1}{4}$ ".

"First edition."

© 6-20-46; 2c 6-7-46; Los Altos, Calif.;
A 4711.

i. Title.

46-5001

Library of Congress

PZ3.T234As

[5]

Les assassins d'eau douce, roman.

J
GAUTIER, JEAN ~~S~~ACQUES.

Les assassins d'eau douce, roman.

228 p. (Sequana) © René

Julliard, Paris; 1Jul47; AF7119.

I. Julliard, René.

The assault

Matthews, Allen R

The assault, by Allen R. Matthews ... [New York, Simon
and Schuster, 1947,

vii, 216 p. 21½".

"A Venture press book."

© 23 Jun 47; author, c/o Blanche
Gregory, New York; A13913.

1. Iwo Jima, Battle of, 1945. 2. World war, 1939-1945—Personal nar-
ratives, American. I. Title.

D767.99.I 9M3

940.542

47-3568

Library of Congress
Copyright

[15]

ASSAULT. DU31631. SEE Manson, Alan.

ASSAULT. SEE Weiller Company. KK41780.

ASSAULT and flattery. C2546. SEE Bercovici,
Bernard S.

ASSAULT AND MATTER. Columbia
Pictures Corp. 10 min., sd.,
b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.;
24Sep53; MP5031.

ASSAULT ME, BABY, WITH YOUR CHARMS;
w, m & © Howard Lee Park 26Nov51
EU257041

DEC 14 1951

Library of Congress
Copyright Office

The assault on the UN.

UHL, ALEXANDER.

The assault on the UN. 35 p.

© Public Affairs Institute;
17Jul53; A117152.

I. Public Affairs Institute,
Washington, D. C.

Library of Congress
Copyright Office

bj/j

Assaults upon the Constitution.

MCCORMICK, ROBERT RUTHERFORD.

Assaults upon the Constitution;
a series of addresses broadcast
over WGN and the Mutual Broad-
casting System, September 26-
December 26, 1953. [Chicago
Tribune] 53 p. © Tribune Co.;
28Jan54; A124036.

I. Tribune Company.

Library of Congress
Copyright Office

1/m

L'ASSAUT; fantaisie, m Aug. Lefort;
violon et pf. © 21Apr17, E395052.
R31130, 5Mar46, Antoinette Solange
Marthe Le Gouas Lefort (W)

Library of Congress
Copyright Office

ASSAY of vitamin D milk and multi-
vitamin and mineral milk. AA222059.
SEE Snell (Foster D.) inc.

Assaya, Léon, 1890-

M1355 [CUSSET, JEHAN], 1903-

.C

Un baiser de tes lèvres; tango chanté,
paroles de Léon Assaya, musique de
Fernand Warms [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Léon Assaya, Alger, Algerie;
30Mar50; EF0-4317.

I. Title. [II. Assaya, Léon, 1890-]

art.

Library of Congress
Copyright Office

OCT 9 - 1950

Assaya, Léon, 1890-

M1356 CUSSET, JEHAN, 1903-

.C Prenez-moi ce soir; boléro, paroles de
Léon Assaya, musique de Fernand Warms
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Léon
Assaya; 20Jun50; EF0-4524.

I. Title. [II. Assaya, Léon, 1890-]

Library of Congress
Copyright Office

OCT 27 1950

Asschepoester.

M1995

BESSEM, SAAR A

E

.B53

C5

Cinderella; a musical comedy for young people in three acts. Text (both Dutch and English versions) and music by Saar Bessem. Asschepoester; operette voor de jeugd in drie bedrijven. [Piano-vocal score] © J. A. H. Wagenaar, Utrecht, Holland; 1Sep49; DP0-19.

I. Title. II. Title: Asschepoester.

s. 1.

Library of Congress
Copyright Office

JUL 28 1950

M1619
.H42
A7

Asseev, H.
KOVAL, M

Times Have Changed; words by H.
Asseev, English adaptation by
Olga Paul, [music by] M. Koval.
(In Haywood, Charles, ed. Art
Songs of Soviet Russia, p.20-21)
© Edward B. Marks Music Corp.,
New York; 16Sep47; on English
adaptation; EP17178. English
and Russian words.

I. Asseev, H., lyricist. II. Paul,
Olga, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

ASSEFF, EMMETT, ed.

Readings and materials in Louisiana
government, by Emmett Asseff and Kim-
brough Owen. [Baton Rouge? 1951]
340 p. illus. © Emmett Asseff & Kim-
brough Owen; 5Oct51; A60201.

I. Owen, Kimbrough, joint ed.

NOV - 8 1951

Library of Congress
Copyright Office

br/r

M223

.M

Asselin, André.

Moreau, Léon.

Ballade; pour violoncelle et piano,
transcription pour violon doigtés et
liaisons de André Asselin. Paris, L. de
Lacour.

© 30 Jun 45; 1c 5 Mar 46; Lucien de Lacour;
EF578.

Part: violin.

I. Asselin, André.

ASSELIN, E. DONALD.

Vermont; rural rhymes of a native
son. Vantage Press. 113 p.

© E. Donald Asselin; 20Jul54;
A162953.

Asselin, Jacques, tr.

Lesueur, Laurence Edward, 1909—

Douze mois qui changèrent le sort du monde [par] Larry E. Lesueur, tr. de l'anglais par Jacques Asselin. [Paris] Gallimard [1946]

337 p. map. 23^{cm}. (Problèmes et documents)

1. World War, 1939-1945—Personal narratives, American. 2. World War, 1939-1945—Russia. I. Asselin, Jacques, tr. II. Title. III. Series.

D811.5.L4313

940.542

47-24029*

© 30Jun46; 1c 22Jan47; Librairie Gallimard; AF2481.

ASSELIN, Raymonde, tr. L'insup-
portable Bassing, con. 457077.
SEE Mauro, Hector Hugh.

ASSELIN, Raymonde, tr. La petite Miss
Millott. AF8295. SEE Armstrong,
Martin.

ASSELIN, VICTOR.

Furs in the news. 15 p. Appl.

author: James E. Bolland. NM;

new matter. © Victor Asselin

Fur, inc.; 15Sep54; A160823.

ASSELIN (VICTOR) FUR COMPANY.

Furs in the news. 1 v. illus.

[Appl. author: Victor William
Asselin] © Victor Asselin Fur
Co.; 23Oct52; AA225630.

ASSELIN (VICTOR) FUR, INC.

Furs in the news. SEE Asselin,
Victor.

ASSELIN, VICTOR WILLIAM.

Furs in the news. AA225630. SEE

Asselin (Victor) Fur Company.

M2013

ASSELS, EDGAR O

1920-

.5

Missa de incarnatione. Intended for use at

.A8I5

the Anámnesis of the Body and Blood of
Our Lord Jesus Christ [by] Edgar Assels.
[Score: solo voice, unison chorus and
keyboard acc.; Latin words] © Society
of the Catholic Commonwealth, Cambridge,
Mass.; 3Oct54; EP85548.

I. Title.

Library of Congress

SL

AA 19355

Assemani, Peter Farah, 1886-

How to pray the mass in the Maronite
rite, by Rt. Rev. Peter Farah Assemani
... [Minneapolis, Printed by Argus pub.
co.] c1946.

pamphlet (52 p.) 13cm.

© 5-15-46; 2 c 5-29-46; Peter Farah
Assemani, Minneapolis; AA 19355.

cf 6-14-46

ASSEMBLE an entire resort wardrobe from
Best's. SEE Best and Company, inc.
KK31305.

ASSEMBLE it yourself! The Roberts Guppy.
SEE Roberts Industries, inc. KK48789.

MAY 17 1950

I 1243-1244

Assem. diagram bracket and lamp.

see

Zucker, A

ASSEMBLED PRODUCTS, INC. ©

If she sews she knows - Trimtex dependable quality. [Caricature of girl at sewing machine] (Tapes and trimmings) Folder. © 15Dec48;
KK30284.

ASSEMBLED STARS © w & m Benjamin Alvis
Mayo 13Jun49 EU170032

Library of Congress
Copyright Office

ASSEMBLIES OF GOD. General Council.

Christ's Ambassadors Dept.

C. A. manual. 83 p., illus.

© Gospel Pub. House, Springfield,

Mo.; 21Dec48; AA103777.

ASSEMBLIES OF GOD. General Council.

Correspondence School.

Dispensational studies, by Ralph M.

Riggs. Books 1-[2]. Springfield,

Mo. [1948] 2 v. © Gospel Pub.

House; 11Mar48, 5Apr48; AA93582,

93581.

ASSEMBLIES OF GOD. General Council.
Correspondence School.
Divine healing, by Hart R. Arm-
strong. Book 1. Springfield,
Mo. [1948] 76 p. © Gospel Pub.
House; 9Jul48; AA93580.

ASSEMBLIES OF GOD. General Council.

Correspondence School.

Divine healing. [Correspondence
course] Book 2. By Hart R. Arm-
strong. Springfield, Mo. [1948]

84 p. (M) Gospel Pub. House;

11Nov48; AA103776.

ASSEMBLIES OF GOD. General Council.

Correspondence School.

Hebrews and the general epistles.

by Frank M. Boyd. Book 1.

Springfield, Mo. [1948] 96 p.

© Gospel Pub. House; 20Jul48;

AA93589.

ASSEMBLIES OF GOD. General Council.

Correspondence School.

Pentecostal truth. [Correspondence
course] Books 1-[2] By Myer

Pearlman and Frank M. Boyd.

Springfield, Mo. [1948] 2 v.

© Gospel Pub. House; 16Mar48;

6Apr48; AA94271, 94270.

ASSEMBLIES OF GOD. General Council.

Correspondence School.

Prophetic light. [Correspondence
course] Books 1-[2] By Frank
M. Boyd. Springfield, Mo. [1948]
2 v. © Gospel Pub. House;
5Feb48, 31Mar48; AA94269, 94268.

Assemblies of God, General Council. Foreign Missions
Dept.

SANDERS, RAYMOND IRA.

Meet the Mossi. [Prepared and edited by
Ruby M. Enyart. Memorial ed.] Spring-
field, Mo., Gospel Pub. House [1953]
103 p. illus. © Foreign Missions Dept.
of the General Council of the Assemblies
of God; 22Apr53; A88617.

I. Assemblies of God, General Council.
Foreign Missions Dept.

Library of Congress

j/aw

ASSEMBLIES OF GOD, GENERAL COUNCIL.
FOREIGN MISSIONS DEPT. PROMOTIONS
DIVISION.

Courageous Alfredo. SEE Kensinger,
Mrs. David L.

ASSEMBLIES OF GOD. GENERAL COUNCIL.
FOREIGN MISSIONS DEPT. PROMOTIONS
DIVISION.

I've stopped! SEE Swarztrauber,
Vera I.

ASSEMBLIES OF GOD. GENERAL COUNCIL.
FOREIGN MISSIONS DEPT. PROMOTIONS
DIVISION.

Narud recalls his order. SEE

Enyart, Ruby M.

ASSEMBLIES OF GOD, GENERAL COUNCIL.
FOREIGN MISSION DEPT. PROMOTIONS
DIVISION.

Paper talks. SEE Jones, Mrs.
Harold S.

Assembling ■ watch.

see

Illinois school of watch repairing.

Assembling and riveting.

See

Aircraft work. Assembling and riveting.

AA 12644

Assembling instructions for Condensed Texas
general basis schedules.

see

Insurance service publications.

AFP 5-28-46

Assembling instructions for model 50 K. D.
AA42183. see Taft marine woodcraft.

Assembling your junior experimenter's
electronic kit. SEE National
Radio Institute.

ASSEMBLING YOUR 1902 RAMBLER TWO-
SEAT RUNABOUT. SEE Kaysun, inc.

THE ASSEMBLY; for banjo by Paul Eno.
(In Jacobs' orchestra monthly and
The cadenza, v.15, no.6) © 5Jul24,
B620900. R97103, 2Jul52, Walter
Jacobs, inc. (PWH)

Assembly. SEE Flanagan, John C.
Flanagan aptitude classification
tests.

AA

Assembly and hydraulics project book.

27163

Parks air college, claimant.

Assembly and hydraulics project
book. East St. Louis, Ill., Parks
air college [c1946]

pamphlet (70 p.) illus. 28cm.

Spiral metal binding.

Appl. author: Compiled by personnel.

© 7-25-46; 2 ■ 7-27-46; East St.
Louis, Ill.; AA 27163.

afp 12-5-46

ASSEMBLY AND OPERATING INSTRUCTIONS.
SEE Huffman Manufacturing Company.

Assembly and operating instructions
for stroke sander kit. SEE
Greene, John Philip.

Assembly and upholstering. SEE
New Trends Furniture Company.

Assembly band book.

M1420

GORDON, PHILIP, arr.

.G

Assembly band book; compiled and arr.
by Philip Gordon. [Piano-conductor
score (band) and parts] © on arrange-
ments; Theodore Presser Co., Bryn
Mawr, Pa.; 10Mar50; EP44940.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

ASSEMBLY DIRECTIONS FOR CODE SENDER.
SEE Wisconsin Telephone Company.

ASSEMBLY DIRECTIONS FOR TELEPHONE
HANDSET. SEE Wisconsin Telephone
Company.

ASSEMBLY DIRECTIONS FOR TELEPHONE
SET. SEE Wisconsin Telephone
Company.

ASSEMBLY district. DU26850. SEE
Greenspan, Harry.

MAR 9 - 1951

Assembly fun ...

ANDERSON, RUTH.

Assembly fun; planned programs
for high school assemblies, by
Ruth Anderson and Dorothy
Wassum. 115 p. © Northwestern
Press, Minneapolis; 24Oct47;
AA35830.

ASSEMBLY GRAND MARCH, op. 475; m Carl
Wilhelm Kern; pf. © 17Nov23,
E578285. R75862, 9Mar51, Thekla
Kern (NK)

Library of Congress
Copyright Office

MAY 15 1951

ASSEMBLY (HEAD AND DIES) AND CRIMPING
PROCEDURES (TERMINALS) SEE Air-
craft-Marine Products, inc.

I 246

Assembly-hydraulic control lock
cylinder.

see

Baldwin, Lee E

ASSEMBLY HYMN; w & m Thomas Buford
Granger arr Mary Lynn Starnes © The
Board of Education of the Central
Texas Conference of the Methodist
Church 12May52 EU274511

ASSEMBLY instructions. SEE Abbott
Press. KK25547.

Assembly instructions. AA51631.

· see Hussey, Russell Buffum.

ASSEMBLY INSTRUCTIONS AND OPERATING
SUGGESTIONS. SEE Fageol (R. D.)
Company. Trader Vic's old South
Sea Island grill and barbecue oven.

AA 27622

Assembly instructions authentic min-
iature 18th century naval cannon.

see

Innovation co.

afp 12-6-46

Assembly instructions for Armo standard steelox
roofs for masonry walls. AA48848. see
Armo drainage & metal products, inc.

Assembly instructions for Electric
motor-boy kit. SEE Dumick, James
Norman.

ASSEMBLY instructions for Equipto
iron-grip shelving. SEE Equipto.
KK46438.

MAR 2 0 1950

ASSEMBLY instructions for Equipto
standard-type shelving. SEE
Equipto. KK46437.

MAR 20 1950

AA 13493

Assembly instructions for Gavan built Frigidaire selling station.

see

Gavan (Don) co.

AFP 6-11-46

Assembly instructions for Mohan's toy
electric motor. see Mohan co.

I 1603

Assembly instructions for "S" gage
40' wood sheathed refrigerator car.

see

Stewart, Willis G

ASSEMBLY INSTRUCTIONS FOR SCALE MODEL
JAGUAR XK 120. SEE Advance Molding
Corporation.

ASSEMBLY INSTRUCTIONS FOR THE DAVIS
SUPER-VISION ALL-CHANNEL TELE-
VISION ANTENNA. SEE Davis Elec-
tronics.

ASSEMBLY instructions for the Surge
filter cooler. SEE Babson Brothers
Company. KK30395.

ASSEMBLY INSTRUCTIONS FOR YOUR PLAY-
TEX BABY PILLOW DISPLAY. SEE
International Latex Corporation.

ASSEMBLY INSTRUCTIONS FOR YOUR PLAYTEX
LIVING BRA DISPLAY. SEE International-
al Latex Corporation.

ASSEMBLY INSTRUCTIONS FOR YOUR PLAYTEX
LIVING GLOVE FLOOR DISPLAY. SEE In-
ternational Latex Corporation.

AA 40608

Assembly instructions in Spanish.

see

Dick (A. B.) co., claimant.
Instrucciones para el montaje del
duplicador mimeograph 90.

vf 1-18-47

Assembly line.

M1350

BAMPTON, CLAUDE.

.B.

Assembly line; [by] Claude Bampton.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 24Feb54; EF0-28599.

I. Title.

Library of Congress

ASSEMBLY LINE. SEE
Selchow and Righter Company.

AA 5970

Assembly, lubrication and maintenance
instructions: engine trucks, driving axles,
trailer trucks and tender trucks.

see

Timken roller bearing co.

arm 3-20-46

ASSEMBLY MARCH; by W. T. Francis, arr.
for piano, 4 hands by Harry L.
Harts. © on arr., 29Nov25, E629416.
R103792, 9Dec52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

ASSEMBLY MARCH; by W. T. Francis; arr.
for piano by Harry L. Harts.
© on arr., 29Nov25, E629415.
R103791, 9Dec52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

ASSEMBLY OF EMMANUEL PUBLISHING
COMPANY.

The awakening. Toledo c1952;
24 p. (God making up his jewels.
Book II) cAppl. authors: Grace
Viola Coutts and Stanley Guy
Jacobson © Assembly of Emmanuel
Pub. Co.; 20Dec52; AA230640.

ASSEMBLY OF EMANUEL PUBLISHING COM-
PANY ©.

Let there be light. Toledo [1951]
20 p. (God making up His jewels.
Book 1) © 22Jul51; AA191278.

SEP 10 1951

ASSEMBLY OF EMMANUEL PUBLISHING
COMPANY.

The open door. Book 3, of God
making up His jewels. 24 p.

Appl. authors: Grace Viola Coutts
& Stanley Guy Jacobs. © Assembly
of Emmanuel Pub. Co.; 20Dec53;
A123890.

I 865

Assembly of proposed "Crosstown
trolley".

see

Nicholson, William Harold.

I 864

Assembly of proposed "Summer
trolley".

see

Nicholson, William Harold.

ASSEMBLY of the Oakite oil heated paint
stripping unit, model 401. I 2352
see Get, Gene.

ASSEMBLY OF YOUR NO. 16 FRE-LINE REEL.
KK82477. SEE Wright and McGill
Company.

ASSEMBLY, operating and oiling in-
structions A. B. Dick mimeograph,
model 410. KK22799. SEE Dick
(A. B.) Co.

ASSEMBLY parts ... it's easy to install
Ready Hung doors. SEE Ready Hung
Door Company, inc. KK40524.

Assembly plants. 1954 Chevrolet
10-12, Pontiac 25. SEE General
Motors Corporation. Fisher Body
Division. Welding & assembly
instruction, specifications.

AN ASSEMBLY program for Founder's day for the
elementary school. D pub. 7723. See Blank,
Amy K.

E unpub. 5885

Assembly song.

See

Berberian, Alice Elizabeth

was 5-2-46

Assembly songs.

HERFURTH, CLARENCE PAUL, 1893- arr.

Assembly songs, arr. by C. Paul

M1420
.H

Herfurth. (In his We want music.
p.78-80) © G. Ricordi & Co., New
York; 8Jul48; on arrangement;
EP28905. Piano-conductor score
(orchestra) and parts.

I. Title.

Revised

Library of Congress
Copyright Office

ASSEMBLY SONGS FOR EVERY OCCASION;

arr. & ed. G. H. Gartlan.

© 14Apr20, A566612. R29369,
17Feb48, George H. Gartlan (A)

Library of Congress
Copyright Office

ASSEMBLY SUBWAYS PRELIMINARY DESIGN,
BUFFALO, N. Y. SEE Cimini,
Pasquale Luigi.

I 286.

Assembly - 3000 P.S.I. thermal
relief valve with free flow
check valve.

see

Baldwin, Lee E

ASSEMBLY TOOLS, SPECIALLY ENGINEERED
FOR DIESEL NOZZLES AND INJECTORS.
SEE Bacharach Industrial Instru-
ment Company.

ASSEMBLY VI. C6050. SEE Fund For Adult
Education.

MAR 14 1952

Assen, Arne Paasche, 1901-

M1773

KRANE, KJELL, 1916-

.K

Din ungdom er ditt følge; tekst: Arne
Paasche Aasen, musikk: Kjell Krane.

2.35 © Musikk-huset a/s, Oslo; 26Feb53;
EF19324.

I. Title. [II. Aasen, Arne Paasche,
1901-]

Library of Congress

ASSENDERP, ANDRÉ LAURENSIUS VAN
SEE Van Assenderp, André Laurensius.

A

Assenmacher, Estella H.

MY STARLIGHT; m Louis Tobin w &
© Estella H. Assenmacher 30Oct50
EU219818

NOV 17 1951

Library of Congress
Copyright Office

Assent, statute of frauds, and time.

[Pace, Homer St. Clair] 1879-

The law of contracts. Assent, statute of frauds, and time. Semester A. Lecture LA-V. [By Homer St. Clair Pace, C.P.A., and Jesse S. Raphael] Pace course in accountancy and business administration. New York, Business text-book publishers, inc., c1947.

cover-title, 15 p. 26cm.

© publisher; 10Jun47; AA54469.

vf 30Jul47

M1356

.G

ASSENZA, SALVATORE, 1924-

Ho paura di perderti; slow, musica di
S. Assenza, testo di Cambi. (With Gas-
parrini, Giuseppe. Sei tanto bella che...)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915-]

M1356

.A

ASSENZA, SALVATORE, 1924-

Lasciatemi cantare; canzone beguine,
testo di Cambi, musica di S. Assenza.
[Piano-conductor score (orchestra,
with words) and parts] © Cambi edizioni
musicali, Roma; 1Jul53; EF0-22210.

I. Title. [II. Cambi, Marcello, 1915-]

M1356

.A

ASSENZA, SALVATORE, 1924-

Mazza bubbù; rumba allegra, testo di

A. Sopranzi, musica di S. Assenza. (With
his Lasciatemi cantare) [Piano-conductor
score (orchestra, with words) and parts]

© Cambi edizioni musicali; 1Jul53;
EF0-22210.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

2/2

M1356

ASSENZA, SALVATORE, 1924-

.A

Per l'ultima volta; canzone beguine,
musica di S. Assenza, testo di M. Cambi.
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali, Roma; 31Dec52; EF0-20840.

I. Title. [II. Cambi, Marcello, 1915-]

M1356

.Z

ASSENZA, SALVATORE, 1924-

Per non morir d'amor; beguine, musica di
S. Assenza, parole di Cambi. (With Zito,
Luigi. Bella affacciati) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Jan54; EF0-27789.

I. Title. [II. Cambi, Marcello, 1915-]

ASSER Levy. DP20464. SEE Peretz,
Josephine.

ASSERETO, MARQUIS D', pseud. SEE
Mulligan, Andrew D'Assereto, 1880-

EP54553

Library of Congress
Copyright Office

xM
JUL 26 1951

Asses' ears.

M1995
.C69A8

COLE, HUGO, 1918-

Asses' ears; a children's opera [by]

Hugo Cole. [Piano-vocal score]

5s. Od. © Novello & Co., ltd., London;

1Oct53; EF0-23153.

I. Title.

SL

Library of Congress
Copyright Office

Assessing social-emotional climate in the ...

MITZEL, HAROLD E.

Assessing social-emotional climate in the classroom by Withall's technique, by Harold E. Mitzel and William Rabinowitz. (Psychological monographs: general and applied, v. 67, no. 18; whole no. 368) 19 p. © American Psychological Association, inc.; 9Apr54; A134468.

(Cont'd. next card)

Library of Congress
Copyright Office

r/rf

MITZEL, HAROLD E.

Assessing social-emotional climate in
the classroom by Withall's tech-
nique. Card 2.

- I. Rabinowitz, William, joint author.
- II. American Psychological Association,
inc.
- III. Title.
- IV. Title: Psychological monographs:
general and applied.

A134468

Library of Congress
Copyright Office

r/q

Assessment manual, city of Troy, New York.

WOOD, DOLSON COMPANY, INC., NEW
YORK.

Assessment manual, city of Troy, New York.
New York, c1952. 259 l. illus. Appl.
author: Frederick E. Marx. © Wood,
Dolson Co., inc.; 19Nov52; A73558.

I. Marx, Frederick E.

The assessment of homo sapiens. SEE
Churchill, Robert M., ed.

U. S. Office of Strategic Services.
Assessment of man.

A16577-1945

U. L. 2-10-69

Assessment of public utilities in Alabama.

ALYEA, PAUL EDGAR.

Assessment of public utilities in Alabama.
University, Ala., Bureau of Public
Administration, University of Alabama,
1952. 142 p. © University of Alabama;
23Jul52; AA218915.

I. Alabama. University.

Library of Congress
Copyright Office

/r

AN ASSESSMENT OF SOVIET POLICY
TODAY. A96514. SEE Research
Institute of America, Inc.

Asset accounting.

PATON, WILLIAM ANDREW.

Asset accounting, an intermediate course,
by William A. Paton with the assistance
of William A. Paton, Jr. New York [1952]
549 p. © The Macmillan Co.; 20May52;
A66936.

- I. Paton, William Andrew, Jr., joint author.
- II. Macmillan Company.

ASSET meeting outline. Form 900-1.
AA64544. SEE Singer Manufacturing
Co.

ASSET property record. SEE Lloyd-
Thomas Company.

JAN - 2 1951

AN ASSET to our company. KK59252.
SEE Underwood Corporation.

APR - 5 1951

ASSETS OF THE FREE WORLD (FILMSTRIP
SCRIPT)

Assets of the free world. Teacher's
discussion manual, October 1953.
Produced by Office of Educational
Activities, The New York Times.
57 p. © The New York Times Co.;
23Sep53; A109135.

P

ASSETS OF THE FREE WORLD (Filmstrip)

New York Times Co. 57 fr., b&w, 35 mm.
(A current affairs filmstrip, Oct. 1953)

Appl. title: Filmstrip on current
affairs--Assets of the free world.

© The New York Times Co.; 23Sep53;
JP2315.

ASSIGN-AID. AA60910. SEE School
Aid Co.

ASSIGNED TO DANGER. Eagle Lion Films, Inc.,
1948. 66 min., sd., b&w., 35mm. Based on a
story by Robert E. Kent.

Summary: The efforts of an insurance
investigator to bring about the capture of a
gang of payroll bandits finally meet with
success.

Credits: Producer, Eugene Ling; director,
Oscar Boetticher; film editor, W. Donn Hayes;
screenplay, Eugene Ling. Cast: Gene Raymond,
Noreen Nash, Robert Bice, Martin Kosleck,
Mary Meade.

© Pathe Industries, Inc. 19May48 (in
notice: 1947); LP1686.

AA 22210

Assignee and licensee index to assignments and licenses of U. S. patents, reissued patents, design patents, and trademarks.

see

Invention, inc.

afp 10-16-46

Assigning work. SEE
Chicago. University. Industrial
Relations Center.

Assignment:

MCGRAW, PEG.

Assignment: prison riots [by] Peg
and Walter McGraw. Holt. 270 p.
© Peg & Walter McGraw; 15Apr54;
A134282.

I. McGraw, Walter.

Library of Congress
Copyright Office

r/l

ASSIGNMENT; w Marc Edmund Jones m J.
Rosamond Johnson © J. Rosamond John-
son & Marc Edmund Jones 23Jan50
EU191168

Library of Congress
Copyright Office

FEB 20 1950

ASSIGNMENT FOR MISS FRAZIER. DU33673. SER
Shavelson, Howard.

ASSIGNMENT FOR RUSTY BROWN. AIO-2887.

SEE Barnard, Leslie T.

Assignment in eternity.

HEINLEIN, ROBERT ANSON.

Assignment in eternity; four long science fiction stories. [Originally pub. in magazine form; edited and rev. by the author] Fantasy Press. 255 p. © on book version; Robert A. Heinlein; 29Aug53; A110007.

Library of Congress

bj/b

Assignment in modeling.

FRASER, HELEN.

Assignment in modeling, a guide to a
career in fashion and photographic model-
ing. New York, Whittlesey House.

341 p. illus. © Helen Fraser; 7Mar50;
A41660.

mh/r

Library of Congress
Copyright Office

APR - 5 1950

Assignment in tomorrow, an anthology.

POHL, FREDERIK, ed.

Assignment in tomorrow, an anthology.

Hanøver House. 317 p. © Double-
day & Co., inc.; 7Sep54; A151496.

I. Doubleday and Company, inc.

ASSIGNMENT jailbird. SEE Keller-
man, Donald.

ASSIGNMENT: life. DU20878. SEE
Christopher, John David.

Assignment: Near East.

BATAL, JAMES.

Assignment: Near East. 119 p. illus.

© Friendship Press, inc., New York;
25Apr50; A44354.

I. Friendship Press, inc.

dr/r

Library of Congress
Copyright Office

JUN 28 1950

Assignment of mortgage proceeds
(A.M.P) SEE United States Steel
Homes, Inc.

AA 9035, 15595

Assignment of requisition for drawing numbers.

see

Gunnison homes, inc.

AFP 4-16-46

Assignment of youth.
Tobin, Louis.

ASSIGNMENT PARIS. Columbia Pictures Corp.,
1952. *9 reels*, sd., b&w, 35mm.

Summary: A drama. The editor of the Paris edition of the New York herald tribune bargains with the Hungarian Government for the freedom of a reporter on his staff who has been arrested by the Communists on a false espionage charge. Filmed in Paris.

Credits: Producers, Samuel Marx, Jerry Bresler; director, Robert Parrish; story, Pauline Gallico, Paul Gallico; screenplay, William Bowers; music author, George Duning; music director, Morris Stoloff; film editor,

ASSIGNMENT PARIS. © Columbia Pictures Corp.
Card 2.

Charles Nelson. Cast: Dana Andrews, Marta
Toren, George Sanders, Audrey Totter, Sandro
Giglio.

© Columbia Pictures Corp.; 5Sep52; LP1890.

ASSIGNMENT - PARIS (Motion picture
pressbook)

Assignment - Paris. 15 p. illus.

© Columbia Pictures Corp.; 8Sep52;

AA223980.

ASSIGNMENT, please, no. 1. C 1880. See
Davies, Donald MacNeill.

Assignment Safari.

TABER, WALLY.

Assignment Safari; a newspaper reporter
in Africa. [1st ed.] [Denver, 1951]
74 p. illus. © Fairman Wallace Taber;
20Oct51; A64690.

/r

Library of Congress
Copyright Office

ASSIGNMENT SONG w Beverly Louise
Riffe © m Fred Edward Titsch
14Jan48 EU112173

Assignment stuffed shirt.

MACCOLL, RENÉ.

Assignment stuffed shirt. [1st American ed.] Boston, Little, Brown [1952] 249 p. (An Atlantic Monthly Press book) © René MacColl; 23May52; A67267. Appl. states prev. pub. abroad as No idea! 17Mar52, AI-3404.

/r

Assignment to austerity.

MATTHEWS, HERBERT LIONEL.

Assignment to austerity; an American family in Britain, by Herbert and Nancie Matthews. [1st ed.] Indianapolis, Bobbs-Merrill. 338 p. © Nancie Matthews & Herbert L. Matthews; 15May50; A44079.

I. Matthews, Edith (Crosse)

JUN 19 1950

Library of Congress
Copyright Office

egm/ms

Assignment to catastrophe.

SPEARS, SIR EDWARD LOUIS, BART.

Assignment to catastrophe. Vol. 1:

Prelude to Dunkirk. Heinemann.

332 p. © Roland Thomas Outen &
Randolph Henry Albert Lerse;
14Jun54; AI-4449.

I. Outen, Roland Thomas.

II. Lerse, Randolph Henry Albert.

No. 21

Library of Congress
Copyright Office



b/1

Assignment to love.

GREIG, MAYSIE.

Assignment to love, by Jennifer Ames
[pseud. Lucy Mabry, editor]
Avalon Books. 256 p. Appl.
states prev. pub. abroad as
London, here I come, Aug51.
NM: revisions. © Maysie Greig
Murray; 21Aug53; A129528.

I. Mabry, Lucy, ed.

ASSIGNMENT to Santa Fe. AIO-2432.
SEE Fisher, Graham.

Assignments ...

BEARDSLEY, ARTHUR SYDNEY.

Assignments to accompany the use
of legal bibliography and the use
of law books, by Arthur S. Beards-
ley and Oscar C. Orman. 2d ed.
128 p. © The Foundation Press,
inc., Brooklyn; 30Jan48; A16300.

- I. Orman, Oscar Carl, joint author.
- II. Foundation Press, inc. (1)

Assignments ...

See

National accountants society, inc.

Assignments in exposition.
Rorabacher, Louise Elizabeth, 1906-

Assignments in exposition, by Louise E. Rorabacher ... New
York, London, Harper & brothers, [1946]

xvi p., 1 l., 374 p. 21^{cm}.

"First edition."

© 5-8-46; 2c 5-7-46; Harper & brothers,
New York; A 4140.

1. Exposition (Rhetoric)

46-4085

Library of Congress

PE1429.R5

[3]

808

Assignments in exposition.

RORABACHER, LOUISE ELIZABETH.

Assignments in exposition. 2d ed. 484 p.

© on revisions & pt. 4; Harper & Bros.,
New York; 26Apr50; A43783.

I. Harper and Brothers.

JUN - 6 1950

Library of Congress
Copyright Office

jb/kp

The assignments of Antonio Claret.

SARGENT, DANIEL.

The assignments of Antonio Claret. 185 p.
illus. © The Declan X. McMullen Co.,
inc., New York; 13Dec48; A29461.

- I. Claret y Clará, Antonio María, Abp.
- II. McMullen (Declan X.) Co., inc.

mds/ r

Assim ninava mamam.

M25

.V

VILLA-LOBOS, HEITOR.

(Petizada) Assim ninava mamam. My mother used to lullaby me like this, [by] H. Villa-Lobos, for piano. [From] Petizada (Children) New York, Peer International Corp. 60¢ © Irmãos Vitale; 1Jun54; EP81276.

I. Title. II. Title: My mother used to lullaby me like this. III. Title: Petizada. IV. Title: Children.

Library of Congress

Assimack, Phyllis Jean.

BLUE NOTES; w & m Phyllis Jean Assi-
mack arr Lloyd Marvin © Phyllis Jean
Assimack 26Aug53 EU328670

Assimack, Phyllis Jean.

CHRISTMAS BELLS; w & m Phyllis Jean
Assimack arr Lloyd Marvin © Phyllis
Jean Assimack 28Aug53 EU328909

Assimilation de l'harmonie par
l'instrument.

MT172
.G726

GRARE, FERNAND, 1910-

Assimilation de l'harmonie par l'instrument; pour le classique, pour le jazz-hot, par Fernand Grare. © Éditions F. Grare, Paris; 29Dec51; EF0-12136.

1. Instrumental music---Studies and exercises. 2. Harmony. I. Title.

SL

Library of Congress
Copyright Office



Assini, Dominick Albert.

IN SO MANY WORDS; w Dominick Albert
Assini m Samuel Mallich © Dominick
Albert Assini & Samuel Mallich
21Mar50 EU197850

Library of Congress
Copyright Office

APR - 3 1950

Assini, Dominick Albert.

THE STONECUTTER SONG; w Dominick
Albert Assini w & m Samuel Mallich
© Dominick Albert Assini & Samuel
Mallich 26Apr50 EU201919

Library of Congress
Copyright Office

ASSIS, JOAQUIM MARIA MACHADO DE
SEE Machado de Assis, Joaquim Maria.

ASSISI, FRANCESCO D', Saint
SEE Francesco d'Assisi, Saint.

AN ASSIST from the boys. DU22895. SEE
The Green Hornet (Radio program) No. 981.

JAN 31 1950

Assistance et protection des malades
mentaux.

ABÉLY, XAVIER.

Assistance et protection des malades
mentaux, par Xavier Abély et Jean
Lauzier, avec la collaboration de Maurice
Levêque. 332 p. © G. Doin et Cie,
Paris; 15Sep50; AF0-2999.

- I. Lauzier, Jean, joint author.
II. Doin (G.) et Cie.

JAN 15 1951

Library of Congress
Copyright Office

egm/r

Assistance league of Long Beach.

Assistance league's pleasing food
book. No. 2. © Assistance league of
Long Beach, Long Beach, Calif.;
4Jan47; AA49467.

Assistance league's pleasing food
book. No. 2. AA49467. see
Assistance league of Long Beach.

Assistant angel.

NEUBAUER, WILLIAM ARTHUR.

Assistant angel, by Rebecca Marsh

[pseud.] 224 p. © Arcadia

House; 11Jan54; A131642.

I. Arcadia House.

Library of Congress
Copyright Office

r/4

ASSISTANT commissar. DU30821. SEE Pincus,
Abraham.

ASSISTANT express agent. DU27546. SEE
The Challenge of the Yukon (Radio
program) No. 871.

MAY 31 1951

AA 10027

Assistant manager's appraisal

see

Metropolitan life insurance co.

AFP 4-24-46

Assistant manager's training program.
SEE Household Finance Corporation.

ASS'T.secy. Navy - infantile paralysis - Warm
Springs, Georgia. See The life of Franklin D.
Roosevelt, script for eight phonograph records.
C 1160.

The assistant superintendent's manual.

SEE Towner, Walter.

ASS'T train dispatcher. AA66605.

SEE National Institute for Home
Study, New York.

Assistant unemployment insurance
claims examiner.

ARCO PUBLISHING COMPANY, NEW YORK.

**Assistant unemployment insurance claims
examiner, a concise course of preparation
for the State civil service examinations.**

By the Arco Editorial Board. 1 v.

**(Arco civil service series) © Arco Pub.
Co., inc., New York; 18 May 50; A44155.**

egm/r

Library of Congress
Copyright Office

JUN 22 1950

AF1047

L'assistenza agli ammalati.

Biondi, G

... L'assistenza agli ammalati, con
nozioni di anatomia, fisiologia e
patologia. Manuale ad uso degli infer-
mieri. Berna, H. Huber [1946]

244, [16] p. illus., tables. 23cm.

© 4Apr46; Verlag Hans Huber; AF1047.

I. Title.

KK 5268

Assists the retail salesman.

see

Blue Bell, inc., claimant.

The tag that cinches the sale ...

cf 8-26-46

Assize of arms.

Morgan, John Hartman, 1876—

Assize of arms; the disarmament of Germany and her rearmament (1919-1939) [by] J. H. Morgan, with a preface by Lieut.-General Sir G. M. W. Macdonogh. New York, Oxford university press, 1946—

xxi, 357 p. front., illus. (facsim.) plates, ports. 22^{cm}.

Map on lining-paper.

"First American edition."

Bibliographical foot-notes.

- | | |
|-------------------------------|-----------------------------|
| 1. Germany—Hist.—1918-1933. | 2. Germany—Hist.—1933-1945. |
| 3. Germany—History, Military. | i. Title. |

46-7170

Library of Congress

DD240.M622

[5]

943.085

Pub. 19Sep46; Oxford university press,
New York, inc.; A6343. Prev. reg.
AI 29157.

Assmann, Arno, 1908-

M1735

GIESE, PAUL.

Am Abend, wenn die Schatten länger werden;
Lied und Foxtrot, Text und Musik: Arno
Assmann und Paul Giese. © Melodie der
Welt, Musikverlag J. Michel KG, Frank-
furt a.M., Ger.; 1Dec52; EF0-20125.

I. Assmann, Arno, 1908-

II. Title.

Assmann, Arno, 1909-

M1356

BADER, ERNST, 1914-

.B

Am Palais de la Reine; Foxtrot, Text und
Musik: A. Assmann [and] Ernst Bader,
Arrangement: Ulrich Sommerlatte. [Piano-
conductor score (orchestra, with words)
and parts] © Cineton-Verlag G.m.b.H.,
Hamburg; 2Dec52; EF0-20321.

I. Assmann, Arno, 1909-	II. Title.
[III. Sommerlatte, Ulrich, 1914-]

ASSMANN, HERBERT.

Die klinische Röntgendiagnostik der
inneren Erkrankungen. 6. Aufl. 1. T.
419 p. illus. © Springer Verlag OHG.,
Berlin; 28Nov49; AF11641.

I. Springer Verlag OHG.

JUN 14 1950

Library of Congress
Copyright Office

mds/ms

ASSMANN, HERBERT.

Die klinische Röntgendiagnostik der inneren
Erkrankungen. 6. Aufl. 2. Teil. 422-
1023 p. illus. © Springer-Verlag,
Berlin; 14Apr50; AF11862.

I. Springer Verlag.

SEP 12 1950

Library of Congress
Copyright Office

dr/ms

ASSMANN, Herbert, ed. SEE Ergebnisse
der inneren Medizin und Kinderheil-
kunde. Neue Folge, 1. Bd. AF-0241.

ASSMANN, KURT.

Deutsche Schicksalsjahre; historische
Bilder aus dem zweiten Weltkrieg und
seiner Vorgeschichte. 568 p. illus.
© Eberhard Brockhaus Verlag, Wiesbaden;
17Oct50; AF0-4473.

I. Brockhaus (Eberhard) Verlag.

Library of Congress
Copyright Office

/r
MAY 4 - 1951

Asso, Raymond, 1901-

M1731

MONNOT, MARGUERITE, 1903-

.2 Le blédard; paroles de Raymond Asso,
.M musique de Marguerite Monnot.
© Editions Salabert, Paris; 17Jul53;
EF0-21935.

I. Title. [II. Asso, Raymond, 1901-]

art.

Library of Congress

M1731.2

.Y

Asso, Raymond, lyricist.

Yresne, Max d'

C'est lui que mon coeur a choisi ...

Paroles de Raymond Asso.

© 20Dec39; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF702.

For voice and piano.

I. Asso, Raymond, lyricist.

II. Title.

Music Cat.

Asso, Raymond, 1901-

M1731 BOUSQUET, VALÉRIE, 1909-

.2

.B

C'est tant pis, c'est tant mieux; valse,
paroles de Raymond Asso, musique de
Claude Valéry [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 26Dec52;
EF0-17800.

I. Title. [II. Asso, Raymond, 1901-]

Asso, Raymond.

... Chansons sans musique. Paris, Salabert, 1946.

163, (1), p. 184^m.

I. Title.

PQ2601.S73C5

841.91

47-17256

© 15Sep46; 1c 3Dec46; Éditions Salabert; AF2272.

Library of Congress

(3)

Asso, Raymond, 1901-

M1731 BOUSQUET, VALÉRIE, 1909-

.2 Comme un p'tit coqu'licot; paroles de
.B Raymond Asso, musique de Claude Valery
[pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Nov51; EF0-11598.

I. Title. [II. Asso, Raymond, 1901-]

Library of Congress
Copyright Office

MAR 6 1952

Asso, Raymond, 1901-

M1731

.2

.B

BOUSQUET, VALÉRIE, 1909-

(Comme un p'tit coqu'licot) En ros. Comme
un p'tit coqu'licot. Musik: Claude
Valery [pseud.] franska ord av Raymond
Asso, svenska ord av Karin Wollgast.
2.75 NM: "Swedish lyrics." © Southern
music a.-b., Stockholm; 29Dec53;
EF0-25875.

I. Title. II. Title: Comme un p'tit
coqu'licot. [III. Asso, Raymond, 1901-
IV. Wollgast, Karin]
Library of Congress
art.

Asso, Raymond, 1901-

M1731

BOUSQUET, VALÉRIE, 1909-

.2

Dans mon pays; paroles de Raymond Asso,
musique de Claude Valery [pseud.]

.B

© Nouvelles Éditions Méridian, Paris;
24Dec52; EF19808.

I. Title. [II. Asso, Raymond, 1901-

]

Library of Congress

Asso, Raymond, 1901-

M1731

BOUSQUET, VALÉRIE, 1909-

.2

Des pays merveilleux; paroles de Raymond Asso, musique de Claude Valéry [pseud.] © Nouvelles Éditions

.B

Méridian, Paris; 23Jul53; EF0-24042.

I. Title. [II. Asso, Raymond, 1901-

]

Library of Congress

Asso, Raymond, 1901-

M1731

BOUSQUET, VALÉRIE, 1909-

.2

.B

Doux! doux! l'amour; [or] Il pleut jolie
bergère, paroles de Raymond Asso,
musique de Claude Valéry [pseud.]
© Nouvelles Éditions Méridian, Paris;
19Mar53; EF19806.

I. Title. II. Title: Il pleut jolie bergère.
[III. Asso, Raymond, 1901-]

Library of Congress

Asso, Raymond, 1901-

M1731

BOUSQUET, VALÉRIE, 1909-

.2

Ell' s'app'lait Marie; paroles de Raymond

.B

Asso, musique de Claude Valéry [pseud.]

[With voice part] © Éditions le Grillon,

Paris; 2Jan53; EF0-19857.

I. Title. [II. Asso, Raymond, 1901-]

Asso, Raymond, 1901-

M1731 MAITRIER, LOUIS, 1895-

.2 Elle fréquentait la rue Pigalle,
.M paroles de Raymond Asso, musique
de Louis Maitrier. © Editions
Paul Beuscher, Paris; 30Oct39;
EF10295.

I. Asso, Raymond, 1901- lyricist.
II. Title.

Asso, Raymond.

ELLE S'APP'LAIT MARIE; w Raymond Asso
& Paul Humbourg m & © Valérie
Bousquet 25May51 EU242665

JUL 13 1951

Library of Congress
Copyright Office

Asso, Raymond.

*1

M1731 MONNOT, MARGUERITE.

.M Le fanion de la Légion; paroles de
Raymond Asso, musique de Marguerite
Monnot. © Maurice Decruck, Editeur,
Les Éditions de Paris, Paris;
31Dec36; EF7896.

Asso, Raymond, lyricist.

Louiguy.

Gaufonnerie; paroles de Raymond
Asso. Paris, Editions Salabert.

© 1Dec45; 1c 18Jul46; publisher;
EF2058.

For voice and piano.

I. Asso, Raymond, lyricist. II. Title.

Asso, Raymond.

M1731 MONNOT, MARGUERITE, 1903-

.2 Je n'en connais pas la fin; paroles: Raymond

.M Asso, musique: Marguerite Monnot.

© Éditions Paul Beuscher, Paris;
28Nov39; EF15295.

I. Title. [II. Asso, Raymond]

Library of Congress
Copyright Office

MAY - 2 1950

M1731.2
.II

Asso, Raymond, lyricist.

Monnot, Marguerite.

Je n'en connais pas la fin ... paroles
[de] Raymond Asso. Paris, P. Beuscher.

© 1Jan40; 1c 5Mar46; Éditions Paul
Beuscher; EF816.

For voice and piano.

Caption title: O mon amour, je n'en
connais pas la fin.

I. Asso, Raymond, lyricist. II. Title.
III. Title: O mon amour, je n'en connais
pas la fin.

Library of Congress
Copyright Office

Music Cat.

Asso, Raymond, 1901-

M1356
.B

BOUSQUET, VALÉRIE, 1909-

(Ma pomme) Amore monello. Y'a tant d'amour; valse chantée. Testo italiano di E. L. Poletto, testo originale di R. Asso, musica di Claude Valéry [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950, 1951. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18759.

I. Title. II. Title: Y'a tant d'amour. III. Title: Ma pomme. [IV. Poletto, Enzo Luigi, 1906- V. Asso, Raymond, 1901-]
Library of Congress
Copyright Office

Asso, Raymond, 1901-

M1731

[BOUSQUET, VALÉRIE] 1909-

. 2 (Ma pomme) Y'a tant d'amour; valse
. B chantée dans le film Ma pomme,
paroles de Raymond Asso, musique de
Claude Valery [pseud.] [Melody and
words] © Éditions musicales Le Grillon,
Paris; 4Jul50; EF0-4285.

I. Title. II. Title: Ma pomme. [III. Asso,
Raymond, 1901-]

SEP 13 1950

Library of Congress
Copyright Office

MI731.2

.U

Asso, Raymond, lyricist.

Ursmar, V O

Mon coeur qui battait; paroles de
Raymond Asso. Paris, Éditions Salabert.

© 31May46; publisher; EF2943.

For voice and piano.

I. Asso, Raymond, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Asso, Raymond.

M1731

MONNOT, MARGUERITE, 1903-

. 2 My lost melody; lyric by Harold Rome,
. M original version by Raymond Asso and
 Marguerite Monnot. New York, Leeds
 Music Corp. © on English lyrics;
 Editions Paul Beuscher; 20Mar50;
 EP45179. Appl. states prev. reg.
 20Jan50, EU191248.

I. Title. [II. Rome, Harold Jacob, 1908-
III. Asso, Raymond]

Library of Congress
Copyright Office

APR 23 1950

Asso, Raymond, 1901-

M1731

BOUSQUET, VALÉRIE, 1909-

.2

Ninon, ma Ninette; valse, paroles de Ray-

.B

mond Asso, musique de Claude Valery
[pseud.] © Les Nouvelles Éditions Méridi-
dian, Paris; 8Oct51; EF0-11611.

I. Title. [II. Asso, Raymond, 1901-

]

Library of Congress
Copyright Office

MAR 6

1952

Asso, Raymond.

M1731 Les nouvelles chansons de Raymond
.18 Asso. Paris, Editions Salabert.
.N687 © 31Dec43; 1c 1Nov45; publisher;
EF82.

For voice and piano.

I. Asso, Raymond, lyricist.

M1356

.P

Asso, Raymond.

PEYRONNIN, JEAN, 1901-

On Se Plait ... paroles de Léo
Lelièvre, musique de Jean
Peyronnin ... Y Avait Une Fois
Deux Amoureux; paroles de
Raymond Asso, musique de
Félix Chardon et Albert Lasry.
Arret. de Francis Salabert. ©
Salabert, inc., New York;
12May47; on arrangement;
EF5952. Parts: orchestra.

I. Lelièvre, Leo, 1872- lyricist.

(Continued on
next card)

Library of Congress
Copyright Office

M1356

.P

PEYRONNIN, JEAN. On Se Plait.
EF5952. (Card 2)

II. Chardon, Félix, 1911- Y
Avait Une Foix Deux Amoureux. III.
Lasry, Albert, 1903- joint
composer. IV. Asso, Raymond,
1901- lyricist. V. Salabert,
Francis, 1884-1946, arr. VI. Title.
VII. Title: Y Avait Une Foix
Deux Amoureux.

ASSO, RAYMOND.

Pour la tête ... et pour le coeur, contes
et nouvelles. Dessins de J. Ten Kate,
1 caricature de Jacques Cathy, 2 photos
des Studios Lewis. [Paris? 1950]
213 p. © Raymond Asso; 27May50;
AF0-2658.

Library of Congress
Copyright Office

NOV - 2 1950
mds/ms

Asso, Raymond, 1901-

M1731 BOUSQUET, VALÉRIE, 1909-

.2 Time is money. Les temps modernes;
.B paroles de Raymond Asso, musique de
Claude Valéry [pseud.] [French words;
with voice part] © Editions le Grillon &
Editions Transatlantiques, Paris; 7Sep52;
EFO-17182.

I. Title. II. Title: Les temps modernes.
[III. Asso, Raymond, 1901-]

Asso, Raymond, 1901-

M1731

CHARDON, FÉLIX, 1911-

.2

Y avait une fois deux amoureux; paroles de

.C

Raymond Asso, musique de Félix Chardon
& Albert Lasry. © Éditions Salabert,
Paris; 24Nov52; EF0-17434.

I. Lasry, Albert, 1903-

II. Title.

[III. Asso, Raymond, 1901-

]

Asso, Raymond.

M1731

CHARDON, FÉLIX, 1911-

.2

Y Avait Une Foix Deux Amoureux;

.C

paroles de Raymond Asso,

musique de Félix Chardon &

Albert Lasry. © Editions

Salabert, Paris; 14Apr47;

EF5934.

I. Asso, Raymond, 1901-

lyricist. II. Lasry, Albert,

1903- joint composer. III.

Title.

Library of Congress
Copyright Office

Music Cat.

Asso (Edizioni musicali).

M1749

CESARINI, CESARE.

.2

.C

Calendimaggio; A madonna poesia,
canzone-valzer di Cesarini [words by]
Cherubini. [Melody and chord symbols
for mandolin or accordion, with words]
© Edizioni musicali Asso, Milano;
20Dec51; EF0-13207.

I. Title. II. Title: A madonna poesia.
[III. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

Asso (Edizioni musicali).

M1356

.P

PAGANO, LUIGI, 1904-

Una canzone al giorno; moderato swing
di Frenet [pseud., words by] Cherubini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 20Dec51; EF0-13202.

I. Title. [II. Cherubini, Bixio, 1899-]

art.

Library of Congress
Copyright Office

1/2

Asso (Edizioni musicali)

M1356

.C

CASADEI, ARTURO.

Ce l'hai... o non ce l'hai? Moderato swing,
testo di Stilos [pseud.] musica di Arturo
Casadei. (With Cesarini, Cesare.
(Redenzione) Viale dei tigli) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Asso;
15Dec53; EF0-24725.

I. Title. [II. Cherubini, Bixio, 1899-]

ASSO (Edizioni musicali)

M1356

F

FALCOMATÀ, VINCENZO, 1911-

La cueca; nuova danza, tipo mazurca-ranchera, testo di B. Cherubini, musica di V. Falcomatà. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali ASSO, Milano; 1Sep52; EFO-16632.

I. Title. [II. Cherubini, Bixio, 1899-]
art.

Asso (Edizioni musicali).

TRAMA, MARIO, 1912-

Don Rodrigo; tango burlesco, parole
di Stilos [pseud.] vers. ital. di B.

Cherubini, musica di Dalcarno [pseud.]

M1356

T

(With his Piu' mi fai male e più ti voglio
bene) [Piano-conductor score (orches-
tra, with Italian words) and parts]

© Edizioni musicali Asso, Milano;
21Dec51; EF0-13204.

I. Title. [II. Cherubini, Bixio, 1899-]

ASSO (Edizioni musicali)
FALCOMATA, VINCENZO, 1911-

E...mi dispiace; bolero-beguine, parole di
B. Cherubini, musica di V. Falcomatà.
(With Trama, Mario. Il valzer del
cì-rì-pi-ri-pi) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali ASSO, Milano;
1Sep52; EFO-16634.

M1356

.T

I. Title. [II. Cherubini, Bixio, 1899-]

Asso (Edizioni musicali).

TRAMA, MARIO, 1912-

Espasmo; tango. Spasimo, parole di
Stilos [pseud.] vers. ital. di B. Cherubini,
musica di Dalcarno [pseud.] (With his
Piu' mi fai male e più ti voglio bene)
[Piano-conductor score (orchestra, with
Italian words) and parts] © Edizioni
musicali Asso, Milano; 21Dec51;
EF0-13204.

I. Title. II. Title: Spasimo. [III. Cherubini,
Bixio, 1899-]

Asso (Edizioni musicali).

M1356

.C

CHERUBINI, BIXIO, 1899-

Indovinala, grillo; stornellata samba, testo
di Lucillo [pseud.] musica di B.

Cherubini. (With his: Serenata al mio
paese) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
Asso; 15Dec53; EF0-24732.

I. Title. [II. Concina, Carlo, 1900-]

Asso (Edizioni musicali).

M1356

.L

PAGANO, LUIGI, 1904-

Madre Maria; canzone bolero, testo italiano e spagnolo di B. Cherubini, musica di L. Pagano, arr. di G. Fenati. (With Lopez, Felipe. Rosaria) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Asso; 15Dec53;
EF0-24724.

I. Title. [II. Cherubini, Bixio, 1899-
III. Fenati, G.]

Library of Congress

ASSO (Edizioni musicali)

M1356

TRAMA, MARIO, 1912-

.T

Marilucciola; valzer lento, testo di B.

Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16633.

I. Title. [II. Cherubini, Bixio, 1899-]

Asso (Edizioni musicali).

M1356

.C

TRAMA, MARIO, 1912-

Miss Bajon; bajon; parole di Stilos [pseud.]
musica di Dalcarno [and] Kigi [pseuds.]
(With Cherubini, Bixio. Per un bacin
d'amour) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso; 15Dec53
(in notice: 1954); EF0-24733.

I. Chighizzola, Gianni, 1900-
[III. Cherubini, Bixio, 1899-

II. Title.
]

Library of Congress

Asso. (Edizioni musicali).

RUSCONI, GERARDO, 1922-

Non suonate questa musica; beguine,
parole di B. Cherubini, musica di G.
Rusconi. (With Trama, Mario. El
pescador, zigo zigo za) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni musicali Asso,
Milano; 20Dec51; EF0-13208.

M1356
.T

I. Title. [II. Cherubini, Bixio, 1899-]

ASSO (Edizioni musicali).

PAGANO, LUIGI, 1904-

M1356
.T

Nostalgia di Chopin; valzer lento, testo di
B. Cherubini, musica di L. Pagano. (With
Trama, Mario. Mariluciola) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ASSO,
Milano; 1Sep52; EFO-16633.

I. Title. [II. Cherubini, Bixio, 1899-]

Asso (Edizioni musicali).

PAGANO, LUIGI, 1904-

Ossessione; moderato melodico, parole di
B. Cherubini, musica di L. Pagano.

M1356

.P

(With his Una canzone al giorno) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Asso,
Milano; 20Dec51; EF0-13202.

I. Title. [II. Cherubini, Bixio, 1899-]

Asso (Edizioni musicali).

M1356

.C

CHERUBINI, BIXIO, 1899-

Per un bacin d'amor; canzone mazurca,
parole di Lucillo [pseud.] musica di B.
Cherubini. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Asso, Milano; 15Dec53
(in notice: 1954); EF0-24733.

I. Title. [II. Concina, Carlo, 1900-]

Asso (Edizioni musicali).

M1356

.T

TRAMA, MARIO, 1912-

El pescador, zigo zigo za; samba movida.

Il pescatore; testo orig. di Stilos [pseud.]
versione italiana di B. Cherubini, musica
di Dalcarno [pseud.] [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni musicali Asso, Milano;
20Dec51; EF0-13208.

I. Title. II. Title: Il pescatore.

[III. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office
art.

1/2

Asso (Edizioni musicali).

M1356

.T

TRAMA, MARIO, 1912-

Piu' mi fai male e più ti voglio bene;
tango, parole di B. Cherubini, musica
di M. Trama. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
21Dec51; EF0-13204.

I. Title. [II. Cherubini, Bixio, 1899-]

Asso (Edizioni musicali).

M1356
.T

TRAMA, MARIO, 1912-

Postino; slow, testo di B. Cherubini,
musica di M. Trama. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
20Dec51 (in notice: 1952); EF0-13203.

I. Title. [II. Cherubini, Bixio, 1899-]

1/2

Library of Congress
Copyright Office

Asso (Edizioni musicali).

M1356

.C

CESARINI, CESARE, 1905-

(Redenzione) Viale dei tigli; canzone slow
dal film Redenzione, testo e musica di C.

Cesarini. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Asso, Milano; 15Dec53;
EF0-24725.

I. Title. II. Title: Redenzione.

Asso (Edizioni musicali).

M1356

.L

LOPEZ, FELIPE, 1911-

Rosaria; canzone beguine, testo di B.

Cherubini, musica di Lopez [and] Mongay,
arr. di G. Fenati. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Asso, Milano;
15Dec53; EF0-24724.

I. Mongay, Enzo, 1910-

II. Title.

[III. Cherubini, Bixio, 1899-
G.]

IV. Fenati,

Asso (Edizioni musicali).

CESARINI, CESARE, 1905-

Samba alla fiorentina; canzone samba,
testo di Cherubini [and] Bronzi, musica
di C. Cesarini. (With Trama, Mario.
(Sogno d'un Walter) Zum, zum, che
mambo!) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali Asso, Milano; 30Dec51
(in notice: 1952); EF0-13201.

I. Title. [II. Cherubini, Bixio, 1899-
III. Bronzi]

Asso (Edizioni musicali).

M1356

.C

CHERUBINI, BIXIO, 1899-

Serenata al mio paese; moderato, testo di
Lucillo [pseud.] musica di B. Cherubini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 15Dec53; EF0-24732.

I. Title. [II. Concina, Carlo, 1900-]

Library of Congress

1/2

Asso (Edizioni musicali).

M1356

.T

TRAMA, MARIO, 1912-

(Sogno d'un Walter) Zum, zum, che mambo! Mambo moderato dalla rivista Sogno d'un Walter, testo di Stilos [pseud.] musica di Dalcarno [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Dec51 (in notice: 1952); EF0-13201.

I. Title. II. Title: Sogno d'un Walter.
[III. Cherubini, Bixio, 1899-]

Asso (Edizioni musicali).

M1356

CASADEI, ARTURO.

.C

Tu m'ami ancora; canzone slow, testo di
Pinchi [pseud.] musica di Arturo Casadei.
(With Cesarini, Cesare. (Redenzione)
Viale dei tigli) [Piano-conductor score
orchestra, with words) and parts]
© Edizioni musicali Asso; 15Dec53;
EF0-24725.

I. Title. [II. Perotti, Pino]

Library of Congress

ASSO (Edizioni musicali).

SCHISA, MARIO, 1911-

Tutti sanno; canzone umoristica 6/8,
testo di Cherubini - Panzeri, musica di
M. Schisa. (With Falcomatà, Vincenzo.
La cueca) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali ASSO, Milano;
1Sep52; EFO-16632.

M1356
.F

I. Title. [II. Cherubini, Bixio, 1899-
III. Panzeri, Mario, 1911-]

ASSO (Edizioni musicali)

M1356 TRAMA, MARIO, 1912-

.T

Il valzer del ci-ri-pi-ri-pi; valzer brillante,
parole di B. Cherubini, musica di M.

Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali ASSO, Milano; 1Sep52;
EFO-16634.

I. Title. [II. Cherubini, Bixio, 1899-]

art

Library of Congress
Copyright Office

1/2

Asso (Edizioni musicali).

FALCOMATÀ, VINCENZO, 1911-

Vivere nei sogni; moderato swing, testo
di B. Cherubini, musica di V. Falcomatà.
(With Trama, Mario. Postino) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Asso,
Milano; 20Dec51 (in notice: 1952);
EF0-13203.

M1356
.T

I. Title. [II. Cherubini, Bixio, 1899-]

Asso (Edizioni musicali)

see also

Edizioni musicali Asso

1952 file

Assobia um samba.

© Irmaos Vitale; 2Jul46; EF24116.

1958 reg.

Assobio a játo.

M291

.V

VILLA-LOBOS, HEITOR.

Assobio a játo. The jet whistle; [by] H.

Villa-Lobos, for flute and violoncello.

[Score] \$1 © Southern Music Pub. Co.,
inc., New York; 13Apr53; EP70983.

I. Title. II. Title: The jet whistle.

ASSOCIATE ALUMNAE OF BARNARD COLLEGE.

SEE

BARNARD ALUMNAE MAGAZINE.

Library of Congress

Copyright Office

ASSOCIATE ALUMNAE OF VASSAR COLLEGE.

SEE

VASSAR ALUMNAE MAGAZINE.

ASSOCIATE MEMBER'S MEMO BOOK. SEE
Research Institute of America,
Inc.

Associate members memo no. 1. Re: Gripes
and grievances. AA49827. see
Research Institute of America, inc.

ASSOCIATE PRESS SERVICES.

**Autolines. 1 v., illus. on
revisions; Emil Roth, d.b.a.**

Associate Press Services; 15Jan51;

AA185012.

JUN 25 1951

ASSOCIATE PRESS SERVICES.

Bumpy. 1 v., illus. © on revisions;

Emil Roth, Jr., d.b.a. Associate

Press Services; 15Jan51; AA185008.

JUN 25 1951

ASSOCIATE PRESS SERVICES ©.

Faces. 1 v., illus. © 2Jan51;

AA185009.

JUN 25 1951

ASSOCIATE PRESS SERVICES ©.

Famous headlines. 1 v., illus.

© 28Aug50; AA167782.

DEC 1 1 1950

ASSOCIATE PRESS SERVICES.

Have you heard? 1 v., illus.

**© on revisions; Emil Roth, Jr.,
d.b.a. Associate Press Services;
15Jan51; AA185010.**

JUN 25 1951

ASSOCIATE PRESS SERVICES.

Silhouettes. 1 v., illus.

© on revisions; Emil Roth, Jr.,
d.b.a. Associate Press Services;
15Jan51; AA185007.

JUN 25 1951

ASSOCIATE PRESS SERVICES.

Tips to the wise. 1 v., illus.

**© on revisions; Emil Roth, Jr.,
d.b.a. Associate Press Services;
15Jan51; AA185011.**

JUN 25 1951

ASSOCIATE PRESS SERVICES.

Who pays for advertising. AA193445.

SEE Roth, Emil, Jr.

OCT - 2 1951

ASSOCIATE SERVICE ©.

Motel & resort supplies. Anniver-
sary number, 25th year. Catalog
AAAA. Pasadena, Calif. [1950]
24 p., illus. © on revisions;
16Nov50; AA168379.

DEC 20 1950

KK 805

Associated advertiser, claimant.

"Prestige". (Advertising mats)
[Cincinnati, Printed by Meyers
engraving co., 1945]

broadside. illus. 55 1/2 x 43 cm.
(folded 28 x 21 1/2 cm)

Print.

Application author: Peter Van Theim.

© 1-6-45; 2 c 12-30-45; New York;
KK 805.

mgc 4-8-46

ASSOCIATED ADVERTISERS ©.

Auto Ad-Vice. Ser. C. (Advertising
mats & pictures) 2 sheets. Appl.
author: Peter Van Thein. © 1Apr52;
KK75380.

ASSOCIATED ADVERTISERS ©.

Auto-advice. (Automobile advertising
mats) Sheet. © 1May48; KK32315.

[Repairs]

(851, 852, 853 etc.)

AA32881

Associated advertisers,
Clothing classic[s] New York
[1946]
sheet. illus. 56 x 82cm.

© Associated advertisers, New York;
1Nov46; 2c 2Jan47; AA32881.

vr 17Mar47

ASSOCIATED ADVERTISERS ©.

Fire! Fire! Fire! Here is the greatest
fur fire sale ... [From Long Is-
land daily press, Nov. 24, 1950,
p. 23] (Retail furs) Sheet.

© 24Nov50; KK56164.

DEC 13 1950

ASSOCIATED ADVERTISERS ©.

Fur coats free! \$10,000 in prizes.

(Retail furs) Sheet. © 29 Oct 50;

KK56163.

DEC 1 2 1950

ASSOCIATED ADVERTISERS.

Going to town with Penny Wise at
King's market. (Food advertising)
Sheet. © Peter Van Thein, owner of
Associated Advertisers; 26May52;
KK78327.

ASSOCIATED ADVERTISERS ©.

Goldin Furriers, inc. ... Going out
of business ... Fur bargains ga-
lore ... Selling out to the bare
walls ... Adv. from Long Island
Sunday press, Jan. 18, 1953, p.
30. Appl. author: Harry Uswald.
© 18Jan53; KK81795.

ASSOCIATED ADVERTISERS ©.

Greatest fire fur sale in history of
Jamaica! [From Long Island Sunday
press, Dec. 10, 1950, p. 33] Sheet.

© 10Dec50; KK56432.

JAN 1 5 1951

ASSOCIATED ADVERTISERS.

**Let's dine out. (Mats) © Peter
Van Thein, sole owner of Asso-
ciated Advertisers; 1Jun53;
KK88194.**

ASSOCIATED ADVERTISERS.

**Penny Wise 101-112. [Presented by
Karl's Supermarket] (Food adver-
tising) Sheet. © Peter Van
Thein, sole owner of Associated
Advertisers; 9Jul52; KK81719.**

ASSOCIATED ADVERTISERS ©.

Say it again. (Syndicated advertising) Sheets. © 20Jun51; KK63943.

AUG 20 1951

ASSOCIATED ADVERTISERS ©.

Streamline fashion ads. Style trends.

(Advertising mats and pictures)

Pamphlet. © 6Jan50; KK49144.

MAY 24 1950

ASSOCIATED ADVERTISERS ©.

Television topics by K. C. T.V. Co.

Nos. 1-53. Sheets. Appl. author:

Peter Van Thein. © 1Apr53;

KK87848.

ASSOCIATED ADVERTISERS (C).

Win \$15,000 in magnificent national-
ly famous television sets. (Re-
tail television) Sheet.

© 25Jan50; KK48280.

MAY - 2 1950

ASSOCIATED ADVERTISERS ©.

Win \$15,000 worth of diamonds free!

(Jewelry) Clipping. © 13Jun49;

KK37106.

ASSOCIATED ADVERTISERS. ©

You ought to know. It's a fact.

Nos. 101-154. (Admats) Sheet.

Appl. author: Peter Van Thein.

© 26Apr54; KK98412.

ASSOCIATED ADVERTISERS, INC. ©.

Building boosters. (Lumber and
building material) Sheet.

© 1Apr48; KK24870.

ASSOCIATED ADVERTISERS' SERVICE. SEE
Directory of Negro businesses, pro-
fessions and churches for Detroit
and environs.

ASSOCIATED ADVERTISING.

**Atlantic salmon cleaping out of
river; Col. cut-out mounted on
serigraph. © Wilda Maye Chris-
tensen, d.b.a. Associated Adver-
tising; 8Jun54; GP7079.**

ASSOCIATED ADVERTISING.

Beagle dog. Lake scene in back-
ground. Col. cardboard cut-out
mounted on silk-screened back-
ground scene. 6 x 7 in. © Wilda
Maye Christensen, d.b.a. Associat-
ed Advertising, Weston, Ont.;
15Aug51; GP3726.

ASSOCIATED ADVERTISING.

**Black duck [flying over lake] Col.
out-out mounted on serigraph.**

**© Wilda Maye Christensen, d.b.a.
Associated Advertising; 1Aug53;
GP5461.**

ASSOCIATED ADVERTISING.

Bluebill, greater scaup duck in
flight. Lake scene in background;
Col. cardboard cut-out mounted on
silk-screened background scene.
6 x 7 in. © Wilda Maye Christen-
sen, d.b.a. Associated Advertising,
Weston, Ont.; 15Aug51; GP3725.

ASSOCIATED ADVERTISING.

Golden retriever. cDog on bank of
river; Col. cut-out mounted on
serigraph. © Wilda Maye Chris-
tensen, d.b.a. Associated Adver-
tising; 28Jul54; GP7080.

ASSOCIATED ADVERTISING.

Irish setter [lying near lake] Col.
out-out mounted on serigraph.

© Wilda Maye Christensen, d.b.a.
Associated Advertising; 1Aug53;
GP5460.

ASSOCIATED ADVERTISING.

Lake trout. [Col. cardboard cut-out
mounted on silk-screened background
scene] Composition. 6 x 7 in.

© Wilda Maye Christensen, d.b.a.
Associated Advertising, Weston, Ont.;
1Aug50; GP1692.

MAR 19 1951

ASSOCIATED ADVERTISING.

Mallard ducks in flight. Lake &
mountain scene in background; Col.
cardboard cut-out mounted on silk-
screened background. 12 x 15 in.
© Wilda Maye Christensen, d.b.a.
Associated Advertising, Weston,
Ont.; 2Feb52; GP3729.

ASSOCIATED ADVERTISING.

Northern pike cfish. Lake scene in
backgrounds. Col. cardboard cut-
out mounted on silk-screened back-
ground scene. 6 x 7 in. © Wilda
Maye Christensen, d.b.a. Associated
Advertising, Weston, Ont.;
15Aug51; GP3727.

ASSOCIATED ADVERTISING.

Old timers. 1902 Cadillac. cWeston,
Ont., 1952; Col. cardboard cut-
out on background. 8 x 9 in.

© wilda Maye Christensen, d.b.a.
Associated Advertising; 28Nov52;
K33569.

d.b.a.

ASSOCIATED ADVERTISING,

Rainbow trout [leaping from lake]
Col. cut-out mounted on serigraph.

© Wilda Maye Christensen, d.b.a.

Associated Advertising; 1Aug53;

GP5459.

ASSOCIATED ADVERTISING.

Small mouthed black bass. cCouple
in motorboat fishing on lake in
background scene; Col. cardboard
cut-out mounted on silk-screened
background. 12 x 15 in. © Wilda
Maye Christensen, d.b.a. Associated
Advertising, Weston, Ont.; 2Feb52;
GP3728.

ASSOCIATED ADVERTISING.

**Springer spaniel. [Col. cardboard
cut-out mounted on silk-screened
background scene] Composition.
6 x 7 in. © Wilda Maye Christensen,
d.b.a. Associated Advertising,
Weston, Ont.; 1Aug50; GP1693.**

MAR 19 1951

ASSOCIATED ADVERTISING.

Wood duck. [Col. cardboard cut-out
mounted on silk-screened background
scene] Composition. 6 x 7 in.

© Wilda Maye Christensen, d.b.a.
Associated Advertising, Weston,
Ont.; 1Aug50; GP1691.

MAR 19 1951

ASSOCIATED ADVERTISING.

**Woodcock c flying over lake; Col.
cut-out mounted on serigraph.**

**© Wilda Maye Christensen, d.b.a.
Associated Advertising; 31May54;
GP6806.**

ASSOCIATED Advertising Co. SEE
Christensen, Wilda Maye.
Canada goose. GP12733.

ASSOCIATED Advertising Co. SEE

Christensen, Wilda Maye.

Drumming partridge. GP13995.

ASSOCIATED Advertising Co. SEE

Christensen, Wilda Maye.

"Good catch" small-mouthed bass.

GP13994.

ASSOCIATED Advertising Co. SEE

Christensen, Wilda Mayo.

"It's a whopper" speckled trout.

GP13996.

ASSOCIATED Advertising Co. SEE
Christensen, Wilda Maye.
Lunging muskie. GP13997.

ASSOCIATED Advertising Co. SEE
Christensen, Wilda Mayo.
Mallard ducks. GP1412.

ASSOCIATED Advertising Co. SEE
Christensen, Wilda Mayo.
Pickerel. GP13998.

ASSOCIATED Advertising Co. SEE
Christensen, Wilda Maye.
Ring-necked pheasant. GP13999.

ASSOCIATED ADVERTISING AGENCY, INC.

Spot announcement; Art Dry Cleaners.

Appl. authors: Associated Advertising
Agency, inc. (George L. Service).

© Art Dry Cleaners; 17Mar54; C7754.

ASSOCIATED ADVERTISING COMPANY, INC. ©
Thrifty home maker's opportunity book.
Kansas City, Mo., c1949. 1 v.
© 28Dec49; AA158957.

JAN 3 0 1950

ASSOCIATED ADVERTISING FEATURES.

Golden harvest features. Rules of the
Golden harvest contest. Sheet, illus.
© James C. Wright and James C. Wright,
Jr. d.b.a. Associated Advertising
Features; 1Aug50; AA160826.

OCT 5 - 1950

ASSOCIATED ADVERTISING FEATURES.

Golden harvest merchant. [Man reaping wheat and dollar bills; decal]
Col. reproduction of drawing.

© Associated Advertising Features,
Weatherford, Tex.; 20Feb51; K28009.

MAY 1 - 1951

ASSOCIATED ADVERTISING FEATURES ©.

Have you entered the Golden harvest
contest? Card, illus. © 20Feb51;
AA175847.

MAR 1 2 1951

ASSOCIATED ALUMNI OF CENTRAL HIGH
SCHOOL OF PHILADELPHIA. SEE
Philadelphia. Central High School
of Philadelphia.

G 521

Associated American artists claimant
After many springs.

See

Benton, Thomas Hart

mfp 4-10-46

ASSOCIATED AMERICAN ARTISTS.

And now California. [The beginning]

A keepsake issued on the occasion
of the opening of the Associated
American Artists Galleries. [Text
by Reeves Lewenthal and Allen
Rivkin] [8] p. illus.

© Associated American Artists,
inc., Beverly Hills, Calif.;
6Dec47; A16258.

I. Lewenthal, Reeves. II. Rivkin,
Allen. III. Title: The beginning. (Appl.
Title)

Library of Congress
Copyright Office

cg/p

G 514

Associated American artists claimant
Back from the field.

See

Benton, Thomas Hart

mfp 4-10-46

ASSOCIATED AMERICAN ARTISTS.

Bees in a bonnet. SEE Allen, Laura
Jean.

ASSOCIATED AMERICAN ARTISTS.

Carnivale. SEE Malta, Vincent.

ASSOCIATED AMERICAN ARTISTS.

Carousel. SEE Elsner, Emma.

ASSOCIATED AMERICAN ARTISTS.

Clock watchers. SEE Allen, Laura
Jean.

ASSOCIATED AMERICAN ARTISTS.

Compote. SEE Allen, Laura Jean.

G 518

Associated American artists claimant
Corn and winter wheat.

See

Benton, Thomas Hart

mfp 4-10-46

G 516

Associated American artists claimant
Cotton pickers.

See

Benton, Thomas Hart

mfp 4-10-46

ASSOCIATED AMERICAN ARTISTS.

Crayon rose. SEE Brodie, Gandy.

ASSOCIATED AMERICAN ARTISTS.

Days of yore. SEE Rex, Stephen.

ASSOCIATED AMERICAN ARTISTS.

Ebb tide. SEE Smith, Ann.

ASSOCIATED AMERICAN ARTISTS.

Egyptienne. SEE Le Goullon, Lamar-
tine.

ASSOCIATED AMERICAN ARTISTS.

Feathery stripe. SEE Chapin, Roger.

ASSOCIATED AMERICAN ARTISTS.

A fresco. SEE Pucci, Albert John.

G 519

Associated American artists claimant
Gateside conversation.

See

Benton, Thomas Hart

mfp 4-10-46

ASSOCIATED AMERICAN ARTISTS.

Gentle poppies. SEE Brodie, Gandy.

ASSOCIATED AMERICAN ARTISTS.

Gondoliers. SEE Pucci, Albert John.

ASSOCIATED AMERICAN ARTISTS.

Hide-go-seek. SEE Vroman, Thomas.

ASSOCIATED AMERICAN ARTISTS.

Hieroglyphics. SEE Diogo, Julio De.

ASSOCIATED AMERICAN ARTISTS.

Hindustani. SEE Dorazio, Piero.

ASSOCIATED AMERICAN ARTISTS.

Jumbo junket. SEE Moller, Hans.

ASSOCIATED AMERICAN ARTISTS.

Mad tweed. SEE Chapin, Roger.

ASSOCIATED AMERICAN ARTISTS.

Mosaic carranged in arches, circles
and squares: SEE Prats, Ramon.

ASSOCIATED AMERICAN ARTISTS.
Nostalgia. SEE Brenner, Norman.

ASSOCIATED AMERICAN ARTISTS.

Patrician. SEE Pucci, Albert John.

ASSOCIATED AMERICAN ARTISTS ©.

New York.

Patron's supplement number 42.

20 p., illus. © 3Nov47;

AA35877.

G 520

Associated American artists claimant
Plantation road.

See

Benton, Thomas Hart

mfp 4-10-46

ASSOCIATED AMERICAN ARTISTS.

Playbill. SEE Allen, Laura Jean.

ASSOCIATED AMERICAN ARTISTS.

Pueblo village. SEE Harper, Charles.

G 512

Associated American artists claimant
Rice threshing.

See

Benton, Thomas Hart

mfp 4-10-46

G 509

Associated American artists claimant
Roadside bin.

See

Benton, Thomas Hart

mfp 5-10-46

ASSOCIATED AMERICAN ARTISTS.

**Shimmering leaves. SEE Chapin,
Roger.**

G 511

Associated American artists claimant
Spring on the Missouri.

See

Benton, Thomas Hart

● mfp 4-10-46

G 517

Associated American artists claimant
Sugar cane.

See

Benton, Thomas Hart

mfp 4-10-46

G 515

Associated American artists claimant
Swing your partner.

See

Benton, Thomas Hart

mfp 4-10-46

ASSOCIATED AMERICAN ARTISTS.
Tea house. SEE Low, Howard.

ASSOCIATED AMERICAN ARTISTS.

Tiny trolley. SEE Brodie, Gandy.

ASSOCIATED AMERICAN ARTISTS.

Tropicana. SEE Flora, James.

G 513

Associated American artists claimant
Tulips in a blue vase.

See

Benton, Thomas Hart

mfp 4-10-46

ASSOCIATED AMERICAN ARTISTS.

Unicorns and sunflowers: SEE

Elsner, Emma.

ASSOCIATED AMERICAN ARTISTS.
Vieux carré. SEE Charvat, Leo.

G 510

Associated American artists claimant
The water bucket.

See

Benton, Thomas Hart

mfp 4-10-46

ASSOCIATED AMERICAN ARTISTS.

Working partner. cDog in the
fields; mountain in background;
Col. reproduction of painting.
© Brown & Bigelow; 18Nov53;
K37392.

ASSOCIATED American artists. see Gropper,
William. Equestrienne. GU 5032.

ASSOCIATED American artists. see Hirsch,
Joseph. The philosopher. GU 5030.

ASSOCIATED American Artists, inc.
Abraham Lincoln. GP1009. SEE
Davidson, Jo.

NOV - 9 1950
Revised

ASSOCIATED AMERICAN ARTISTS, INC.

American splendor. GU19385. SEE

Lucioni, Luigi.

MAR 12 1952

ASSOCIATED AMERICAN ARTISTS, INC.

Americana. SEE Vroman, Thomas.

ASSOCIATED AMERICAN ARTISTS, INC. .
Antique watermarks. SEE Jones, Joe.

ASSOCIATED AMERICAN ARTISTS, INC.
Apothecary shop. GU20429. SEE
Allen, Laura Jean.

ASSOCIATED American Artists, inc.

Apple pickers. H1742. SEE Lee,

Doris (Emrick)

NOV - 9

ASSOCIATED AMERICAN ARTISTS, INC.

Aquaria. GU20501. SEE Munsell,
Richard.

ASSOCIATED AMERICAN ARTISTS, INC.
Arboretum. SEE Hull, John.

ASSOCIATED AMERICAN ARTISTS, INC.

Authority. GU20432. SEE Connolly,
Brian.

ASSOCIATED AMERICAN ARTISTS, INC.

Autumn spice. SEE Dehn, Adolf
Arthur.

ASSOCIATED AMERICAN ARTISTS, INC.

Ballet of leaves. SEE Rex,

Stephen.

ASSOCIATED AMERICAN ARTISTS, INC.

Bamboo. GU20497. SEE Sternberg,
Charlotte.

ASSOCIATED AMERICAN ARTISTS, INC.

Bamboo. Painting. Appl. author:

William Ward Beecher. © Associated American Artists, Inc.;

29Jan53; GU20958.

a.

ASSOCIATED AMERICAN ARTISTS, INC.

Basic botany. SEE Moller, Hans.

ASSOCIATED AMERICAN ARTISTS, INC.

Basic English. SEE Groag, Jacques-
line.

ASSOCIATED AMERICAN ARTISTS, INC.

Basketweave. SEE Malta, Vincent.

ASSOCIATED American Artists, inc.
Benjamin Franklin. GP1010. SEE
Schmitz, Carl Ludwig.

OCT 16 1950

ASSOCIATED AMERICAN ARTISTS, INC.

Bird in a box. SEE Moller, Hans.

ASSOCIATED AMERICAN ARTISTS, INC.

Boat races. SEE Allen, Laura Jean.

ASSOCIATED AMERICAN ARTISTS, INC. ©

Bon appetit. [Flat decorative design of salt and pepper shaker, bowl of fruit, crab, etc.] Painting. Appl. author: Laura Jean Allen. © 15Dec52; GU20787.

G 788

Associated American artists, inc., claimant.
The bridge.

see

Kleinholz, Frank.

mrn 6-26-46

ASSOCIATED AMERICAN ARTISTS, INC.

Button, button. GU20504. SEE

Beecher, William Ward.

ASSOCIATED AMERICAN ARTISTS, INC.

Byzantium. SEE Prats, Ramon.

ASSOCIATED AMERICAN ARTISTS, INC.

Caen. SEE Prats, Ramon.

ASSOCIATED AMERICAN ARTISTS, INC.

Calico tulips. SEE Groag, Jacqueline.

ASSOCIATED AMERICAN ARTISTS, INC.
Calipso. GU20417. SEE Vroman,
Thomas.

ASSOCIATED AMERICAN ARTISTS, INC.

Calypso Isle. SEE Allen, Laura Jean.

ASSOCIATED AMERICAN ARTISTS, INC.

Cat's meow. SEE Prats, Ramon.

ASSOCIATED AMERICAN ARTISTS, INC.
Chain reaction. SEE Moller, Hans.

ASSOCIATED AMERICAN ARTISTS, INC.

Chained male. SEE Jones, Joe.

ASSOCIATED AMERICAN ARTISTS, INC.

Chatter chicks. SEE Bobri,
Vladimir.

ASSOCIATED AMERICAN ARTISTS, INC.

Chessmen in flat decorative designs

GU20568. SEE Pucci, Albert John.

ASSOCIATED AMERICAN ARTISTS, INC.

Choo choo. SEE Allen, Laura Jean.

ASSOCIATED AMERICAN ARTISTS, INC.
Circus days. SEE Moller, Hans.

ASSOCIATED AMERICAN ARTISTS, INC.

Classic coins. GU20425. SEE

Kasso, William.

Associated American artists, inc.

Collection of greeting cards.

1946. © Associated American artists,
inc., New York; 15Oct46; AA41344.

AA
41342 Associated American artists, inc.

A collection of rare signed original
etchings, lithographs & engravings.

New York [1946]

11 p. illus. 15cm.

© Associated American artists, inc.,
New York; 5Dec46; 2c 1Jan47; AA41342.

afp 12Mar47

ASSOCIATED AMERICAN ARTISTS, INC.
Colonial antiques. SEE Vroman,
Thomas.

ASSOCIATED AMERICAN ARTISTS, INC.

Colonial ballet. SEE Vroman, Thomas.

ASSOCIATED AMERICAN ARTISTS, INC.
Color poem. SEE Steinweiss, Alex.

ASSOCIATED American Artists, inc.

Corn pickers. H1743. SEE Lee, Doris
(Emrick)

NOV - 9 1950

ASSOCIATED AMERICAN ARTISTS, INC.
Cosmopolitan mood. SEE Flora,
James.

ASSOCIATED AMERICAN ARTISTS, INC.

Counterpoint. SEE Vroman, Thomas.

ASSOCIATED AMERICAN ARTISTS, INC.
Country auction. GU19387. SEE
Bohrod, Aaron.

MAR 12 1952

ASSOCIATED AMERICAN ARTISTS, INC.
Country kitchen [utensils] SEE
Bohrod, Aaron.

ASSOCIATED AMERICAN ARTISTS, INC.

Country rhythm. SEE Schreiber,
Georges.

ASSOCIATED AMERICAN ARTISTS, INC.

Crown jewels. ·SEE Beecher, William
Ward.

ASSOCIATED AMERICAN ARTISTS, INC.

Cruise. SEE Gropper, William.

ASSOCIATED AMERICAN ARTISTS, INC.

The curio cabinet. GU19386. SEE

Lee, Doris.

MAR 12 1952

ASSOCIATED AMERICAN ARTISTS, INC.

Dance moderne. SEE Carini, --

ASSOCIATED AMERICAN ARTISTS, INC.

Decal. SEE Nitsche, Erik.

ASSOCIATED AMERICAN ARTISTS, INC.

Dogwood. SEE Sternberg, Charlotte.

ASSOCIATED AMERICAN ARTISTS, INC.

See

Don Freeman's newsstand.

ASSOCIATED AMERICAN ARTISTS, INC.

Duck blind. SEE Pucci, Albert John.

ASSOCIATED AMERICAN ARTISTS, INC..

Dune grass. SEE Munsell, Richard.

ASSOCIATED AMERICAN ARTISTS, INC.
Enchanted waters. SEE Blanch,
Arnold.

ASSOCIATED AMERICAN ARTISTS, INC.

Exotica. SEE Bohrod, Aaron.

ASSOCIATED AMERICAN ARTISTS.

Fairy tale. SEE Moller, Hans.

ASSOCIATED American Artists, Inc.
Fall plowing. H1740. SEE Wood,
Grant.

NOV - 9 1900

ASSOCIATED AMERICAN ARTISTS, INC.

Family album. GU19389. SEE

Allen, Laura Jean.

MAR 12 1952

ASSOCIATED AMERICAN ARTISTS, INC.

Field grasses. SEE Spatrisano,
Joan.

ASSOCIATED AMERICAN ARTISTS, INC.

A fine day. SEE Dehn, Adolph
Arthur.

ASSOCIATED AMERICAN ARTISTS, INC.

Finney Fantasy. GU20423. SEE

Vroman, Thomas.

ASSOCIATED AMERICAN ARTISTS, INC.

Fish net. SEE Beecher, William
Ward.

ASSOCIATED AMERICAN ARTISTS, INC.

Fishing flies. GU20570. SEE

Castellón y Codorinú, Federico.

ASSOCIATED AMERICAN ARTISTS, INC.

**Floral magic. SEE Phillips,
Louise.**

ASSOCIATED AMERICAN ARTISTS, INC.
Flower basket. SEE Schneeberg,
Robert.

ASSOCIATED AMERICAN ARTISTS, INC.

Flower fantasy. GU20424. SEE

Blanch, Arnold.

ASSOCIATED AMERICAN ARTISTS, INC.

Forest patterns. SEE Blanch,
Arnold.

ASSOCIATED American Artists, inc.

From my window. H1799. SEE Cikovsky,
Nicolai.

JAN 29 1951

ASSOCIATED AMERICAN ARTISTS, INC.

Futuriste. SEE Le Goullon,
Lamartine.

ASSOCIATED AMERICAN ARTISTS, INC.

Gay facade. GU20422. SEE Hull,
John.

ASSOCIATED AMERICAN ARTISTS, INC.

Gay tracks. SEE Moller, Hans.

ASSOCIATED AMERICAN ARTISTS, INC.
Glacial imprint. SEE Chapin, Roger.

ASSOCIATED AMERICAN ARTISTS, INC.
Going up. GU20426. SEE Allen,
Laura Jean.

ASSOCIATED AMERICAN ARTISTS, INC.

Golf magic. GU20420. SEE Connolly,
Brian.

ASSOCIATED AMERICAN ARTISTS, INC.

Good catch. GU20569. SEE Phillips,
Mari Louise (Ryckman)

ASSOCIATED AMERICAN ARTISTS, INC.

Good morning. SEE Groag, Jacqueline.

ASSOCIATED AMERICAN ARTISTS, INC.

Gulf Stream. GU20419. SEE Munsoll,
Richard.

ASSOCIATED AMERICAN ARTISTS, INC.

Happy harvest. SEE Refregier,
Anton.

ASSOCIATED American Artists, Inc.
Haying. H1745. SEE Schreiber,
Georges.

NOV - 9 1955

ASSOCIATED AMERICAN ARTISTS, INC.

Heathbloom. SEE Augenfeld, Felix.

ASSOCIATED AMERICAN ARTISTS, INC.

Heirlooms. GU20215. SEE Pucci,

Albert.

ASSOCIATED AMERICAN ARTISTS, INC.

Home run. GU20430. SEE Connelly,
Brian.

ASSOCIATED AMERICAN ARTISTS, INC.

Hook 'n ladder. SEE Allen, Laura
Jean.

ASSOCIATED AMERICAN ARTISTS, INC.

Ice reflections. SEE Moller, Hans.

ASSOCIATED AMERICAN ARTISTS, INC.

Iliad. SEE Malta, Vincent.

ASSOCIATED AMERICAN ARTISTS, INC.
Illusion. SEE Prats, Ramon.

ASSOCIATED American Artists, inc.

In Tennessee. H1744. SEE Schreiber,
Georges.

NOV - 9 1957

ASSOCIATED AMERICAN ARTISTS, INC.

Inlaid leaves. SEE Phillips,
Louise.

ASSOCIATED AMERICAN ARTISTS, INC.

Land of our fathers; Biblical names
in America from the Old Testament.

SEE Harper, Charles.

ASSOCIATED AMERICAN ARTISTS, INC.

Lattice [work] SEE Beecher,
William Ward.

ASSOCIATED AMERICAN ARTISTS, INC.

Leaf ballet. SEE Vroman, Thomas.

ASSOCIATED American Artists, inc.

The line storm. H1797. SEE Curry,

John Steuart.

JAN 29 1951

ASSOCIATED AMERICAN ARTISTS, INC.

Lineal antics. SEE Jones, Joe.

ASSOCIATED AMERICAN ARTISTS, INC.

Lore of the West. SEE Giusti,

George.

ASSOCIATED AMERICAN ARTISTS, INC.
Lucky stripe. SEE Nitsche, Erik.

ASSOCIATED AMERICAN ARTISTS, INC.

Magic marbles. GU20431. SEE

Connelly, Brian.

ASSOCIATED AMERICAN ARTISTS, INC.

Magic pearls. SEE Beecher, William
Ward.

ASSOCIATED AMERICAN ARTISTS, INC.

Marine mirage. SEE Allen, Laura
Jean.

ASSOCIATED AMERICAN ARTISTS, INC.
Mariner's handicraft. SEE Rex,
Stephen.

ASSOCIATED AMERICAN ARTISTS, INC.

Menagerie. SEE Lee, Doris (Emrick).

ASSOCIATED AMERICAN ARTISTS, INC.

Modern arabesque. SEE Le Goullon,
Lamartine.

ASSOCIATED AMERICAN ARTISTS, INC.
Mood of the deep. SEE Peterdi,
Gabor.

ASSOCIATED AMERICAN ARTISTS, INC.

Musicals. SEE Haas, George.

ASSOCIATED AMERICAN ARTISTS, INC.

Natural history. SER Vroman, Thomas.

ASSOCIATED AMERICAN ARTISTS, INC.

The nest. GU19388. SEE Blanch,
Arnold.

MAR 12 1952

ASSOCIATED AMERICAN ARTISTS, INC.
Nipponponi. SEE Phillips, Louise.

ASSOCIATED AMERICAN ARTISTS, INC.

Noble art. SEE Allen, Laura Jean.

ASSOCIATED AMERICAN ARTISTS, INC.
Normandy. SEE Mays, Maxwell.

ASSOCIATED AMERICAN ARTISTS, INC.
Olympiad. GU20415. SEE Beecher,
William Ward.

ASSOCIATED AMERICAN ARTISTS, INC.
On the hook. SEE Harper, Charles.

ASSOCIATED AMERICAN ARTISTS, INC.

Open sesame. GU20427. SEE

Refregier, Anton.